

Mozart
Sonata in Bb Major, K. 378

Allegro moderato.

Violin

The image displays the first movement of Mozart's Sonata in Bb Major, K. 378, for violin. The score is written in Bb major, 3/4 time, and begins with the tempo marking 'Allegro moderato.' The music is characterized by its elegant simplicity and melodic clarity. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns, some with triplets and slurs. The second staff continues the melodic line, incorporating a trill (*tr*) and a fermata. The third staff shows a change in texture with sixteenth-note patterns and a forte (*f*) dynamic. The fourth staff features a piano (*p*) dynamic with sixteenth-note runs and a trill. The fifth staff has a forte (*f*) dynamic with a trill and a fermata. The sixth staff is marked piano (*p*) and includes a section labeled 'B₂' with a trill and a fermata. The seventh staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic with a trill. The eighth staff is marked forte (*f*) and includes a section labeled 'C' with a trill. The ninth staff is marked piano (*p*) with sixteenth-note patterns. The tenth staff concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a fermata.

1

p

*D*²

2

2

f

E

3

4

f

tr

1

p

f

p

4

2

4

1

2

4

espress.

2

cresc.

F

f

1

1

1

Andantino sostenuto e cantabile.

mf *dim.* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *pp* *pp* *Allegro.* *V* *mf*

This page of the violin score for Mozart's Sonata in Bb Major, K. 378, contains 12 staves of music. The key signature is B-flat major and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *fp*, *p*, *dim.*, *cresc.*, and *f*. It also features articulations like accents, slurs, and trills, as well as detailed fingerings. The piece concludes with a repeat sign and a C-clef.

Violin.

Allegro.

p
f
f
p
f
p
f
fp *fp* *fp* *fp*
p
pizz. *mf*
p *arco*
f
tr

Come I.