

Nielsen

Sonata No. 1 in A Major, Op. 9

Violin

Allegro glorioso.

*f*

*mf*

*tr*

*un poco stretto*

*fz*

*tr*

*tranq.*

*pesante*

*p dolce*

*cresc.*

*p dolce*

*cre - scen - do*

*f*

*p mf*

*p mf*

*cre -*

*scen - do*

*ff*

*dim.*

*dim.*

*p*

pp

pp

tr

p

cre - scen - do

f

ff

dim.

p espress.

tr

p

cre -

scen - do

f cresc

agitato et adirato

ff

Tempo I.

accel.

fz

fz

ff

1 *mf*

*un poco stretto*

*fz*

*tranq.* 0 4

*pesante* *p dolce*

*pp*

*f*

*mp espress.* *pf*

*f*

*dim.* *pf*

*sul G*

*cresc.* *ff*

*fz*



3 6 Piano.

*poco a poco animato (ma non troppo)* 1 2

*p graz.*

*cresc.* *f un pochettino accel. al ff*

cre - scen - do

*ff con passione*

*allargamente* *dim.* *(mp)* *dim. rit.*

**Tempo I.** *dim.* *p espress.* *sul D* *sul G* *cre*

scen - do *f* *poco rit.* *p* *molto espr.*

cre - scen - do

*f*

*ff* *p*

*pp* *poco rit.* *pp*

**Allegro piacevole e giovanile.**

Musical score for the first section, 'Allegro piacevole e giovanile'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Allegro piacevole e giovanile'. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a *p* marking. The third staff has a dynamic marking of *f* and a *mf* marking. The fourth staff has a dynamic marking of *fz* and a *f* marking. The fifth staff has a dynamic marking of *(mf)* and a *(f)* marking. The sixth staff has a dynamic marking of *sempre f* and a *poco accel.* marking. The seventh staff has a dynamic marking of *p dolce* and a *(quasi rit.)* marking. The eighth staff has a dynamic marking of *f* and a *pp* marking. The ninth staff has a dynamic marking of *molto* and a *p* marking. The tenth staff has a dynamic marking of *f* and a *(a tempo)* marking.

**Un poco sostenuto.**

Musical score for the second section, 'Un poco sostenuto'. It consists of ten staves of music. The first staff has a dynamic marking of *Piano.* and a *rit.* marking. The second staff has a dynamic marking of *p dolce* and a *(quasi rit.)* marking. The third staff has a dynamic marking of *(pp)* and a *p* marking. The fourth staff has a dynamic marking of *f* and a *pp* marking. The fifth staff has a dynamic marking of *molto* and a *p* marking. The sixth staff has a dynamic marking of *f* and a *(a tempo)* marking. The seventh staff has a dynamic marking of *molto* and a *p* marking. The eighth staff has a dynamic marking of *f* and a *(a tempo)* marking. The ninth staff has a dynamic marking of *Piano.* and a *string* marking.

Tempo I.

*a tempo*

*f* *ad lib.* *a tempo* *f* *ad lib.*

*(mf)* *(f)* *fz* *fz* *fz* *dim.*

*p tranq.* *cresc.* *(poco a poco - - -)*

*string, al tempo I* *fz* *mf*

*f* *p* *f* *mf*

*pizz.* *arco*

pizz.

arco

First system of musical notation, including dynamic markings *f*, *mf*, and *sempre f*. It features a *pizz.* section followed by an *arco* section with various articulations and slurs.

**Un poco sostenuto.**

Second system of musical notation, starting with the instruction **Un poco sostenuto.** It includes dynamic markings *p dolce*, *p*, *pp*, *molto*, *f*, *mf*, and *f*. Performance instructions include *poco accel.*, *rit.*, *calando*, *molto*, *poco a poco cresc*, *di - mi - nu - en - do*, *pesante (a tempo)*, *Stretto.*, *p dolce*, *cresc accel.*, and *cre - scen - do*. The system contains multiple staves of musical notation with various articulations and slurs.