

Haydn
Sonata No. 4 in A Major
Violin

Down bow
Up bow

Moderato

The musical score is written for a violin in A major (two sharps) and 3/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *mf* dynamic and includes a trill (*tr*) on the first note. The second staff continues the melody. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a *dim.* marking followed by a *f* dynamic. The fifth staff includes a trill (*tr*) and a *fz* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff continues the melody. The ninth staff has a *dim.* marking. The tenth staff ends with a *p* dynamic.

The first movement is in A major, 2/4 time. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The score includes a crescendo (*cresc.*) and a decrescendo (*dim.*) section. The piece concludes with a trill (*tr*) and a final forte (*f*) dynamic.

Menuetto al Rovescio

The Minuet is in A major, 3/4 time. It consists of a single melodic line with a simple, elegant character.

TRIO

The Trio section is in A major, 3/4 time. It features a more rhythmic and melodic line compared to the first part of the minuet.

Menuetto D. C.

FINALE

Presto

The Finale is in A major, 2/4 time, marked Presto. It begins with a mezzo-forte (*mf*) dynamic and features a variety of dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*). The piece ends with a final forte (*f*) dynamic.