

81.

81. *ff* *sf* *sf* *sfz*

Allegro.

82.

82. *p dolce.* *f* *sf dimin.* *p*

Andante con moto.

83.

Sheet music for Czerny's Eight-Measure Exercise 83, Andante con moto. The piece is in D major, 2/4 time, and consists of 8 measures. It features a piano (p) to forte (f) dynamic range, with a final section marked "smorz." (diminuendo) and "pp" (pianissimo). The right hand plays a melodic line with various ornaments and fingerings, while the left hand provides a steady accompaniment with triplets and repeated notes.

The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic and includes a triplet in the bass staff. The second system features a forte (f) dynamic and includes a triplet in the bass staff. The third system includes a forte (f) dynamic and includes a triplet in the bass staff. The fourth system includes a forte (f) dynamic and includes a triplet in the bass staff.

Key markings include: *p* (piano), *f* (forte), *dim.* (diminuendo), *smorz.* (diminuendo), and *pp* (pianissimo). The piece concludes with a final chord in the bass staff.

84. *Allegro. m. s.*

85. *Allegretto.*

Allegro.

86.

86. *Allegro.*

p *leggi.* *cresc.*

f *p*

Allegro vivace.

87.

87. *Allegro vivace.*

p *cresc.* *f* *sf*

Allegro agitato.

88.

88. *p leggiero* *cresc.* *sf* *dim.* *f*

Presto.

marcatissimo

89.

89. *f* *ff*

Allegro.

90.

Exercise 90, **Allegro**, in D major, 2/4 time. The piece consists of eight measures. The right hand features a melody with a 5-measure phrase and a 3-measure phrase, while the left hand plays a continuous eighth-note accompaniment. Fingerings and dynamics (*f*) are indicated throughout.

Allegro vivace.

91.

Exercise 91, **Allegro vivace**, in D major, 2/4 time. The piece consists of eight measures. Both hands play a continuous eighth-note accompaniment with a melodic line. The right hand has a 5-measure phrase and a 3-measure phrase, while the left hand has a 4-measure phrase and a 4-measure phrase. Fingerings and dynamics (*f*) are indicated throughout.

Allegro.

92.

Allegro moderato.

93.

Allegro moderato.

94.

f

Vivace.

95.

dolce

96. *p*

Allegro agitato.
tenuto e marcato

97. *f*

Molto vivace.*m. s.*

98. *p* *m.s. leggermente*

Allegro veloce.*ten.*

99. *f*

Allegro vivace.

100.

mf *cresc.* *sempre cresc.* *f*

Allegro.

101.

sf *sf* *sf*

102.

Allegro moderato.

p *f* *sf*

Allegro brillante.

103.

p *ff*

Allegro.

104

p *cresc.*

ff

[illegible]

Allegro.

106.

106. *f*

5 1 4 2 3 1 4 2

Allegro.

107.

107. *mf*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

cresc.

f

sf

15

Allegro moderato.

110. *)

Exercise 110 is in 3/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The piece is characterized by dense, multi-measure chords and rapid changes in harmony, with numerous accidentals and fingerings (1-5) indicated throughout. The key signature contains one flat (B-flat).

Vivace.

111.

Exercise 111 is in 2/4 time, marked *Vivace*. It begins with a piano (*p*) dynamic. The piece features rapid sixteenth-note passages and complex chordal textures. The key signature contains three flats (E-flat major/C minor). The first system includes a *trinc.* (trill) marking. The second system includes a *trinc.* marking. The third system includes a *trinc.* marking.

*) Also transpose a semitone higher.

Andantino.

112.

a) *p dolce.*

b)

Agitato.

113. *)

ff

f

*) Also practise in F#

a)

b)

Allegretto animato.

114. *)

dolce scherzoso
p

cresc.
f

Allegro vivace.

115. **)

p

cresc.

8

f

Allegro.

116. ***)

f

f

f

f

f

f

*) Also practise in F#

**) Also practise a semitone higher, using the same fingering.

Allegro.

117.

The image shows a musical score for a piece titled "The Girl" (Op. 148, No. 1) by Franz Schubert. The score is written for piano and consists of 16 measures. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into two systems, each with a treble and bass staff. The first system begins with a piano introduction marked "f" (forte). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and fingerings. The second system continues the melody and accompaniment, ending with a final cadence. The score is presented in a clear, legible format, suitable for a music book or manuscript.

Molto vivace ed energico.

118.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Katisha and Ko-Ko. The score is written for two voices, with the vocal lines in the upper staves and the piano accompaniment in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegretto". The score includes a piano introduction, a vocal duet section, and a piano solo section. The vocal lines are written in a soprano and alto clef, and the piano accompaniment is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The lyrics are written below the vocal lines.

Presto.

119.

Presto.

p

sempre stacc.

4 2 3 1 4 2 3 2 1 4 2 3 1 4 2 1

1 2 4 1 2 3 4 2 1 3 2 1 3 1 2

Velocissimo.

8

120.

Exercise 120, measures 1-4. The piece is in C major, 2/4 time, marked *Velocissimo*. The first measure is marked *f*. The notation includes various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

8

Exercise 120, measures 5-8. The notation continues with various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

8

Exercise 120, measures 9-12. The notation continues with various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

8

Exercise 120, measures 13-16. The notation continues with various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

Allegro vivace.

121.

Exercise 121, measures 1-4. The piece is in C major, 3/8 time, marked *Allegro vivace*. The first measure is marked *p dolce e legato*. The notation includes various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

Ad.

Ad.

Ad.

Ad.

Exercise 121, measures 5-8. The notation continues with various fingerings and slurs. The eighth measure is marked with a bracket and the number 8.

Ad.

Ad.

Ad.

Ad.

Ad.

Allegro energico.

122.

Exercise 122, Allegro energico, is an eight-measure exercise in 3/4 time, key of F# major. It features a forte (ff) dynamic and a tempo of Allegro energico. The piece is written for piano and bass. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The exercise is characterized by rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand. Fingerings and articulation marks are indicated throughout the score.

Andante.

123.

Exercise 123, Andante, is an eight-measure exercise in 3/4 time, key of F# major. It features a piano (p) dynamic and a tempo of Andante. The piece is written for piano and bass. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The exercise is characterized by slow, sustained chords in the right hand and simple eighth-note patterns in the left hand. Fingerings and articulation marks are indicated throughout the score.

Allegro con fuoco.

124.*)

124.*)

ff

Allegro vivace.

125.**)

125.**)

ff

126.

126.

f

Allegro.

**) } Also transpose a semitone higher.

127. *Allegro.*

ten. ten. cresc.

1 2 3 4 3 4 5 4 5 4 5 4 5 4 3 4 2 3 1 2 3 4 3 4 5 4 5 4 5 4 3 2

128. *Allegro.*

The musical score for exercise 128 is written for piano in 3/4 time with a key signature of one sharp (F#). It begins with a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic foundation with chords and single notes. The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 2, 3, 5) to guide the performer. The exercise concludes with a fermata over the final note.

The musical score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. The introduction consists of a series of chords and single notes in the right hand, with a corresponding bass line in the left hand. The waltz section begins with a series of chords and single notes in the right hand, with a corresponding bass line in the left hand. The score is written in a single system with a grand staff (treble and bass clefs).

*) Also transpose a semitone lower

*) Also transpose a semitone lower.

Allegro vivace.

130.

Allegretto moderato.

131.

Allegretto.

132.

Exercise 132, Allegretto, is an 8-measure exercise in C major, 2/4 time. It consists of two systems of two staves each. The first system is marked *f* and *p*. The second system is marked *f* and *p*. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The exercise concludes with a final measure marked *f*.

Exercise 133, Allegretto animato, is an 8-measure exercise in C major, 2/4 time. It consists of two systems of two staves each. The first system is marked *f* and *sf*. The second system is marked *f* and *sf*. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The exercise concludes with a final measure marked *f*.

Allegretto animato.

133.

Exercise 133, Allegretto animato, is an 8-measure exercise in C major, 2/4 time. It consists of two systems of two staves each. The first system is marked *f* and *sf*. The second system is marked *f* and *sf*. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The exercise concludes with a final measure marked *f*.

Exercise 134, Allegretto animato, is an 8-measure exercise in C major, 2/4 time. It consists of two systems of two staves each. The first system is marked *f* and *sf*. The second system is marked *f* and *sf*. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The exercise concludes with a final measure marked *f*.

134. **Presto.**

135. **Allegro.**

136. **Allegro.**

137. **Allegro.**

138. **Allegro.**

Allegro brillante.

136.

Moderato.

137.)*

*) Also transpose a semitone lower.

Allegro.

138.

Allegro.

139.

* Also transpose a semitone lower.

140.

Allegro.

f

141.

Vivace. *m.s.**f*

142.

Allegro.

142. Allegro. *f* *ff* *Ped.* *5/4*

Allegro vivace.

143.

143. *p* *cresc.* *sf* *p* *cresc.* *Ped.* *5/4*

Molto allegro.

144.

Exercise 144 is a piano accompaniment piece in 3/4 time, marked *Molto allegro*. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note runs in both the treble and bass staves. Fingering is indicated by numbers 1 through 5. The key signature contains one flat (B-flat). The second system continues the rapid sixteenth-note patterns. The third system concludes the exercise with a final cadence.

Molto allegro.

145.

Exercise 145 is a piano accompaniment piece in 3/4 time, marked *Molto allegro*. It consists of three systems of music. The first system begins with a forte (*f*) dynamic. The music features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) and slurs. The key signature contains one flat (B-flat). The second system continues the rapid sixteenth-note patterns. The third system concludes the exercise with a final cadence.

146. *Allegro.*

f

ff

f

V

147. *Allegro.*

f

p

cresc.

f

V

Molto allegro.

148.

Exercise 148, Molto allegro, 3/4 time. The piece is marked *ff* (fortissimo). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano (p) and features complex chordal textures and triplets. Fingering numbers (1-5) are indicated above the notes. The key signature has one sharp (F#).

Allegro comodo.

149.

Exercise 149, Allegro comodo, 6/8 time. The piece is marked *ff* (fortissimo). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano (p) and features complex chordal textures and triplets. Fingering numbers (1-5) are indicated above the notes. The key signature has two flats (Bb, Eb).

Allegro con bravura.

150.

Exercise 150, Allegro con bravura, 2/4 time. The piece is marked *ff* (fortissimo). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written for piano (p) and features complex chordal textures and triplets. Fingering numbers (1-5) are indicated above the notes. The key signature has one sharp (F#).

*
**
*** } Also transpose a semitone higher.

Allegro vivace.

151.

First system of exercise 151. Treble staff: C major, 2/4 time. Measures 1-4: Treble has triplets of eighth notes, bass has eighth notes. Measures 5-8: Treble has eighth notes, bass has eighth notes. Dynamics: *f*.

Second system of exercise 151. Treble staff: Measures 1-4 continue eighth notes. Measures 5-8: Treble has eighth notes, bass has eighth notes. Dynamics: *f*.

Allegro vivace.

152.

First system of exercise 152. Treble staff: B-flat major, 2/4 time. Measures 1-4: Treble has chords, bass has chords. Measures 5-8: Treble has chords, bass has chords. Dynamics: *p*, *cresc.*

Second system of exercise 152. Treble staff: Measures 1-4 continue chords. Measures 5-8: Treble has chords, bass has chords. Dynamics: *f*.

Third system of exercise 152. Treble staff: Measures 1-4 continue chords. Measures 5-8: Treble has chords, bass has chords. Dynamics: *p*, *cresc.*

Fourth system of exercise 152. Treble staff: Measures 1-4 continue chords. Measures 5-8: Treble has chords, bass has chords. Dynamics: *f*.

153.

Molto allegro.
martellato

Vivace.

154.

cresc.

Allegretto.

155.

Exercise 155, Allegretto, 8/8 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (e.g., 2 1 5, 5 3, 5 5 4) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 5 4 3 and 5. The piece concludes with a final chord and a flourish.

Exercise 155 continues. The right hand features a melodic line with various fingerings (e.g., 1 1 1, 1 2 2 1, 5 1, 2 1) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 1 1 1 and 1 2 2 1. The piece concludes with a final chord and a flourish.

Allegretto.

156.

Exercise 156, Allegretto, 8/8 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various fingerings (e.g., 3 5 4 3 2 1 4, 3 2 1 4 3 2 1) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 6 and 7 2 3. The piece concludes with a final chord and a flourish.

Exercise 156 continues. The right hand features a melodic line with various fingerings (e.g., 3 2 1 4, 5 4 1 4 3, 5 4 1 4 3, 5 4 1 4 3, 5 4 1 4 3) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 6 and 7 2 3. The piece concludes with a final chord and a flourish.

Exercise 156 continues. The right hand features a melodic line with various fingerings (e.g., 3 2 1 4, 5 4 1 4 3, 5 4 1 4 3, 5 4 1 4 3, 5 4 1 4 3) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 6 and 7 2 3. The piece concludes with a final chord and a flourish.

Exercise 156 continues. The right hand features a melodic line with various fingerings (e.g., 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5, 2 1 5) and a final flourish. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings like 2 1 5 and 2 1 5. The piece concludes with a final chord and a flourish.

157.

Allegro

158.

Allegro.

159.

flegato

Molto allegro.

160.

ff