

Fauré
Sonata No. 2, Op. 108
Violin
I

Allegro non troppo. ♩. = 96

Piano

ppp

1

f

f

p

p

molto cresc.

f

sempre f

dim.

2° Corde
p dolce tranquillo

2° Corde

espressivo

mf

p legato

mf *un poco più f*

mf

cresc. *molto*

ff 7

f *dim.*

cresc. *f*

dolce

mf 8

f *espressivo*

9 ^{2°} Corde

^{2°} Corde

p *subito*

cresc.

f *mf*

10 *cresc.* *f* *sempre*

sempre espressivo

11 *f* *ff*

sempre ff

Andante. $\text{♩} = 52$

Piano

von

dolce

poco a poco cresc.

poco cresc.

espressivo

cresc.

molto espressivo

cresc. **f**

dolce *cresc.*

f

p

sempre dolce

p

poco f

cresc.

molto

f

cresc.

f

sempre f

p

Allegro non troppo. $\text{♩} = 92$

p con grazia *cresc.*

f

2 **1** Piano Von *p* *poco a poco*

cresc. *f avec expansion*

f *espressivo*

f *meno f*

2 *f* *sempre f*

3 Piano Von **3** *p* *cantando*

p

poco a poco cresc.

f

p

4

poco a poco cresc.

f

dim.

p

5

p subito

p subito

poco a poco cresc.

f espressivo

6

sempre f

p

3

Piano

7 von

cantando

cresc.

f

dim.

8 *p*

cresc.

f

9

sempre f

sempre f

espressivo

10

Musical score for measures 10-11. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). Measure 10 features a melodic line with a triplet of eighth notes. Measure 11 begins with a dynamic marking of *meno f* and includes a *cresc.* marking. The section concludes with a *molto cresc.* marking.

11

Musical score for measures 11-18. Measure 11 starts with a dynamic marking of *f*. The score includes a *poco a poco cresc.* marking and a *p* dynamic marking. Measure 12 features a *f* dynamic marking. Measure 13 includes a *sempre f* marking. Measure 14 has a *p* dynamic marking. Measure 15 includes a *cresc.* marking. Measure 16 features a *ff* dynamic marking. The section concludes with a *ff* dynamic marking.