

Lichner  
Sonatina in C Major  
Op. 266, No. 1

Moderato

*f* *mf* *p* *p scherz.*



First system of musical notation (measures 1-3). The right hand features a melodic line with slurs and accents, marked *cresc.* and *ff*. The left hand provides a rhythmic accompaniment with slurs and accents.

Second system of musical notation (measures 4-6). The right hand continues the melodic line with slurs and accents, marked *f* and *mf*. The left hand accompaniment includes slurs and accents.

Third system of musical notation (measures 7-9). The right hand features a melodic line with slurs and accents, marked *f* and *mf*. The left hand accompaniment includes slurs and accents.

Fourth system of musical notation (measures 10-12). The right hand features a melodic line with slurs and accents, marked *p*. The left hand accompaniment includes slurs and accents.

Fifth system of musical notation (measures 13-15). The right hand features a melodic line with slurs and accents, marked *cresc.* and *mf*. The left hand accompaniment includes slurs and accents.

Sixth system of musical notation (measures 16-18). The right hand features a melodic line with slurs and accents, marked *p scherz.*. The left hand accompaniment includes slurs and accents.



*cresc.* *ff*

*più decresc.* *p* *cresc.*

*f* *cresc.* *f* *ff*

*decresc.* *p* *p*

*p* *pp*

*p morendo* *pp*

Rondo grazioso

*p leggiero*

*f*

*ff*

*mf* *cresc.*

*f* *cresc.* *ff* *p*

*leggiero*

*Fine*

*p*

*Rondo Da Capo al Fine*

7

V

Detailed description: This is a sheet music page for a piano piece titled 'Sonatina in C Major' by Lichner. The score is written for piano and treble clef. It begins with the tempo marking 'leggiero'. The music consists of several systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the piece with various fingerings and articulations. The third system features a 'Fine' marking and a dynamic change to 'p' (piano). The fourth system shows a return of the main theme. The fifth system includes a 'Rondo Da Capo al Fine' instruction, indicating a repeat of the beginning. The page is numbered '7' at the bottom center and has a 'V' at the bottom right.