

Happy-Sad

(Bagatelle)

in C minor

WoO 54

Lustig (Happy)

The first system of the score is for the 'Happy' section. It consists of two staves of piano music in 3/8 time, C minor. The music is marked with a forte *f* dynamic. The melody is characterized by eighth-note patterns and slurs. The second system continues the piece, ending with a piano *p* dynamic and a repeat sign. The word *(Fine)* is written at the end of the system.

Traurig (Sad)
(Minore)

The second section of the score is for the 'Sad' section. It begins with a piano *p* dynamic and a *cresc.* (crescendo) marking. The music is in 3/8 time, C minor. The melody features a prominent eighth-note line with slurs. The third system includes a mezzo-forte *mf* dynamic marking. The fourth system continues the piece. The fifth system concludes with a *decresc.* (decrescendo) marking and a double bar line. The instruction *D.C. al Fine* is written at the bottom right of the page.