

Fauré
Sonata In A Major, Op.13
Violin
I

Allegro molto (♩ = 152)

2 18 Piano

A

27 *mf* *p*

38

47 *cresc.* *f* 2

B

57 *p ed espress.* *poco a poco* *cresc.* *f*

66 *f*

74 *ff* *dim.* *p* *poco rit. a tempo* 3

poco rit. **C** *a tempo*

85 *p* *cresc.* *f* *p* *cresc.*

92 *f* 1 1 1

99 *dim.* *p* 2 1 3

105 *pp*

114 *poco rit.* *a tempo* *p* *pp*

123 *sempre dolce*

132 *a tempo* *pp poco rit.* *f* **D**

140 *f* *sempre f*

147 *f*

154 *p*

163 *pp sempre*

171

175 **E**

180 *mf*

187 *p*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is marked with various dynamics and articulations. Measure numbers 105, 114, 123, 132, 140, 147, 154, 163, 171, 175, 180, and 187 are indicated at the beginning of their respective staves. Performance instructions include *pp*, *poco rit.*, *a tempo*, *p*, *pp*, *sempre dolce*, *f*, *sempre f*, *f*, *p*, *pp sempre*, *mf*, and *p*. There are also first endings marked with '1' and a double bar line. A box labeled 'D' is placed above the staff at measure 132, and a box labeled 'E' is placed above the staff at measure 175. The score includes various musical notations such as slurs, ties, and accents.

194 *p e leggeriss.*

200

204

208 *cresc.* **F** *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *ff* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f* **1**

268 **G**

278 **2** **2**

289 **H** *p* *mf*

299 *p* *p*

310 *cresc.*

319 *f* *f* *p ed espress.*

329 *poco a poco* *cresc.* *f*

338 *f* *ff*

346 *dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* **K** *p* *cresc.*

358 *f* *p* *cresc.* *f*

364 *sempre f*

370

376 *mf* *cresc.*

381 *ff* *dim.* **L** *dolce*

392 *sempre dolce* *dolcissimo*

403 *f* *ff*

II

Andante (♩. = 63)

8 *p* *dolce*

14 *poco cresc.* *p* *sempre dolce* **A**

20

25 *cresc.* *dim.* *espress.* *poco a poco cresc.*

30 *calando* *f* *p*

35 **B** *a tempo* *poco a poco cresc.*

41 *f sempre*

46 *poco rall. e dim.* **C** *a tempo* 2

53 *pp* *pp* *pp*

61 *dolce* **D**

70 *pp*

75 *cresc.* *f*

80 *ff* **E**

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97 *p*

101 **F** *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim. a tempo*

117 *p* *p* *pp*

III

Allegro vivo (♩ = 152)

p e leggerissimo

13 *pizz.* *arco*

25 *pizz.*

37 *arco* *pizz.*

sempre leggerissimo

51 *cresc.* *arco* **A** *p e leggero*

61

70

79 *3*

89

B *un temps vaut une des mesures précédentes*

98 *cantabile* *cresc.*

104 *f* *dimin.* *p* **C** *2*

113 *pp* 3 *pizz.*

126 *mf espress.* arco

136 *dolce*

144 13 *p*

166 *p* 7

181 *f* *p*

188 *dolce* 1 1 *pp*

197 4 *pizz.* *pp* *poco rit.*

207 *a tempo* *arco* 2 3 *p leggieriss.*

220 *pizz.* 2 *arco* *pizz.*

232 2

243 arco *sempre leggieriss.* pizz. 5 2

257 *cresc.* *f* **H** arco *p leggiero*

267

276

285 3

296

304 **I** *cantabile* *cresc.* *f*

312 *dim.* *p* **K** *pp*

321 *sempre pp al fine*

332 pizz arco pizz.

343

IV

Allegro quasi presto (♩. = 104)

dolciss.

9

18 *p*

33 *p* **A** *p*

41 *cresc.* *f* *dim.*

52 *ff sempre* **B**

69

81 *f* *dim.*

90 *pp*

103 *p dolce*

114 *p dolce* **C**

129 *sempre dolce* 15

155 *dolcissimo* *dolciss.* 3

167 *cresc.* *al* *f* *p* D

177

185 *p*

193 *cresc.*

201 *f* *ff* E

208 *p* 5 1

221 *p* 1 1

231 *cresc.* *f* *dim.*

241 7 *ff sempre* F

258

271 *dim.* G 2

283 *pp*

294 *p*

304 *mf* **H** 2 1

316 *f* 1

327 *p espress.* *f* *p*

337 *leggiero* *poco a poco cresc.*

343 *f pp subito e leggerissimo*

348 *sempre pp*

354

360 *pp sempre*

366 *cresc.* *f*

372 *ff*