

Brahms
Sonata No. 2 in A Major, Op.100
Violin

Allegro amabile

p

cresc.

f

dim.

p

p dolce

espressivo

cresc.

f

dim.

p

pp

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tranquillo

II.

Andante tranquillo

First system of musical notation for the Andante tranquillo section. It consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various fingerings (3, 2, 4, 2, 4, 0, 4, 4, 2) and dynamics including *p dolce*. The second staff continues the melody with dynamics *dolce*, *espressivo*, *pp*, and *dim.*

Second system of musical notation, starting with the *Vivace* section. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is marked *p* and includes a *V* (vibrato) marking. The first staff shows a rhythmic pattern with fingerings 3 and 1.

Third system of musical notation. The first staff continues the *Vivace* section with dynamics *poco f* and *p*. The second staff shows a melodic line with dynamics *poco f* and *cresc.*

Fourth system of musical notation. The first staff includes a circled 'A' and dynamics *p* and *poco f*. The second staff continues with dynamics *cresc.* and *p legg.*

Fifth system of musical notation. The first staff includes dynamics *dolce* and *p*. The second staff continues with dynamics *dolce* and *p*.

Sixth system of musical notation. The first staff includes dynamics *p* and *f*. The second staff continues with dynamics *cresc.* and *f*.

Seventh system of musical notation. The first staff includes dynamics *p* and *f*. The second staff continues with dynamics *cresc.* and *f*.

Eighth system of musical notation. The first staff includes dynamics *dim.* and *f*. The second staff continues with dynamics *dim.* and *f*.

Ninth system of musical notation, starting with the *Andante* section. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The music is marked *p* and includes dynamics *dolce*.

Tenth system of musical notation. The first staff includes dynamics *dim.* and *dolce*. The second staff continues with dynamics *dim.* and *dolce*.

espressivo

pp *p espressivo* *cresc.*
f *dim.* *p*

Vivace di più

pizz.
p ma marc.

arco
poco f

p *0* *4* *pf* *cresc.* *p*
ad libitum

pizz.
p pizz.

loco *arco* *cresc.* *f* *p*

dim.

Andante

p dolce *espr.*

sul E *dim.*

Vivace

pizz. *arco*
p marc. *cresc.* *f*

III.

Allegretto grazioso (quasi Andante)

p espressivo

con suono ed espressione *sul G* *sul D*

A *pp* *p*

f *pp* *p* *f*

dim. *p ma espressivo*

B *dim.* *pp* *pespr.*

sul G *sul D*

f-p *p* *p*

C *f* *mf* *f*

p *f* *p* *f* *espressivo*
p *poco cresc.* *sul A*
p *p* *f* *p*
f *espressivo* *dim.* *p dolce*
f-p *f-p* *cresc.* *f* *sf*
espressivo *cresc.* *p*
dolce *espressivo* *p* *espr.*
cresc.