

Sonata No. 6 in A Major, Op. 30, No. 1

Allegro.

6. **Allegro.**

Musical notation for measures 1-9. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is A major (three sharps) and the time signature is 3/4. Dynamics include *p*, *cresc. sf*, *decresc.*, and *fp*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 10-21. The system consists of a single treble clef staff and a grand staff. Dynamics include *p*, *cresc.*, *f*, *tr*, *cresc.*, *f*, *sf*, and *p*. A trill (*tr*) is present in measure 18. The music continues with melodic and rhythmic development.

Musical notation for measures 22-30. The system consists of a single treble clef staff and a grand staff. Dynamics include *f*, *sf*, *p*, *f*, *sf*, *sf*, *sf*, and *sf*. The music features a series of sixteenth-note passages in both hands.

Musical notation for measures 31-38. The system consists of a single treble clef staff and a grand staff. Dynamics include *p*, *sf*, *decresc.*, *p*, *tr*, *tr*, *sf*, and *sf*. A section marked 'A' begins in measure 31. Trills (*tr*) are used in measures 35 and 36.

Musical notation for measures 39-46. The system consists of a single treble clef staff and a grand staff. Dynamics include *sf*, *cresc.*, and *p*. Triplet markings (*3*) are present in measures 41 and 42. The music concludes with a melodic flourish in the treble.

45

5

*sf* *cresc.* *f* *sf*

Detailed description: This system contains measures 45 through 50. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *sf*, *cresc.*, *f*, and *sf*. Fingerings are indicated with numbers 1 and 5.

51

*p* *cresc.* *f* *sf*

Detailed description: This system contains measures 51 through 57. The right hand has a more active melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamic markings include *p*, *cresc.*, *f*, and *sf*. Fingerings 1, 5, 3, and 4 are shown.

58

*decresc.* *p*

Detailed description: This system contains measures 58 through 62. The right hand has a melodic line with a *decresc.* marking, and the left hand has a simpler accompaniment. Dynamic markings include *decresc.* and *p*.

63

*f* *decresc.* *p* *f* *decresc.*

B

Detailed description: This system contains measures 63 through 68. The right hand has a melodic line with a *decresc.* marking, and the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *decresc.*, *p*, *f*, and *decresc.*. A section marker 'B' is placed above measure 65. Fingerings 1 and 4 are shown.

69

*pp* *cresc.* *p* *sf* *decresc. p*

*pp* *cresc.* *p* *p*

Detailed description: This system contains measures 69 through 78. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp*, *cresc.*, *p*, *sf*, and *decresc. p*.

79

*cresc.* *p* *cresc.* *p* *fp*

1. 2. *p* *fp*

Detailed description: This system contains measures 79 through 84. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *cresc.*, *p*, *cresc.*, *p*, and *fp*. A first and second ending are indicated with '1.' and '2.' above the final measures.



124

127

134

140

te - nu - to -

149



195

5 1 1 1

*sf sf*

200

*sf sf*

*cresc.*

*f sf*

G

204

*p cresc. f*

208

*sf sf*

212

*decresc. p f decresc.*

*p f decresc.*

H

218

*p* *f* *decresc.* *pp*

223

*pp* *cresc.* *(p) sf* *decresc.* *p*

230

*cresc.* *p* *cresc.* *p* *sf*

238

*p* *sf* *cresc.* *cresc.*

243

*p* *f* *pp*

Adagio, molto espressivo.

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and moving to a fortissimo (*sf*) dynamic. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The tempo and mood are indicated as "Adagio, molto espressivo."

Adagio, molto espressivo.

The second system begins at measure 5, marked with a circled "5". It continues the melodic and accompanimental themes from the first system. Dynamics include *cresc.*, *p*, and *sf*. The piano accompaniment maintains its rhythmic texture while providing harmonic support for the melody.

The third system begins at measure 10, marked with a circled "10". The melodic line continues with some phrasing changes, and the piano accompaniment remains consistent. Dynamics include *sf* and *cresc.*.

The fourth system begins at measure 15, marked with a circled "15". A section marked "A" begins here. The melodic line features a trill (*tr*) and a triplet. The piano accompaniment includes a triplet in the right hand. Dynamics include *sfp*, *cresc.*, and *p*.

The fifth system begins at measure 20, marked with a circled "20". The melodic line features a triplet and a triplet in the right hand. The piano accompaniment includes a triplet in the right hand. Dynamics include *f*, *sf*, *sf*, *decresc.*, *p*, and *cresc.*. The system concludes with a triplet in the right hand.

24

*sf decresc.* *p*

*sf* *p*

27

B

*p* *sf* *sf*

*p* *sf*

31

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

35

C

*p* *sf* *sf*

*p* *sf* *sf*

39

D

*cresc.* *sfp* *p* *sf*

*cresc.* *sfp* *pp* *sf*

45

*p sf p cresc.*  
*sf p cresc.*  
*p*  
*sf*  
*sf*

50

*cresc.*  
*p*  
*cresc.*  
*p*

52

*cresc.*  
*sf*  
*p cresc.*  
*cresc.*  
*sf*  
*p cresc.*  
*p cresc.*

56

*p*  
*cresc.*  
*sf*  
*p cresc.*  
*p*  
*cresc.*  
*p cresc.*

59

*p*  
*sf*  
*p cresc.*  
*sf*  
*p cresc.*  
*p*  
*sf*  
*p*  
*cresc.*  
*p*

64 **F**

64 **F**

68

68

71 **G**

71 **G**

75

75

78 **H**

78 **H**

82

*p* *cresc.*

*p* *cresc.*

86

*p* *cresc.*

*p* *cresc.*

90

*decrese.* *I* *p* *pp*

*sf* *pp*

94

*cresc.* *p* *cresc.* *p*

*p* *cresc.* *p*

98

*f* *p* *decrese.* *pp* *pizz.*

*f* *p* *decrese.* *pp*

*Red.* \*

Allegretto con Variazioni.

*p dolce*  
Allegretto con Variazioni.

*cresc.*

*p dolce*

6

*sf*

*sf*

*sf*

*p*

12

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

A

*p*

18

*cresc.*

*sf*

*cresc.*

*sf*

23

*p*

*p*

28

*cresc.*

*cresc.*

*tr*

*sf*

Var. I.

Musical score for measures 1-4 of Variation I. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is A major (three sharps) and the time signature is 3/4. Measure 1 features a piano (p) dynamic. Measures 2 and 3 contain triplet eighth notes in the right hand and eighth notes in the left hand. Measure 4 ends with a fermata over a half note in the right hand. The dynamic *fp* is indicated below the first measure of the grand staff.

Musical score for measures 5-7 of Variation I. The system consists of three staves. Measure 5 begins with a piano (p) dynamic. Measures 6 and 7 feature a first ending bracket over the right hand, with a first ending (1.) and a second ending (2.) marked. The dynamic *fp* is indicated below the first measure of the grand staff.

Musical score for measures 8-10 of Variation I. The system consists of three staves. Measure 8 begins with a piano (p) dynamic. Measures 9 and 10 feature a first ending bracket over the right hand, with a first ending (1.) and a second ending (2.) marked. The dynamic *fp* is indicated below the first measure of the grand staff.

Musical score for measures 11-14 of Variation I. The system consists of three staves. Measures 11 and 12 feature a first ending bracket over the right hand, with a first ending (1.) and a second ending (2.) marked. The dynamic *cresc.* is indicated above the first ending. Measures 13 and 14 feature a first ending bracket over the right hand, with a first ending (1.) and a second ending (2.) marked. The dynamic *cresc.* is indicated above the first ending.

Musical score for measures 15-18 of Variation I. The system consists of three staves. Measure 15 begins with a piano (p) dynamic. Measures 16 and 17 feature a first ending bracket over the right hand, with a first ending (1.) and a second ending (2.) marked. The dynamic *p* is indicated below the first measure of the grand staff.

Var. II.

First system of Variation II, measures 1-6. The right hand part is marked *p dolce* and *cresc.*. The left hand part is marked *p* and *cresc.*.

Second system of Variation II, measures 7-11. It includes first and second endings. The right hand part is marked *p*. The left hand part is marked *p*.

Third system of Variation II, measures 12-19. It includes first and second endings. The right hand part is marked *cresc.*, *decresc.*, and *p*. The left hand part is marked *cresc.*, *decresc.*, and *p*.

Var. III.

First system of Variation III, measures 1-3. The right hand part is marked *sf*. The left hand part features triplets and is marked *sf*.

Second system of Variation III, measures 4-6. The right hand part is marked *cresc.* and *sf*. The left hand part is marked *cresc.* and *sf*.

Third system of Variation III, measures 7-9. It includes first and second endings. The right hand part is marked *sf* and *triummum*. The left hand part is marked *sf*.

9

12

15

1. 2.

1. 2.

Var. IV.

*p* *cresc.* *ff* *p*

8

1. 2.

1. 2.

12

*cresc.* *f* *ff* *p*

1. 2.

1. 2.

Vár. V. (Minore.)

8

14

20

27

*p* *cresc.* *tr* *cresc.*

*cresc.* *decresc.* *p*

*cresc.* *decresc.* *p*

*cresc.* *decresc.* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

Adagio.

Adagio.

Red. \*

34 Tempo I.

34 Tempo I.

39

39

43

43

49

49

52

52

Var. VI. (Maggiore.)

Allegro, ma non tanto.

Allegro, ma non tanto.

6

11

15

19

23

*dolce*

*cresc.*

*tr*

*sf*

*m.s.*

*dolce m.d.*

*cresc.*

*ff*

*A*

*p*

*cresc.*

*sf*

*cresc.*

*p*

27

*cresc.* *sf* *f*

*cresc.* *sf* *f*

31

B

*p*

*p*

36

*pp*

*pp*

42

*cresc.* *sf* *f* *sf* *pp*

*cresc.* *sf* *f* *sf* *pp*

2 1 1

49

55

*cresc.* *decresc.* *pp*

*cresc.* *decresc.* *pp*

62

62-68

*cresc.* *sf* *f*

*cresc.* *sf* *f*

62-68: Musical score for measures 62-68. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is A major (two sharps). The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff. Dynamics include *cresc.*, *sf*, and *f*.

69

69-76

*sf* *p* *cresc.*

*sf* *p* *cresc.*

69-76: Musical score for measures 69-76. The system includes a treble clef staff and a grand staff. A common time signature 'C' is present above the treble staff. Dynamics include *sf*, *p*, and *cresc.*. The bass staff shows some fingering numbers (4, 3).

73

73-78

*p* *cresc.* *p*

*p* *cresc.* *p*

73-78: Musical score for measures 73-78. The system includes a treble clef staff and a grand staff. Dynamics include *p*, *cresc.*, and *p*. The bass staff shows some fingering numbers (4, 3).

79

79-82

*cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

79-82: Musical score for measures 79-82. The system includes a treble clef staff and a grand staff. Dynamics include *cresc.*, *p*, and *cresc.*. The bass staff shows some fingering numbers (5).

82

82-88

*f* *ff*

*f* *ff*

82-88: Musical score for measures 82-88. The system includes a treble clef staff and a grand staff. Dynamics include *f* and *ff*. The bass staff shows some fingering numbers (5, 4).