

Mozart
Sonata in A Major, K. 402
Violin

Andante, ma un poco Adagio.

The image displays the first movement of Mozart's Sonata in A Major, K. 402, for violin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante, ma un poco Adagio." The score consists of 11 staves of music. It begins with a measure rest of 9 measures, followed by a series of eighth-note patterns. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece features several trills, slurs, and fingerings. A section marked "Allegro moderato." begins at the end of the first system. The score concludes with a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic.

The image displays a page of a violin score for Mozart's Sonata in A Major, K. 402. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins in the key of B major, indicated by a 'B' and a sharp sign above the first measure. The first measure is marked with a forte (*f*) dynamic and a first finger fingering (1). The score contains various musical notations, including slurs, accents, and slurs over groups of notes. Dynamic markings include *f*, *mf*, *dim.*, and *p*. There are also articulation marks such as 'V' (accents) and 'b' (bends). Fingering numbers (1, 2, 3, 4) are placed above or below notes. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 indicated. The key signature changes to C major at measure 12, indicated by a 'C' above the staff. The key signature changes to D major at measure 16, indicated by a 'D' above the staff. The key signature changes to E major at measure 20, indicated by an 'E' above the staff. The score ends with a *rit.* (ritardando) marking at the final measure.