

Schubert

Sonatina in A Minor, Op. 137, No. 2

Violin

Allegro moderato

1

cresc. *p*

pp *p*

f *p* *cresc.* *f*

p dim. *pp* *pp* *dim.* *ppp*

Andante

p *p* *p*

p

pp *cresc.* *cresc.*

f *p* *f* *p*

pp *f* *p*

pp *p*

p *E* **3**

The sheet music is written for violin in A minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *V* marking. The second staff features a *p* dynamic and a first ending bracket. The third staff continues with a *p* dynamic. The fourth staff starts with *pp* and includes a *G* marking, a *cresc.* marking, and a *f* dynamic. The fifth staff has dynamics of *p*, *f*, *p*, and *p*, with an *H* marking. The sixth staff is marked *decresc.* and contains a *3* fingering. The seventh staff ends with a *2* fingering. The eighth staff begins with a *p* dynamic and includes a *V* marking. The ninth staff starts with a *p* dynamic and includes a *V* marking, a *fr* marking, and a *p* dynamic. The tenth staff concludes with a *f* dynamic and a *K* marking. The piece ends with a *pp* dynamic.

Allegro

Trills (tr) and accents (^) are present throughout the first movement. Dynamics include *p*, *f*, *mf*, and *ff*. Section markers include **A** and **B**. The movement concludes with *Fine*.

TRIO

The Trio section begins with a piano (*p*) dynamic and includes a *cresc.* marking. Dynamics include *mf* and *pp*. The section concludes with *Menuetto D.C.*

Allegro

The second movement begins with a piano (*p*) dynamic. Dynamics include *mf* and *pp*. Section markers include **A** and **B**. The movement concludes with *pp*.

D
mf

f *cresc.*

E
ff

f *sempre staccato*

F
p

f *p*

G
f *mf*

decresc. *pp*

H
p

mf *decresc.* *pp* *p*

pp

K
mf

