

Rode

24 Caprices in the Form of Etudes

▭ Down-Bow.
 ▽ Up-Bow.
 ∩ A momentary pause.
 I^a = E
 II^a = A
 III^a = D
 IV^a = G } *String.*

— = *Finger to remain on String.*
 — = *Glide finger along String.*
 W. B. = *Whole Bow.*
 M. = *At the middle of the Bow.*
 T. = *At the Tip of the Bow.*

Cantabile. (M.M. ♩ = 84)

1.

Moderato. (♩ = 120)

**)

Every note with decided accent.

remain in position

*) etc.

Allegretto. (♩ = 100)

2. *fp* *fp* *fp* *f* *p*

cresc.

remain in position. *fp* *fp* *f segue*

fp *p* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp*

3
fp

1 2 2 4
fp *fp* *fp* *fp* *fp*

4
fp *fp* *fp* *fp* *p*

cresc.

f segue

1 3 1 1 0 2 3 4 2 4 0 3 0
f

tenuto *p* *fp* *fp* *fp* *fp*

p the 3rd finger must be kept firmly down. *cresc.*

f

IIIa
fp

fp

4 1 1 2 2
(3 2)

This Etude is played entirely in the 2nd Position.
 Commodo. (♩ = 126) (very quietly and evenly.)

3. *p legato* *tr* *tr* *3* *3*

p *H.B.* *(3)*

p *fz* *fz* *W.B.*

4 *p* *fz* *fz* *keep down the 2nd finger.* *V* *0* *3* *0*

fz *fz* *W.B.* *4*

Siciliano. (♩ = 104)

4.

Musical score for the Siciliano section of Caprice No. 4. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Siciliano." with a quarter note equal to 104 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and includes the instruction "poco rall." (poco rallentando). The sixth staff has a piano (*p*) dynamic and includes the instruction "tenuto attacca".

Allegro. (♩ = 138)

f At the Tip and with Bow clinging to the strings.

Musical score for the Allegro section of Caprice No. 4. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro." with a quarter note equal to 138 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic and includes the instruction "p e cresc." (piano e crescendo). The fourth staff has a forte (*f*) dynamic and includes the instruction "tr" (trill).

Sheet music for Pierre Rode's 24 Caprices, page 8. The score consists of ten staves of music in G major, featuring various technical exercises such as trills, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a fermata.

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- fp* (fortissimo)
- molto cresc.* (molto crescendo)
- Trills (*tr*)
- Slurs
- Fingerings (1, 2, 3, 4)
- Accents (*>*)
- Rehearsal marks: *IIIa* and *IIa*

Adagio. (♩ = 88)

IV^a

6. *mf with great expression*

fz *fz* *fz* *p* *f* *f* *p*

Moderato. (♩ = 135)

f *f* *f* *p* *f* *p*

remain in this position

Moderato. (♩ = 100)

8. *T. segue*
p

IIIa

1.

2.

p

p

f

f

f

f

tr

tr

p

mf

f

3. *cresc.*

f

p

f

p

This Etude is played entirely in the 3^d Position.
Allegretto. (♩. = 96.)

10. *p* *v* *T*

cresc.

p

tr

1.

2.

fz

fp

fp


The musical score is written on ten staves. The key signature is G major (one sharp). The music is a single melodic line. The first staff has dynamic markings *fp* and *fp*. The second staff has *fp* and *fp*. The third staff has *fp*. The fourth staff has *fp*. The fifth staff has *p*. The sixth staff has a '2' marking. The seventh staff has a '2' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has *fp*, *fp*, and *fp* markings.

This musical score consists of 12 staves of music for guitar, written in G major (one sharp) and 2/4 time. The notation includes various techniques and dynamics:

- Staff 1:** Features a 4-measure phrase with a trill (tr) and a dynamic of *p*. The second measure includes a fingering of 1 2 1.
- Staff 2:** Starts with a forte (*fz*) dynamic and includes an alternative fingering (or) for the first measure. It ends with a forte (*fz*) dynamic.
- Staff 3:** Marked *marcato* and *f*. It includes a section labeled "on two strings" with a dynamic of *p*.
- Staff 4:** Marked *marcato* and *f*. It includes a section labeled "on one string" with a dynamic of *f p*.
- Staff 5:** Starts with a forte (*f*) dynamic and includes a section labeled "on two strings" with a dynamic of *p*.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*fz*) dynamic, and ends with a fortissimo (*ffp*) dynamic.
- Staff 7:** Starts with a fortissimo (*ffp*) dynamic and includes a section labeled "on two strings" with a dynamic of *p* and a *cresc.* marking.
- Staff 8:** Starts with a forte (*fz*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*fz*) dynamic and a *cresc.* marking.
- Staff 9:** Starts with a forte (*fz*) dynamic and includes a section labeled "IIIa" with a dynamic of *p* and a *cresc.* marking.
- Staff 10:** Starts with a forte (*fz*) dynamic and includes a section labeled "Ia" with a dynamic of *fz*.
- Staff 11:** Starts with a forte (*fz*) dynamic and includes a trill (tr) in the final measure.
- Staff 12:** Starts with a forte (*f*) dynamic and includes a trill (tr) in the final measure.

Commodo. (♩. = 58.)

12. 



Half Bow 



Vivace assai. (♩ = 96.)

15. *f* *tr* *tr* *p* *cresc.* *f* *p* *p* *p* *p* *p* *poco a poco* *cresc.* *f* *T.* *M.* *T.* *f* *f* *M.* *p* *p* *remain in position* *p* *f* *p* *p* *p* *cresc.* *dimin.*

The musical score is written for a single melodic line in G minor. It consists of ten staves of music. The first staff begins with a *fp* dynamic and includes fingering numbers 4, 3, 1, 2, 4, 3. The second staff starts with *p cresc.* and ends with *f*. The third staff features *fp* dynamics and a slur. The fourth staff has *fp* and *f* dynamics. The fifth staff begins with *f*. The sixth staff is marked 'T.' and contains *p* dynamics. The seventh staff has *p cresc.*. The eighth staff starts with *f* and includes 'M.' and fingering numbers 1, 1, 2, 2, 4. The ninth staff has *f* dynamics. The tenth staff begins with *f* and includes *p cresc.* and *f* dynamics.

Andante. (♩ = 108)

16.

p *fz* *p* *f* *p* *f* *fz* *fz* *fz* *con grazia*

The musical score is written for a single melodic line in G minor. It consists of ten staves of music. The first staff begins with a series of chords and slurs. The second staff features a series of chords followed by a melodic line with dynamics *fz* and fingerings 1 and 2. The third staff starts with a piano (*p*) dynamic and includes the instruction *sosten.*. The fourth staff continues with *sosten.* and *p* dynamics. The fifth staff includes the instruction *allargando* and a *mf* dynamic. The sixth staff marks the beginning of *Tempo I* and starts with a *p* dynamic. The seventh staff features a series of chords with *fz* dynamics and fingerings 1, 2, 3, and 4. The eighth staff contains trills (*tr*) and accents, with a *f* dynamic. The ninth staff continues with trills and accents, starting with a *p* dynamic and ending with a *f* dynamic. The tenth staff concludes the page with trills and accents.

The musical score is written in G minor (one flat) and consists of ten staves. The first staff begins with a trill (tr) and a dynamic marking of *f e sostenuto*. The second staff features a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes sforzando (*fz*) markings and a piano (*p*) dynamic. The fifth staff has a trill (tr) and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a section marked *IIa*. The ninth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic.

Vivacissimo. (♩ = 132)

17. L.H.B.

The musical score for Caprice 17, L.H.B. by Pierre Rode, is written for the left hand in G minor, 2/4 time, with a tempo of Vivacissimo (♩ = 132). The score consists of 11 staves of music. The first staff is marked "L.H.B." and begins with a triplet of eighth notes. The piece features various technical challenges, including sixteenth-note runs, triplets, and dynamic markings such as *fz*, *f*, *p*, and *cresc.*. The score concludes with first and second endings (Ia and IIa) and a trill.

2 tr ^{1a} tr tr

p

cresc.

f segue

f *f segue*

p *fz*

cresc.

f

p *f segue*

T. *M.* *W.B.*

p *f segue*

1 3 3 3 1 3

Presto. (♩ = 104)

18. *p*

p

f *p* *f*

p

cresc.

fz *fz* *f*

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

IIIa

fp

p

The musical score consists of 12 staves of music in G minor, 3/8 time. It begins with a piano (*p*) dynamic and includes various technical markings such as accents, slurs, and fingerings. The dynamics range from piano (*p*) to fortissimo (*fp*) and fortissimo-zwischen (*fz*). The piece concludes with a piano (*p*) dynamic. The third ending is marked 'IIIa'.

Grave e sostenuto. (♩ = 88.)

20.

f *p* *f* *fz* *fz* *stentando* (Holding back.) *cresc.* *f* *p* *fz* *stentando* *cresc.* *p* *f* *f* *a tempo* *12* *sostenuto e forte; segue sopra una corda* *tr tr* *tr 2 2* *stentando* *calando* *p* *a tempo* *12* *sostenuto e forte; segue sopra una corda*

2 1 1 2 2 2 2 1 1 f

2 1 1 2 2 2 2

4 4 4 4 tr tr tr

1 1 1 3 2

1 1 1 1 3 1

1 1 1 1 2

2 2 2 2 2 4 2 2

a tempo *poco ritardando*
tr f p f 6 4 2 4 f

p f p f 3 2 4 p

2 2 2 2 2 2 2

sostenuto e forte; segue sopra una corda
tr tr tr tr 1 2 2 1 1

1 1 1 1 p

Tempo giusto. (♩ = 54.)

21.

The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is marked 'Tempo giusto' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. Technical markings include 'M.' (Mordent), 'T.' (Trill), and 'remain in position.' The piece features several trills and slurs, and ends with a trill. The score is annotated with various technical markings and dynamics.

M.

cresc.

Nut.

cresc.

p

cresc.

HB

T.

f

Presto. (♩ = 104.)

22.

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Presto' with a tempo of 104 quarter notes per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). Technical markings include fingering numbers (1-4), slurs, accents, and breath marks. The score includes various rhythmic patterns such as sixteenth and thirty-second notes, often beamed together. The piece concludes with the instruction *p poco a poco cresc.*

Moderato. (♩ = 112.)

23.

p *sostenuto*

III^a IV^a

f

fp

f *p* *f*

IIa IIIa

1 2

1 3 4

1 1

1 3

1 3

1 3

p

p

p

cresc.

4

3

0 2 3

p

f

1 1

p

f

p₀

f

2 2 2 2 1

p

f

f

f

f

f

f

3

p

p

f_z

f_z

f_z

0

p

1 1

1 1

1

1

1

p

4

0

f

f

f

24. **Introduzione.** (♩ = 104)

p *f* *risol. f*

(*pesante*)

p sostenuto

sostenuto
III^a IV^a

p *f* *attacca subito.*

Agitato e con fuoco. (♩ = 138)

f (*energico*)

dimin.

f

p *tr*

tr

*) without after-beat.

4 1b

f

4 1

f p

f

p

f

tr

dimin.

f

M. T. M. T. M.

cresc. f

f p f f

f allargando