

Samuel Coleridge-Taylor
 Twenty-Four Negro Melodies
 I Was Way Down A-Yonder
 Op. 59, No. 15

American Negro

I was way down a-yon-der a-by my-self, I was hunt-ing a-fo' some a-bo-som a-
 friend. A-way down yon-der a-by my
 Dum a la dum-a-lum a dum-a-lum Dum a la dum-a-lum a dum-a-lum
 sell-o etc.
 Dum a la dum-a-lum a dum-a-lum Dum a la dum-a-lum a dum-a-lum.

Andante con moto

mp

crest. *f* *poco rall.* *p*

mp

One of the most characteristic of American negro melodies

rall.

mp

a tempo

mp

f

poco rall.

a tempo (leggiero)

(Cantabile)

pp

(leggiero)

(Cantabile)

pp

f

mp

mf

poco accel.

cresc.

a tempo

rall.

f

cresc.

accel.

rall.

a tempo

pp

cresc.

poco

a

poco

First system of musical notation. The piece is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The first measure has a forte (*ff*) dynamic marking. The second measure has a *rall.* (rallentando) marking. The system concludes with a *ff* dynamic marking.

Second system of musical notation. The melody continues in the right hand, with a *mp* (mezzo-piano) dynamic marking. The bass line features a *dim.* (diminuendo) marking. The system concludes with a *rall. dim.* (rallentando and diminuendo) marking.

Third system of musical notation. The melody continues in the right hand, with a *pp* (pianissimo) dynamic marking. The bass line features a *pp* (pianissimo) dynamic marking. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The melody continues in the right hand, with a *mp* (mezzo-piano) dynamic marking. The bass line features a *pp* (pianissimo) dynamic marking. The system concludes with a *pp* dynamic marking.

Fifth system of musical notation. The melody continues in the right hand, with a *mp* (mezzo-piano) dynamic marking. The bass line features a *pp* (pianissimo) dynamic marking. The system concludes with a *pp* dynamic marking.

mp *cresc.* *rall.* *a tempo* *ff*

morendo *mp*

poco meno mosso *p* *pp*

morendo *pp*