

Louis Gottschalk
Le Mancenillier
 Sérénade
 Op. 11

Malinconico $\text{♩} = 92$

p *bien rythmé*

ben misurato pp
pp
p
misterioso

ben cantato ma molto semplice
p *très rythmé*
 Ped. * Ped.

dimin.
 Ped.

8va

p leggiero
ben cantato mesto

toujours bien rythmé

tr

8va

bien rythmé

Ped.

dim.

** Ped.*

mf marcato il canto

Ped.

con grazia e semplice

marcato il canto

toujours bien rythmé.

legg

2 Ped.

simple

Ped.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Features a piano introduction with a *mf* dynamic. The bass staff has a *Ped.* instruction. A fermata is placed over a note in the treble staff.
- System 2:** The treble staff begins with the instruction *con grazia*. The bass staff has a *Ped.* instruction. A *2 Ped.* instruction is placed above the treble staff.
- System 3:** The treble staff has a *f* dynamic. The bass staff has a *Ped.* instruction. A *pp leggierissimo.* instruction is placed above the treble staff. A *p* dynamic appears later in the system.
- System 4:** The treble staff has a *pp* dynamic. The bass staff has a *Ped.* instruction. A *bien rythmé'* instruction is placed above the treble staff.
- System 5:** The treble staff has a *scintillante* instruction. The bass staff has a *marcato il canto* instruction. A *Ped.* instruction is placed below the bass staff.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings. Pedal points are indicated by *Ped.* and asterisks (*).

(1) Passez au singe ♩ ad libitum.

con grazia

legg.

p

2 Ped.

Ped. *

f

pp leggierissimo

f

8^{va}

Ped. *

p

p

scintillante

8^{va}

Ped. *

p

marcato il canto

8^{va}

Ped. *

con grazia

p

Ped. *

8^a.

leggierissimo
bien rythmé. *cantato*

con malinconia.
dim.

8^a.

dim.

Ped.

malinconico *ben cantato ma molto semplice*

Ped. * Ped. * Ped. *

8^a.

cantato

Ped.

8^a.

dim. *mesto*

bien rythmé la basse

8.

très rythmé

f strepido ff

V m.g. m.d. marcato

sonore mais p

mf bien rythmé

Ped. * Ped. * Ped. *

con grazia

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

con impeto

g. d. con forza g. d. p subito

Ped. * Ped. * Ped. * Ped. *

con grazia

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *ff brillante*

Ped. *mf* *marcato il canto* * Ped. * Ped. *

Ped. * Ped. * Ped. *

8^a*brillante**p*

Ped.

* Ped.

*

Ped.

*

8^a

*

Ped.

sempre marcato il canto

*

Ped.

*

Ped.

8^a

5 1

8^a*elegante*

Ped.

*

Ped.

*

Ped.

*

8^a

Ped.

*

Ped.

*

Ped.

*

8^a

Ped.

*

Ped.

*

Ped.

*

8^a.

ff

8

8^a.

8

8^a.

brillante

8

8^a.

8

8^a.

8

8^a *streppido.*

cres *cen* *do*

8^a *grandioso*

con forza *martele*

Ped. *

8^a *streppido*

bien mesure *fff*

Ped. *

8^a *streppido*

fff Ped. *

Ped. *

8^a *sempre ff*

fff