

Handel  
Sonata in A Major  
Violin

Adagio cantabile.

*dolce* *rinf.*

*p* *rinf.* *sull'A* *tr*

*mf* *p* *rinf.* *mf* *sull'A* *tr*

*pp* *cresc.* *f* *sull'A*

*dolce espressivo* *rinf.* *mf* *sull'A* *dolce*

*rinf.* *mf* *sull'E* *f* *tr*

*sull'A* *p* *mf* *stringendo* *ritard.* *tr*

Allegro deciso.

*f* *f* *tr* *2* *3* *0* *1* *4* *3* *2* *0*

*1* *tr* *1* *4* *3* *2* *0* *2* *0*

*p* *pinf.*

sull' E *1* *4* *1* *4*

*mf*

*0* *2* *4* *3* *2* *1* *2* *0*

*p* *cresc.*

*0* *f* *f* *p*

*cresc.*

*f*

*0* *4*

*dim.* *sforz.*

*p*

Handwritten musical score for the first section of the Sonata in A Major, Violin. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The second staff has *sf* markings. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0).

**Largo assai.**

Handwritten musical score for the second section of the Sonata in A Major, Violin, marked **Largo assai.** The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *mf*. The second staff has a *pp* marking. The third staff has a *tr* marking. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 0). The section concludes with the instruction *lunga tenuta*.

Allegro. (Giga.)

*dolce* *mf* *p* *f* *rinf.*

*p* *dolce* *f*

*sull A p*

*p* *f*

1. *p* 2. *p*

*p* *rinf.*

*pp* *cresc.* *mf*

*p* *rinf.* *p* *cresc.*

*f*

*p* *rinf.* *p* *cresc.*

1. *f* *sul G* 2. *sul D* *riten.*

Cadenza. Presto. *sul G* *sf*