

Sonata in G Major

(1770-75?)

Allegro con brio

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations: slurs, accents, trills (*tr*), and dynamic markings such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5. The second system continues the piece, featuring a key signature change to two flats (Bb) and a dynamic marking of piano (*p*). The score concludes with a *cresc.* marking in the final measure.

a)



The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth-note patterns with fingerings 3, 2, 5, 1, 2, 2, 2, 4, 1, 1. The left-hand staff starts with a bass clef and contains a simple accompaniment of quarter notes with fingerings 5, 5, 2, 1. Dynamics include a piano (*p*) marking in the first measure and a forte (*f*) marking in the fourth measure.

The second system continues the piece. The right-hand staff features eighth-note patterns with fingerings 3, 4, 1, 1, 3, 4, 1, 4, 2. The left-hand staff provides a steady accompaniment of quarter notes with fingerings 6. Dynamics include a piano (*p*) marking in the second measure and a crescendo (*cresc.*) marking in the fourth measure.

The third system shows more complex right-hand patterns with fingerings 1, 1, 8, 2, 5, 2, 5, 3. The left-hand staff has a more active accompaniment with fingerings 2. Dynamics include a forte (*f*) marking in the first measure and a piano (*p*) marking in the second measure.

The fourth system features intricate right-hand passages with fingerings 2, 4, 1, 1, 3, 2, 5, 4, 3, 2, 5, 3, 2. The left-hand staff continues with quarter-note accompaniment and fingerings 2. A forte (*f*) marking is present in the second measure.

The fifth system continues with right-hand patterns and fingerings 1, 2, 1, 2, 1, 2, 3, 1. The left-hand staff has a consistent accompaniment with fingerings 1. Dynamics include a piano (*p*) marking in the first measure and a crescendo (*cresc.*) marking in the third measure.

The sixth system concludes the page with right-hand patterns and fingerings 3, 2, 2, 2, 2, 2. The left-hand staff has fingerings 8, 1, 1, 8. Dynamics include a forte (*f*) marking in the second measure and a piano (*p*) marking in the third measure. A trill (*tr*) is indicated in the fifth measure.





The image displays six systems of musical notation for Haydn's Sonata No. 39 in G Major. Each system consists of a piano (p) staff and a violin (v) staff. The notation includes various musical elements such as notes, rests, slurs, and ornaments. Dynamics like *meno f*, *dim.*, *p*, *mf*, and *cresc.* are used throughout. Fingerings and bowings are indicated with numbers and 'v' marks. A trill (tr) is present in the first system. The score is written in G major and 4/4 time. The first system includes a *ten.* marking. The second system includes a *dim.* marking. The third system includes a *dim.* marking, a first ending (1.), and a second ending (2.). The fourth system includes a *p* marking. The fifth system includes a *mf* marking. The sixth system includes a *dim.* marking and a *cresc.* marking.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with slurs and accents, followed by a measure with a whole note chord. The lower staff is in bass clef and contains a series of chords and a few notes, ending with a measure containing a whole note chord.

The second system continues the piece. The upper staff features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The lower staff has a more rhythmic accompaniment with slurs and fingerings. Dynamic markings include *p* and *mf*.

The third system shows a progression of dynamics. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. Dynamic markings are *p*, *mf*, *p*, and *f*.

The fourth system includes dynamic markings *p*, *cresc.*, *f*, and *p*. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings.

The fifth system is marked *sempre più Largo*. It features dynamic markings *f* and *dim.*. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. A trill is marked with a *tr* and an asterisk.

The sixth system is marked *Tempo I*. It features dynamic markings *p* and *pp*. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with slurs and fingerings. A page number 61 is visible at the bottom right.



First system of the musical score. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* and *p*. Measure numbers 313 and 313 are indicated above the staff.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Third system of the musical score. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* and *p*.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *f* and *p*.

Fifth system of the musical score. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a harmonic accompaniment. Dynamic markings include *p* and *f*.

Sixth system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *p*, *cresc.*, and *f*.

Seventh system of the musical score. The right hand features a melodic line with triplets and a fourth note, while the left hand provides a harmonic accompaniment. Dynamic markings include *f*.

First system of musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features various fingerings and articulations. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It continues the piece with similar notation and dynamics, including *f* (forte).

Third system of musical notation. It features more complex rhythmic patterns and dynamics, including *p* and *f*.

Fourth system of musical notation. It includes a section marked *ff* (fortissimo) and a section marked *p* (piano).

Fifth system of musical notation. It features a section marked *cresc.* (crescendo).

Sixth system of musical notation. It includes a section marked *f* (forte).

The first system of the musical score consists of two staves. The right-hand staff (treble clef) begins with a series of chords, each marked with a fermata and a dynamic marking of *f*. The left-hand staff (bass clef) features a rhythmic pattern of eighth notes with fingerings 2, 3, 1, and 2. The system concludes with a *cresc.* marking and a final chord with fingerings 2, 3, 1.

The second system continues the piece. The right-hand staff has a melodic line with a *f* dynamic, followed by a *p* dynamic section. The left-hand staff has a bass line with a *f* dynamic, followed by a *p* dynamic section. Fingerings 2, 3, 1 and 4 are indicated.

The third system features a more active right-hand staff with a *f* dynamic. The left-hand staff has a bass line with a *f* dynamic. Fingerings 2, 1, 2, 1, 4, and 3 are shown.

The fourth system shows a right-hand staff with a *p* dynamic and a *cresc.* marking. The left-hand staff has a bass line with a *p* dynamic. Fingerings 4, 2, 2, 3, 4, 1, 5, 4, 1, 1, and 5 are indicated.

The fifth system features a right-hand staff with a *f* dynamic and a *cresc.* marking. The left-hand staff has a bass line with a *f* dynamic. Fingerings 1, 8, 8, 4, 4, 2, 4, 2, 4, 3, 1, 8, 3, and 2 are shown.

The sixth system concludes the piece. The right-hand staff has a *f* dynamic, followed by a *p* dynamic section. The left-hand staff has a bass line with a *f* dynamic, followed by a *p* dynamic section. Fingerings 3, 1, 3, 5, 4, 5, 2, 5, 5, 5, 4, 2, 8, 1, 2, 1, 2, 1, 2, 5, 3, and 3 are indicated.