

Henry Cowell  
Four Encores to *Dynamic Motion*  
1. What's This

Allegro

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic and features a series of eighth-note chords. Bass staff has a whole rest. Dynamics include *pp*, *ff*, *sf*, and *sf pp*. There are accents and slurs throughout.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords. Bass staff has a whole rest. Dynamics include *ff*, *sf*, and *sfp*. There are accents and slurs throughout.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*sf*) dynamic and a *non rit.* marking. Bass staff has a whole rest. Dynamics include *sf* and *ff*. There are accents and slurs throughout.

Fourth system of musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff begins with a forte (*f*) dynamic and a *cresc.* marking. Dynamics include *fff*. There are accents and slurs throughout.

Fifth system of musical notation. Treble and bass staves. Treble staff has a whole rest. Bass staff begins with a forte (*f*) dynamic and a *cresc.* marking. Dynamics include *f*, *rit*, *sf*, *sf sf*, and *sf*. There are accents and slurs throughout.

## 2. Amiable Conversation

Moderato scherzando

First system of musical notation. The treble staff features a series of chords, starting with a forte (*f*) dynamic and gradually becoming piano (*p*) over the first two measures. The bass staff has a whole rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic. A slur labeled *sempre* covers the first two measures of the bass staff. The tempo/mood is indicated as *Moderato scherzando*. A performance instruction *Pedal sparingly* is written below the first measure.

Second system of musical notation. The treble staff continues with chords, marked with a 3/4 time signature. The bass staff continues its melodic line. A first ending bracket labeled '1' spans the final two measures of the system. The treble staff ends with a mezzo-forte (*mf*) dynamic, and the bass staff ends with a piano (*p*) dynamic. A slur labeled *sempre* with a sharp sign is present in the final measure of the first ending.

Third system of musical notation. The treble staff features a melodic line with a sforzando (*sf*) dynamic marking. The bass staff continues with chords. A slur is present over the final two measures of the system.

Fourth system of musical notation. The system begins with a second ending bracket labeled '2'. The treble staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*mp*) dynamic. The bass staff continues with chords. The system concludes with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.

Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a pianissimo (*pp*) dynamic. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The system concludes with a fortississimo (*fff*) dynamic in the bass staff.

## 3. Advertisement

Moderato

R.H.

L.H.

*f*

*p*

*> without pedal*

8

Allegretto

*pp*

*poco a poco cresc.*

*mf*

*f*

*mf*

*poco rit.*

*ff accel. e cresc.*

8



**Più mosso**

***ff fists always***  
*accel.*

This section consists of 12 measures of music in 6/8 time, marked **Più mosso**. The key signature has three sharps (F#, C#, G#). The notation features a series of chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include ***ff*** and *fists always*. An *accel.* marking appears at measure 8. Accents (>) are placed over many notes throughout the section.

**Presto**  
*ff*  
*loco*  
*loco*  
*Red.*

This section consists of 8 measures of music in 6/8 time, marked **Presto**. The key signature has three sharps. The notation features a series of chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include ***ff*** and *loco*. A *Red.* marking is present at the end of the section.

*(Red.)*  
*Red.* \*

This section consists of 4 measures of music in 6/8 time, continuing the **Presto** section. The notation features a series of chords in the right hand and eighth-note patterns in the left hand. Dynamic markings include *(Red.)* and *Red.* with an asterisk (\*).

15<sup>ma</sup> 8<sup>va</sup>

15<sup>ma</sup> 8<sup>va</sup>

*Red.*

*loco*

*loco*

(*Red.*)

(*Red.*)

\*

*Red.* \*

8<sup>va</sup>

*cresc.*

*fff non rit.*

## 4. Antinomy

Moderato maestoso *cresc. poco a poco*

*Basso 8va*  
*pp*  
*tremolo*

*With pedal*  
*Basso 8va*.....

*tremolo*  
*fff*

*16va*.....

Più mosso

16va.....

8va.....

poco dim.

16va.....

8va.....

16va.....

8va.....

tremolo

Presto

ff

ff

8va.....

simile

simile

8va.....



*gva.*

The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features dense, rapid sixteenth-note passages in the upper staves, with a *ff* (fortissimo) dynamic marking. The bottom staff contains sustained, low-frequency chords. A *gva.* (glissando) marking is present above the first measure of the top staves.

*gva.*

The second system of musical notation continues the piece with three staves. It maintains the same key signature and features similar rapid sixteenth-note passages in the upper staves. The bottom staff continues with sustained low-frequency chords. A *gva.* (glissando) marking is present above the first measure of the top staves.

*dim. e rit.*

Moderato

The third system of musical notation begins with a *dim. e rit.* (diminuendo and ritardando) marking. It features three staves. The top two staves have rapid sixteenth-note passages, while the bottom staff has sustained low-frequency chords. A *ppp* (pianississimo) dynamic marking is present. The system concludes with a *Moderato* tempo change, indicated by a circled '1' and a new 2/4 time signature. The music continues with similar textures in the new tempo.

The fourth system of musical notation continues the piece with three staves. It maintains the same key signature and features similar rapid sixteenth-note passages in the upper staves. The bottom staff continues with sustained low-frequency chords. The system concludes with a final measure in the 2/4 time signature.

②

*mp*

*detached*

③

*f*

④

*ff*

left fingers

left arm

*dim.*

⑤

The musical score is divided into five systems, each consisting of a piano (upper) staff and a bass (lower) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Rehearsal marks 1, 2, and 3 are indicated by circled numbers. The first system begins with a piano staff featuring a complex chordal texture and a bass staff with a melodic line. The second system features a piano staff with a series of chords and a bass staff with a melodic line. The third system features a piano staff with a series of chords and a bass staff with a melodic line. The fourth system features a piano staff with a series of chords and a bass staff with a melodic line. The fifth system features a piano staff with a series of chords and a bass staff with a melodic line.

② *mp*

① *pp*

② *mp*

③

4

*ff*

*legato cresc. rit.*

*gva.*

*R.H.*

*fff sf sf sf sf sf*

*a tempo*

*L.A.*

*fff sf*

*R.H.*

*L.H.*

*8va.*.....

*R.A.*

*ffff*

*L.A.*

*ffff*

*R.A.*

*fff*

*L.A.*

*Basso 8va.*.....

*8va.*.....

*rit.*

*3*

*R.A.*

*fff*

*u tempo*

*L.A.*

*rit.*

*rit.*

*8va.*.....

*rit.*

*8va.*.....

*3*

*3*

*rall.*

*sf*

*sf*

*sf*