













#### **Forward**

Jazz music and high fidelity recording have close relationship. Both of them can easily touch people's heart, and generate unique feeling.

Since the beginning of the stereo recording, audiophile is looking for three-dimension soundstage. The localization, size and timbre of instruments are illusions, which are produced and reproduced by good recording and playback systems.

Audiophile recording is especially aimed to reproduce high fidelity audio with realistic soundstage, very high natural dynamics and precise sound images.

Jazz music is part of emotional expression.

It does not have fixed form, but carries lots of memories in lives.

No matter you are enjoying a coffee under the sunlight, or tasting red wine 3:00a.m in the bar, jazz music is always a perfect partner, to provide you freedom, and let you escape from the busy daily route.

Let's enjoy an hour of memories, and feel the wonderful elements of jazz music and high fidelity audio. You will be addicted.



AMETER







#### Musicians

Vocal: Marcia Seebaran (Montreal, Canada)

**Double Bass:** Peter Scherr (Hong Kong)

Saxophone: Bruce Huron (New York, USA)

Saxophone: Blaine Whittaker (Sydney, Australia)

Piano: Mat McMahon (Sydney, Australia)

Guitar: Kenneth Rose (Hong Kong)

Trumpet: Toby Mak (Melbourne, Australia)

Drum: Simon Barker (Sydney, Australia)



When you're down and troubled and you need a helping hand and nothing, who anothing is going right. Close your eyes and think of me and soon I will be there to brighten up even your darkest nights.

You just call out my name. and you know wherever I am I'll come running, oh veah baby to see you again. Winter, spring, summer, or fall, all you have to do is call and I'll be there, yeah, yeah, yeah You've got a friend.

If the sky above you should turn dark and full of clouds and that old north wind should begin to blow Keep your head together and call my name out loud and soon I will be knocking upon your door.

and I'll be there, yeah, yeah, yeah,

Hey, ain't it good to know that you've got a friend? People can be so cold. They'll hurt you and desert you. Well they'll take your soul if you let them. Oh yeah, but don't you let them.

You just call out my name and you know wherever I am I'll come running to see you again. Oh babe, don't you know that, Winter spring summer or fall, Hey now, all you've got to do is call. Lord, I'll be there, ves I will, You've got a friend. You've got a friend. Ain't it good to know you've got a friend. Ain't it good to know you've got a friend You've got a friend.





#### 03 My One and Only Love (Wood/Mellin)

The very thought of you makes My heart sing Like an April breeze On the wings of spring And you appear in all your splendor My one and only love

The shadows fall
And spread their mystic charms
In the hush of night
While you're in my arms
I feel your lips so warm and tender
My one and only love

The touch of your hand Is like heaven A heaven that I've never known The blush on your cheek Whenever I speak Tells me that you are my own You fill my eager heart with Such desire Every kiss you give Sets my soul on fire I give myself in sweet surrender My one and only love

The blush on your cheek Whenever I speak Tells me that you are my own You fill my eager heart with Such desire Every kiss you give Sets my soul on fire I give myself in sweet surrender My one and only love My one and only love

04 Frddie

#### 05 I Should Care (CahnWeston/Stordahl)

I should care, I should go around weepin' I should care, I should go without sleepin' Strangely enough I sleep well, 'cept for a dream or two

But then I count my sheep well Funny how sheep can lull you to sleep

So I should care, I should let it upset me I should care, but it just doesn't get me Maybe I won't find someone as lovely as you But I should care and I do

Maybe I won't find someone as lovely as you But I should care and I do



# 07 You'd Be So Nice To Come Home To((Porter)

You'd be so nice to come to You'd be so nice by the fire While the breeze on high, sang a lullaby You'd be all that I could desire

Under stars chilled by the winter Under an August moon burning above You'd be so nice You'd be paradise, to come home to and love

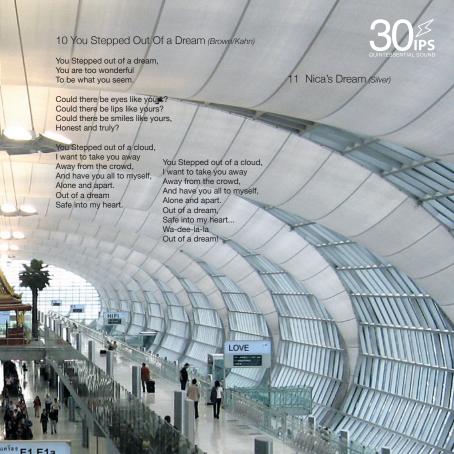
#### 09 April In Paris (Duke/Harburg)

I never knew the charm of spring
I never met it face to face
I never new my heart could sing
I never missed a warm embrace
Till April in Paris, chestnuts in blossom
Holiday tables under the trees
April in Paris, this is a feeling
That no one can ever reprise
I never knew the charm of spring
I never met it face to face
I never new my heart could sing
I never missed a warm embrace
Till April in Paris
Whom can I run to

What have you done to my heart

08 Something Real

WEN





#### 12 Afro Blue (Santamaria)

Elegant boy Beautiful girl Dancing for joy Elegant whirl Shades of delight Cocoa hue Rich as the night Afro blue

Two young lovers dance face to face With undulating grace
They gently sway
Then slip away
To some secluded place
Shades of delight
Cocoa hue
Rich as the night
Afro blue

Whispering trees Echo their sighs Passionate pleas Tender replies

Lovers in flight
Upward they glide
Burst at the height
Slowly subside
Shades of delight
Cocoa hue

Rich as the night Afro blue

And my slumbering fantasy assumes reality Until it seems it's not a dream The two are you and me Shades of delight Cocoa hue Rich as the night Afro blue

Oh shades of delight Cocoa hue Rich as the night Afro blue

## 13 Share & Share Alike (Guitar/Bass Duet)

Kent would like to special thanks:

Peter Scherr, Marica Seebaran, Simon Barker, Kenneth Rose, Blaine Whittaker, Mat McMahon, Bruce Hurron, Eric James and Toby Mak for the excellent performances in this project. Mimi, Denny Chung and everyone in Fung Hang Record Ltd. for all the supports and wonderful partnership throughout these years.

My worldwide audio friends and partnership, Daniel Weiss and Uli Franke for the top notch SARACON, AD/DA and DSP designs, Michael Sinnott, Bob Katz (Digital Domain), Kam Leung (Focus Audio), Bill Low, Joe Harley, Joseph Stroyas, Steve Shade and Dean Miller (AudioQuest), David Steven and Martin Reynolds (dCS), Stephen Cheung (Eastview Toronto), Winston Ma (FIM), Wing Cheung, George Cardas (Cardas Cable), Crispin Herrod-Taylor (Crookwood), B.J. Buchalter (Metric Halo), Kevin Brown (Genex), Tommy Sze (Powermanagement) EveAnna Manley (Manley Labs), Paul McGowan (PS Audio), Chris Byrne and John Johnson (NHT), William Yip (Universal HK), Everyone in Radar Audio Company. HK audio journalists and friends ~ Lincolin Cheng. Rebecca Chin Leung, YK Chan, Leo Fung, Terence Lai, David Lee, Stephen Lee, Sam Ho, Savio Lau Chi Kong, Alex Au, Eric Fun and Marc Chan, Hitoshi Ohuchi (FineSource), Kawamata-san (Dynamic Audio) and Chris Baibda.

ANDWIDTH -

Photos:

CHASE

P02-03: Ambrose and Tammy Wedding flowers

P06-07: Trinity College School, Port Hope (Toronto, Canada)

P10-11 : Bangkok Airport P14-15 : 30000ft above US

Love and thanks to my family. My parents for the deepest care and love, Mr. Leelowpan, besides selling "ling", what else can u do? Now I know more....I always care about you. Uncle Andrew Hong Sok and lov, it's my 3rd one. I'll start my own from now on. CC gatch/Vincent and everyone in Sup1, Ambrose & Tammy, Raphael Gatch (I'm waiting for your new journey), SuperMario, Chill Pak Fu, 620, 623, Gu Ma, Uncle Pius, Aunti Ellen, Renee Shin dicdic, Michael, Elaine and Joyce much love. Derek, Thomas, Canaan and Peter, what's up....Sam Yijn, It's IFC now, Winglim, being a lawyer with a cute dog? Garvin Yeung, + winfilber is really something good that we should do. Don, Vonnie, Oli Chung, Ar Ta, Benny & Irene, Miss Rennie Kan, Ros, Elaine Chan, John & Rowena, Miss Noel, Joey Chan, Mandy Ho, Dikkie & Margie, Terence Lam, Monchichi, it's long, right? Conrad Chan, Mars, Happy in your universe? From stick man. Ambrose Lee, Priscilla Leung (happy wedding and new born baby dear), Ricky Siu Lay Wu, Day Tai and Angus from A-day, Miki Yeung, Johnny Yim, Chadlo Yip, Vincent Lee DragonKing, Mr. Tony Leung Chiu Wai and Mrs. Carina Leung - Wedding of the century, congratulation.

This year has been my sixth year since I moved back to Hong Kong. And it is also the biggest changing year in my life. Wen, Thank you for being here with all your love and patient. I love you always. This album is surrounded by your love.

To audiophiles and fans whom I may not know. Thank you so much for your supports in years. I have deep faith to show the world that Hong Kong is a good place for quality audio and we are capable to produce high quality sound and high class music. I always look forward to know you and discuss the joy of audio together. Email me anytime.

Kent Poon Chinamastering@gmail.com

#### **Technical Notes**

We apply classical recording method for our acoustic jazz recording. With the usage of world class equipment, the formula of our production is to keep the music as pure as we can. This is our No.1 goal. Microphone placements provides space relationship between different instruments, the whole stereo soundstage is planned before the actual mixing process, a combination of using stereo and multi-channel miking. This is rare in today production, which everything is artificially packed and paste together.

Tube microphone is used for all vocal recording for its unique warm timbre. In addition, ribbon microphone is used in blumlein stereo configuration. There are huge amount of care in the post-production stages. With the latest digital audio technologies and classic analogue gears, we try to create a phantom sound stage that as close to "real" in our heads. The recording space you can hear are captured from real space, sampled as a form of convolution technology, and apply tastefully to re-create the spaces. Keeping all the dynamics of natural acoustic instrument in its best format, the entire mixing is handled with special care, with minimal of effects and processing.

Since the recording was originally recorded in different formats, we would like to maintain the highest quality standard in our post world. Thanks to the Weiss SARACON that provides absolutely transparency of conversion between any PCM sampling rate and DSD domain. The dCS 974 for DSD <-> PCM conversion was use in realtime situation. The DSD post production is done via full custom set of Avalon Design and Manley mastering system, and encoded to native DSD format by dCS 904 ADC on Genex 9048 recorder. The PCM recording is done from the hi-res PCM master via POW-r algorithm by Weiss mastering system.

We have experiences on using different disc pressing companies generates different sounding results. The sound quality degradation is more likely affect those affordable digital audio players, which has worse de-jittering feature. The is the first time we apply our QC procedure DWSQC SYSTEM for records and it verifies the final replicated products to meet the spec. of our Masters.



## **Recording Equipment:**

Microphones:

Alan Blumlein Stereo: Royers Ribbon Schoeps CCM21, CCM4, Neumann KM184, TLM-103

Coles 4038 (Trumpets), Lawson Tube (Vocal and Saxophone solo)

Microphone Amplifiers:

Avalon Design, John Hardy M1, Dave Hill Cranesong, Metric Halo ULN-2

Analogue to Digital Converter:

Weiss ADC1-Mk2, Cranesong and Metric Halo

dCS 904/954/974: Genex 9048 48 channels 24/192khz & DSD recorder

Digital Mastering Equipment:

Weiss Eq1-LP-DYN, DS1-Mk2, SFC2, ADC2, P2D, POW-r and Medea DAC,

Analogue Mastering Equipment:

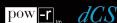
Avalon AD2077, Manley Tube Pultec, Manley Tube Mid Frequency, Manley Tube Vari-Mu All gears are powered by PS Audio "Power Plant Premier"

Audioquest DBS, Vitus Audio and George Cardas Custom Digital cables

Monitored by Custom Manley ML10

Custom Mastering Console by Crookwood (UK)

Sample Rate Converter: Weiss Saracon









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Design w Sound



Audiophile Jazz Prologue - Part 03 DWS8001

Design w Sound Productions
Executive Producer: Kent Poon

Producer: Peter Scherr

Balance Engineer: Eric James (England)

Mastering Engineer: Kent Poon (Design w Sound, Hong Kong)
Recording Location: Peter Scherr Private Studio (Hong Kong)

**Graphic Design:** 30ips **Storyboard:** Wendy Wong

 $\textbf{Photographer:} \ Godfather@Toronto: w3nw3n@myheart$ 

PLAY

# Kent Poon Presents Audiophile Jazz Prologue III

# When Acoustic Jazz Meets HighEnd Audio

- 01 You've Got A Friend 4:30 (King)
- 02 Barbados 2:21 (Guitar/Bass/Saxophone trio)
- 03 My One And Only Love 5:18 (Wood/Mellin)
- 04 Freddie 6:46
- 05 I Should Care 5:09 (CahnWeston/Stordahl)
- 06 Lush Life 4:33 (Strayhorn)
- 07 You'd Be So Nice To Come Home To 2:20 (Porter)
- 08 Something Real 5:08
- 09 April In Paris 7:06 (Duke/Harburg)
- 10 You've Stepped Out Of A Dream 6:47 (Brown/Kahn)
- 11 Nica's Dream 9:14 (Silver)
- 12 Afro Blue 4:04 (Santamaria)
- 13 Share & Share Alike 6:35 (Guitar/Bass Duet)

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MANLEY

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**■**Saracon





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