

# Piano Study in Mixed Accents

Accidentals affect only the immediate note.

The first note of each group of sixteenths must be strongly accented. It should be played in a tempo that allows the accents to be clearly brought out.

One of the three dynamic possibilities (*ff sempre al fine*, *ossia I*, *ossia II*) should be adhered to throughout a performance.

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$\text{♩} = 400-500$  ( $\text{♩} = 100-125$ )

***ff sempre al fine***

*ossia I: pp*

*ossia II: ff*

*ossia I: cresc. un poco*

*ossia II: dim. un poco*

*ossia I: mf*

*ossia II: mp*

*ossia I: p*

*ossia II: f*

ossia I: *cresc.*  
 ossia II: *dim.*

ossia I: \_\_\_\_\_ *mf*  
 ossia II: \_\_\_\_\_ *mp*

ossia I: *mp*  
 ossia II: *mf*

ossia I: *cresc. poco a poco*  
 ossia II: *dim. poco a poco*

ossia I: *f*  
 ossia II: *p*

ossia I: *ff*  
 ossia II: *pp*

ossia I: *dim. poco a poco*  
 ossia II: *cresc. poco a poco*

ossia I: *mp*  
 ossia II: *mf*

ossia I: *f*  
 ossia II: *p*

ossia I: *dim.*  
 ossia II: *cresc.*

ossia I: *p*  
 ossia II: *f*

ossia I: *mf*  
 ossia II: *mp*

ossia I: *dim.*  
 ossia II: *cresc.*

ossia I: *pp*  
 ossia II: *ff*