

Foote
Scherzino
Op. 42, No. 1

Allegro assai (♩.)

The musical score is written for piano and features the following elements:

- System 1:** Treble staff begins with a key signature of one sharp (F#) and a 3/8 time signature. Dynamics include *p leggiero*, *pp*, and *sf*. Fingerings 1, 2, and 3 are indicated.
- System 2:** Continues the melodic and harmonic development. Dynamics include *p*, *sf*, and *f*. Slurs and accents are used for phrasing.
- System 3:** Features a section marked *tempo*. The treble staff has a *espress.* marking. Dynamics include *p* and *cresc.*. Fingerings 1, 2, and 21 are shown.
- System 4:** Includes a *f* dynamic and a *pp* section. A *Red. ** marking is present below the bass staff.
- System 5:** The final system, featuring dynamics *sf*, *p*, *sf*, *pp*, and *sf*. It concludes with a final chord marked with fingerings 3, 2, 1, 4, 1.

Sheet music for "Footé - Scherzino" by Foote. The score is written for piano and features six systems of music. It includes various musical notations such as treble and bass staves, dynamic markings (*p*, *mf*, *f*, *sf*, *cresc.*), articulation marks (accents, slurs), and fingerings. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

Ped.

f *p*

f *p*

f *p*

f *p*

pp

8

f

dim. molto

a tempo

p

pp

sf *p*

mf

sf

p

8

pp

pp

mf

mf

f

dim.

espress.

p tempo

cresc.

f

rit.

Ped segue

a tempo

f

p

pp

cresc. espress.

dim. rit.

a tempo

pp

f

1 2 3

L'istesso tempo (♩. = ♩.)

accel. dim. *rit.* *tempo p*
f *dim.* *p* *sf*
sf *f*
Primo tempo *p* *pp*
sf *p* *sf* *p*
sf *f* *dim.*

tempo

p

Ped.

cresc.

f

pp

cresc.

f

pp

pp

8va

ppp

8va

una corda