

Mozart
Sonata in F Major, K. 57
Violin

Largo

The Largo movement is in 2/4 time and F major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*). The second staff features fortissimo (*ff*) dynamics and a trill. The third staff starts with a forte (*f*) dynamic and includes the marking *dolce assai*. The fourth staff continues with piano (*p*) and fortissimo (*ff*) dynamics. The fifth staff has piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff features fortissimo (*ff*) and *dolce assai*. The seventh staff begins with forte (*f*) and includes sixteenth-note patterns with a '6' below them, ending with piano (*p*) and pianissimo (*pp*) dynamics.

Menuetto

The Menuetto is in 3/4 time and F major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The second staff features a forte (*f*) dynamic and a trill.

Trio

The Trio is in 3/4 time and F major. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a trill (*tr*). The third staff includes pianissimo (*pp*) dynamics. The fourth staff features a trill (*tr*).

Menuetto da capo

Allegro

The sheet music is written for violin in F major (one flat) and 3/4 time. The tempo is marked "Allegro". The piece consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes first and second endings. The second staff continues with a steady eighth-note pattern. The third staff features a dynamic range from *p* to *ff*. The fourth staff has a piano (*p*) dynamic with a first ending. The fifth staff is marked *f*. The sixth staff has a piano (*p*) dynamic. The seventh staff is marked *f*. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked *f*. The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked *f*. The twelfth staff concludes with a piano (*p*) dynamic and a first ending.

dolce *fz* *fz*

fz *fz* *fz* *fz*

p *p*

fz *fz* *fz*

p *p*

f

p *f* *p* *f*

ff *pp*

f *pp*