

Henry Cowell Dynamic Motion

Allegro

Without pedal

With pedal

meno mosso

R.H.

L.H.

dim.

pp

Without pedal

ppp

non percussive tone

L.H.

pp

poco a poco cresc.

molto

With pedal

Basso 8va.

fff

Basso 8va

** simile*

fff

Basso 8va

× Lay left hand on keys, then press left hand down with right fist.

This musical score is for a piece titled "Cowell—Dynamic Motion". It consists of several systems of staves, primarily in bass clef, with some treble clef staves interspersed. The notation is highly rhythmic, featuring numerous triplets, sixteenth notes, and sixteenth rests. Key markings include:

- Allegro**: A tempo marking appearing in the middle section.
- ffff**: A fortissimo dynamic marking.
- accel. e cresc.**: An instruction for acceleration and crescendo.
- 8va**: An octave transposition marking.
- R.H.** and **L.H.**: Right Hand and Left Hand markings.
- 6** and **3**: Numerical groupings for sixteenth notes and triplets.
- 5**: A numerical grouping for sixteenth notes.
- 7**: A numerical grouping for sixteenth notes.

The score is written for multiple voices or instruments, with some parts featuring complex, dense textures of sixteenth notes.

First system of the musical score. It features two staves with complex rhythmic patterns and many accidentals. The tempo is marked *al tempo*. A dynamic marking *dim. e accel* is present. The system concludes with a triplet in the right hand (R.H.) and a corresponding triplet in the left hand (L.H.).

Second system of the musical score. It continues the complex rhythmic patterns. Dynamic markings include *pp*, *al tempo*, *mp*, *f*, *ff*, *fff*, and *ffff*. The system ends with the instruction *all tones tied* for both the right hand (R.H.) and left hand (L.H.).

Third system of the musical score. It shows a transition with *pp* markings and a triplet. The system concludes with a triplet in the right hand (R.H.) and a corresponding triplet in the left hand (L.H.).

Fourth system of the musical score. It begins with a *sf* marking and includes a *Without pedal* instruction. The system features a triplet, a *pp* marking, a *sf* marking, and a *ppp* marking. The system concludes with a triplet and a *rit* (ritardando) marking.