

Franz Liszt

Book III: Paraphrases

1. Improvisata sur les Ranz de Vaches

Op. 10, No. 1

Andantino a capriccio M.M. ♩ = 92

The musical score is written for piano and features a variety of dynamic markings and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems of staves.

- System 1:** The right hand begins with a melody marked *ff vibrante* and *ppp dolce*. The left hand provides harmonic support with chords and single notes.
- System 2:** The right hand features a trill and a rapid ascending scale marked *tr* and *leggiere*. The left hand has a section marked *rfz dim. dolcissimo accelerando* with a *pp* dynamic.
- System 3:** The right hand has a section marked *poco rit. e smorzando* and *f marcato*. The left hand has a section marked *sf* and *pp dolce*.
- System 4:** The right hand has a section marked *poco a poco rallentando molto* and *p con grazia*. The left hand has a section marked *poco rinforz.*

The score includes various musical notations such as trills, scales, and dynamic markings to guide the performer.

cresc.

vivamente

accelerando dim.

rinforz. molto

ppp

e poco rall.

pp rit.

Allegretto M.M. = 108

dolce pastorale

semplice con grazia

smorz.

sempre più p e

rallentando

ppp perdendosi molto rit.

Poco più allegro M.M. ♩ = 120

musical score for the first system of "Poco più allegro". The score is in 2/4 time, key of D major, and features a piano (p) dynamic. The tempo is marked "Poco più allegro" with a metronome marking of 120. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *p misterioso*, *p spiritoso*, and *f marcato con brio*. The system concludes with a repeat sign and a double bar line.

Ritornello animato M.M. ♩ = 152

musical score for the second system of "Ritornello animato". The score is in 2/4 time, key of D major, and features a piano (p) dynamic. The tempo is marked "Ritornello animato" with a metronome marking of 152. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf*, *sf sempre ff*, and *dolce*. The system concludes with a repeat sign and a double bar line.

scherzando

cresc.

f brillante

p leggermente

f

p scherzando

sempre più p

Molto animato e brillante M.M. $\text{♩} = 72$

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Molto animato e brillante' with a metronome marking of quarter note = 72.

First System: The piano part begins with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The violin part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a reinforcement (*rinforz.*) marking.

Second System: The piano part continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a reinforcement (*rinforz.*) marking. The violin part also includes a reinforcement (*rinforz.*) marking.

Third System: The piano part features a piano (*p*) dynamic and a delicate (*delicato*) marking. The violin part includes a crescendo (*cresc.*) marking.

Fourth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a dolce (*dolce*) and lusingando (*lusingando*) marking.

Fifth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

Sixth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

Seventh System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

Eighth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

Ninth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

Tenth System: The piano part includes a reinforcement (*rinforz.*) marking. The violin part includes a reinforcement (*rinforz.*) marking.

facilità

p veloce brillante

Red.

sempre più cresc.

sf

Red.

con fuoco

sempre più cresc.

rinforz.

Red.

dolce lusingando

Red.

cresc.

Red.

8...:

facilité

8

p veloce brillante

8.....

8.....

mf e sempre cresc.

ff

ff

ff

decreso.

dolce

diminuendo

ancora più p

ritenuto

ten.

L'istesso tempo M. M. ♩ = 72

marcato

mf

p leggiero

8.....

marcato

mf

p leggiero

pp delicato

Ad.

*

rallentando

perdendosi

8.....

1 2 3 4 5 1 4

8 1

1 2

Ad.

*

Meno allegro M.M. $\text{♩} = 132$

Una corda *dolcissimo, leggierrissimo, ma ben marcato il canto*

arpeggiato

Ossia

8.

sempre pp

8.

poco a poco rit. *molto*

Tempo I $\text{♩} = 72$
tre corde

p *cresc.*

sotto voce e agitato
un poco marcato

facilité

rinforz. molto

fff ben marcato il tempo strepitoso

decresc.

p poco a poco rall. e più dimin.

pp leggiero

poco rit.

Meno allegro M.M. $\text{♩} = 182$

Una corda
dolcissimo, leggierrissimo
Ossia

8

8

rallentando
ritenuto molto
Adagio

Allegro con spirito M.M. $\text{♩} = 72$

ten.
p sotto voce
ten.
ten.

f marcato *ten.* *rinforz.*

Red. * Red. * Red. *

Animato M.M. = 88.

ff con brio *ten.*

Red. * Red. * Red. * Red.

dolce lusingando

* Red. * Red. * Red. * Red. *

poco rall. *sempre dolce e grazioso*

Red. * Red. * Red. * Red. * Red. * Red. *

dim. *poco cresc.*

Red. 4 6 * Red. 4 6 * Red. 4 6 * Red. * Red. *

dim. *cresc.*

Red. * Red. * Red. * Red. *

f marcato

decresc.

diminuendo molto

pp leggerissimo egualmente

p un poco marc.

ten.

poco cresc.

Piu' animato il tempo

poco a poco cresc.

sempre più crescendo e stringendo

8.....

molto rinforz. *accelerando*

This system features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'molto rinforz.' and 'accelerando'.

Presto
8.....

ff con strepito *precipitato*

This system continues the piano introduction. The tempo is marked 'Presto'. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'ff con strepito' and 'precipitato'.

Tempo giusto M.M. $\text{♩} = 80$
8.....

il più f possibile *sf*

Red. * *Red.* * *Red.* *

This system marks the beginning of the 'Tempo giusto' section. The tempo is marked 'Tempo giusto' with a metronome marking of 80. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'il più f possibile' and 'sf'. The system includes a 'Red.' (Reduction) section marked with an asterisk.

8..... *ten.*

ten. *sempre ff ed energico* *sf*

Red. * *Red.* *

This system continues the 'Tempo giusto' section. The tempo is marked 'sempre ff ed energico'. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. The tempo is marked 'sf'. The system includes a 'Red.' (Reduction) section marked with an asterisk.

stringendo

This system continues the 'Tempo giusto' section. The tempo is marked 'stringendo'. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment.

Allegro con fuoco M. M. ♩. = 88

[illegible]

Presto, non legato M.M. ♩ = 112

Presto, non legato M. M. ♩ = 112

giocosamente

8.....

mf *cresc.*

8.

rinforz.

rinforz.

dim.

dolce lusingando

f con fuoco

decresc.

piu dimin.

pp delicato

The image displays a page of sheet music for Liszt's 'Book III: Paraphrases'. It consists of six systems, each with a piano (left) and right-hand (right) staff. The music is written in G major and 2/4 time. The systems are marked with various dynamics and performance instructions:

- System 1:** *scherzando* (piano), *poco rinforz.* (right hand). Includes a first ending bracket labeled '8'.
- System 2:** *f energico* (piano). Includes a first ending bracket labeled '8' and a 'Ped.' (pedal) marking.
- System 3:** *sotto voce* (right hand), *p* (piano). Includes a first ending bracket labeled '8' and a 'Ped.' marking.
- System 4:** *agitato e molto cresc.* (piano), *ff brioso* (right hand). Includes a first ending bracket labeled '8' and a 'Ped.' marking.
- System 5:** *decresc.* (piano), *molto diminuendo* (right hand). Includes a first ending bracket labeled '8' and a 'Ped.' marking.
- System 6:** *pp* (piano). Includes a first ending bracket labeled '8'.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 17 at the bottom.

Più mosso M. M. ♩ = 132

sempre piano e delicatamente

cresc. *f vigoroso*

molto rinforz.

Ancora più presto ♩ = 144

rinforz. *ff con molto fuoco*

mp

Red. * Red. * Red. * Red. *

The image displays five systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *cresc.* and *Reo.* (Rehearsal mark).
- System 2:** Continues the melodic and rhythmic development. Dynamics include *rinforz.* (rinfors.), *energicamente e sempre più forte*, and *Reo.*
- System 3:** Shows a more complex melodic line in the treble. Dynamics include *rinforz.* and *Reo.*
- System 4:** Features a fast, rhythmic passage in the treble. Dynamics include *fff impetuoso* and *meno forte*. A tempo marking *M. M. $\text{♩} = 160$* is present.
- System 5:** Concludes with a *Vivace* tempo marking. Dynamics include *smorzando*, *pp*, *p leggermente*, and *ten.* (tenu).

Rehearsal marks are indicated by asterisks (*) and the word *Reo.* below the staves.

sempre p *ten.* *ten.* *tranquillo*

calmato lusingando *poco a poco ritenuto il tempo* *smorzando*

pp *poco rallentando*

Allegretto
dolce pastorale *sempre più p*

Presto
pp perdendosi *ff strepitoso*

The score is written for piano and organ. The piano part is on the upper staff, and the organ part is on the lower staff. The key signature is one sharp (F#). The score is divided into several systems, each with a key signature change indicated by a sharp sign. The tempo and dynamics markings are as follows:

- sempre p* (piano)
- ten.* (tension)
- tranquillo* (tranquil)
- calmato lusingando* (calm, lulling)
- poco a poco ritenuto il tempo* (little by little, holding the tempo)
- smorzando* (fading)
- pp* (pianissimo)
- poco rallentando* (slowing down a little)
- Allegretto** (moderately fast)
- dolce pastorale* (sweet, pastoral)
- sempre più p* (always more piano)
- Presto** (very fast)
- pp perdendosi* (pianissimo, fading away)
- ff strepitoso* (fortissimo, stormy)

2. Nocturne Pastorale

Op. 10, No. 2

Andante M. M. ♩ = 72

The first system of the musical score for 'Nocturne Pastorale' consists of two staves. The upper staff features a continuous, rapid sixteenth-note arpeggiated pattern. The lower staff begins with a whole note chord (F major) and then moves to a series of half notes. Performance markings include 'dolce religiosamente' in the first measure, 'cresc.' in the third measure, and 'dolce espressivo' in the fourth measure. The system concludes with a 'ppp smorzando' (pianissimo, fading) instruction.

Più lento M. M. ♩ = 66

The second system of the musical score continues the piece with a slower tempo. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. Performance markings include 'dolce con sentimento' in the first measure, 'sempre pp il Basso' (piano) in the second measure, and 'pastorale' in the third measure. The system concludes with a 'diminuendo' (diminishing) instruction.

pp *ri.* *perdendosi* *ppp* *dolce* *Tempo I* *cantando*

cresc. *poco rinforz.* *mf* *Red.* *dim. molto rallent.* *8...* *leggeramente* *pp* *pp* *tristemente e ritenuto* *smorz.* *smorz.* *accel.* *Red.* *Red.* ***

-lerando il tempo

sempre più agitato e cresc.

rinf. ed accell.

ritenuto

perdendosi

pp

ppp

p dolce

un poco animato M.M. ♩ = 96

cresc.

molto rinforzando

ff marcatissimo

con molt' espress.

rinforz.

calando

dolce lusingando

poco cresc.

sempre dolcissimo e delicatamente

una corda

morendo

dolce semplice *rallentando* *perdendosi molto*

long silence (lunga pausa)

Der Sturm

Allegro agitato M. M. $\text{♩} = 96$

tre corde

p sotto voce

cresc.

Ped.

cresc.

rinforz.

smorz.

poco rinforz.

Ped.

diminuendo molto

pp quasi niente

Ped.

Più presto M. M. $\text{♩} = 76$

ten.

con molta agitazione

sotto voce

poco a poco cresc.

sempre più cresc.

tutta forza tremolando

fff tempestuoso

sempre marcatissimo

rinforz.

rinforz.

molto rinforz.

Presto agitato assai M. M. $\text{♩} = 76$ *sempre fff marcatisimo con strepito*

Rea

Rea

*

8.

rinforz.

Rea

* Rea

*

Rea

8.

rinforz.

Rea

* Rea

(*)

(Rea)

*

rinforz.

Rea

* Rea

* Rea

rinforz.

(*)

(Rea)

marcato il basso

8.

* Rea

rinforz.

Rea

marcato il basso

* Rea

(*)

sf rinforz. sf rinforz.
 sempre più f
 martellato fff marcatisissimo molto rinforz.
 più animato M. M. ♩ = 96
 rinforz. marcatissimo
 rinforz. marcatissimo
 sf

il più presto possibile

The musical score is written for piano and organ. It consists of six systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is B-flat major (two flats). The tempo is marked *il più presto possibile*. The score includes various dynamics such as *ff*, *fff con impeto*, *tumultuoso*, *sf*, *rfz*, and *stringendo*. There are also performance instructions like *Rea* and *Rea* with asterisks. The score is marked with *8* and *8* with dotted lines, indicating repeat or first/second endings. The organ part features complex chordal textures and melodic lines, often with *Rea* markings. The piano part has rapid runs and chords, often with *Rea* markings. The score is marked with *8* and *8* with dotted lines, indicating repeat or first/second endings. The organ part features complex chordal textures and melodic lines, often with *Rea* markings. The piano part has rapid runs and chords, often with *Rea* markings.

Ancora più presto M. M. σ^1 = 112

Musical score for "L'Allegretto" by Franz Liszt, Op. 12, No. 1. The score is in G major and 3/4 time. It features a piano introduction with a "facilité" section, followed by the main theme marked "molto rinforz." and "il più f e presto possibile". The score includes various dynamics such as "mf sempre agitato", "f marcato", and "rinforz.", as well as articulation marks like "marcato" and "Pia".

facilit  *rinfor.* *rinfor.* *rinfor.* *rinfor.* *rinfor.*

Rea. * *Rea.* * *Rea.* *poco ritenuto* *Rea.* * *Rea.* *

facilit  *molto appassionato ed espressivo* *molto diminuendo*

f stringendo ed appassionato *poco a poco ritenuto*

Rea. *Rea.* * *Rea.* *Rea.* *

Adagio *p*

Rea. *

The musical score consists of six systems of music, primarily for piano and organ. The key signature is D major (two sharps). The time signature is 4/4.

- System 1:** Features a piano melody in the right hand and a dense organ accompaniment in the left hand. The marking *perdendosi* is present above the organ part.
- System 2:** Continues the organ accompaniment with a *p* (piano) dynamic marking.
- System 3:** The organ accompaniment continues with a *pp* (pianissimo) dynamic marking.
- System 4:** The organ accompaniment continues with a *ppp* (pianississimo) dynamic marking.
- System 5:** Introduces a new piano melody in the right hand. The tempo/mood is marked *M. M. $\text{♩} = 76$ tranquillo*. The organ accompaniment is marked *poco cresc.* and *pp*.
- System 6:** The piano melody continues, with the organ accompaniment marked *pp* and *perdendosi*.

Throughout the score, there are various musical notations including slurs, ties, and dynamic markings. The organ part is characterized by a dense, flowing texture of sixteenth and thirty-second notes.

Tempo I Andantino M.M. ♩ = 96

dolce religiosamente

simile

poco cresc.

più cresc. e marcato

ff

sempre ff marcato

poco rit.

dim.

dolce lusingando

poco cresc.

sempre dolcissimo e delicatamente una corda

sempre più *dim.* *rit.*

dolce semplice e ritenuto

mancando

ritenuto

cresc. *pp* *un poco marcato*

*) Schluß in der Pariser Ausgabe. Die Ausgabe bei Kahnt schließt mit dem zweiten Takte ab.
 Avec la finale de l'édition parisienne. L'édition Kahnt finit par la deuxième mesure.
 End of the Paris edition. Kahnt's edition ends with the second bar.
 A párisi kiadás szerint val'saras Kahnt-kiadás a második ütemmel zár.

estinto *Un poco marcato*

3. Finale: Ranz de Chèvres

Op. 10, No. 3

Allegro vivace M. M. ♩ = 182

f fuocoso

cresc. molto accelerando

ff vigoroso

marcato

Ped.

M. M. ♩ = 160

dolce vivamente

cresc.

sf

p

cresc.

sempre f e spiritoso

ben marcato il Basso

cresc.

mp

ten.

f

mp ma marcato

ten.

capricciosamente

dimin. e rallentando

molto

pp

a tempo
ff con brio

ff giocosamente
marcatissimo il Basso

dolce lusingando
p
leggeramente

poco a poco dimin.

The image displays a page of sheet music for Liszt's 'Book III: Paraphrases'. It consists of six systems of music, each with a piano (treble) and bass (bass) staff. The music is written in G major (one sharp) and 2/4 time. The first system begins with the tempo marking 'a tempo' and the dynamic 'ff con brio'. The second system features the dynamic 'ff giocosamente' and the instruction 'marcatissimo il Basso'. The third system includes the dynamic 'p' and the instruction 'leggeramente'. The fourth system has the instruction 'poco a poco dimin.'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'ff', 'p', and 'marcatissimo'. The page is numbered 37 at the bottom.

8.....

mp *perdendosi*

mp *cresc.* *p* *scherzando* *ten.*

cresc. ten. *al* *f* *pp* *sotto voce*

allegro *cresc. e agitato*

sempre più f *ff strepitoso* *rinforz.*

un poco animato il tempo

mf *cresc.* *rfs*

rfs *molto* *ff* *rinforz.* *Rea* *

decresc. *non legato* *p* *pp* *fantasticamente* *Rea* *

delicato *p* *fantasticamente* *Rea* *

Ossia: *sim.*

delicato

sempre piano e scherzando

dolce

poco cresc.

più cresc.

rinforz.

diminuendo subito

poco rit.

pp

ppp smorz.

The musical score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is B-flat major (two flats). The tempo and mood are indicated by 'sempre piano e scherzando'. The score includes various dynamics such as 'delicato', 'dolce', 'poco cresc.', 'più cresc.', 'rinforz.', 'diminuendo subito', 'pp', and 'ppp smorz.'. There are also articulations like 'sim.' and 'poco rit.'. The organ part features a series of chords and arpeggios, with some notes marked with asterisks (*). The piano part includes many sixteenth and thirty-second notes, often beamed together. There are also some triplet markings (1 2 3) and eighth-note markings (8). The score is divided into measures by vertical bar lines, and there are repeat signs in some sections.

in Tempo M.M. $\text{♩} = 92$

p quasi staccato

cresc.

un poco marcato

8

f energico

cresc.

Rea

** Rea*

f energico

Rea

** Rea*

ben marcato

rinfor.

rinfor.

Rea

Rea

dim. subito

p

pp

Rea

Rea

dolcissimo armonioso

poco a poco cresc.

sempre più f

ff precipitato

Un poco ritenuto il tempo a capriccio
dolce con sentimento

p *smorz.*

Ped. * Ped. *

facilité *ben pronunciato la melodia* *arpeggiato e rubato* *rinforz.* *calando*

Ped. * Ped. * Ped. Ped. * Ped. Ped. *

facilité *più crescendo ed agitato* *rinforz.*

Ped. * Ped. * Ped. Ped. * Ped. Ped. *

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of two systems of staves. The top system includes a piano (p) part and a vocal line. The piano part features complex chords and arpeggios, while the vocal line has a melody with various ornaments and dynamics. The bottom system continues the piano and vocal parts. The score includes markings for 'rinfor.' (reinforce), 'facilité', and 'poco ritenu' (slightly slowed). The key signature is one sharp (F#) and the time signature is 4/4.

8. *facilité molto appassionato ed espressivo*

8. *f stringendo ed appassionato*

molto diminuendo

poco a poco ritenuto

Rea. * Rea. * Rea. * Rea. *

Tempo primo M.M. $\text{♩} = 169$

P *vivamente* *cresc.* *sf* *p*

cresc. *sf*

p sotto voce *poco a*

poco cresc. *ed accele - rando il* *Rea.* *Rea.*

Pianoforte of 6 Octaves

8 *8* *tempo* *sempre più f* *ff precipitato* *Rea.* *Rea.* *Rea.* *Rea.* *Rea.* *Rea.*

M. M. $\text{♩} = 88$

rinfors. molto sf mf fuocoso

cresc. rinfors. più cresc. rinfors.

ff con strepito

velocissimo

fff rinfors. sf

(*)

ff con bravura

rinfor.

sempre ff e marcato

Ossia più difficile

fff spiritoso

Red. * *Red.* * *Red.* * *Red.* *

Ossia

rinfor.

Red. * *Red.* * *Red.* * *Red.* *

marcato *rinfor.* *poco* *a poco* *dimin.* *e rallen* *tando*

smorz.

pp

p dolce

leggeramente

* * *

poco a poco cresc.

* * *

più cresc.

* * *

ancora più f

molto rinforz.

* * *

facilité

Più animato M.M. $\text{♩} = 92$

p brillante

facilité

cresc.

molto cresc.

Ancora più presto

Ossia *ff con bravura*

Rea

The image displays two systems of musical notation for a piece by Liszt, titled "Book III: Paraphrases". Each system consists of a piano accompaniment (grand staff) and a vocal line (single staff).

First System:

- Piano:** The right hand features a melodic line with many slurs and ties. The left hand plays a rhythmic accompaniment. The word "Ossia" is written above the first measure. Below the first measure, the word "Rea" is written, followed by a flower-like symbol.
- Vocal:** The vocal line consists of a single melodic line with many slurs and ties.

Second System:

- Piano:** The right hand continues the melodic line. The left hand plays a rhythmic accompaniment. The word "Ossia" is written above the first measure. Below the first measure, the word "Rea" is written, followed by a flower-like symbol. The word "ff e martellato" is written below the first measure.
- Vocal:** The vocal line continues the melodic line. The word "Rea" is written below the first measure.

Third System:

- Piano:** The right hand features a melodic line with many slurs and ties. The left hand plays a rhythmic accompaniment. The word "facilité" is written above the first measure. Below the first measure, the word "Rea" is written. The word "il più f e presto possibile" is written below the first measure. The word "rinfor." is written above the first measure of the second system.
- Vocal:** The vocal line continues the melodic line. The word "Rea" is written below the first measure. The word "il più f e presto possibile" is written below the first measure. The word "rinfor." is written above the first measure of the second system.

Fourth System:

- Piano:** The right hand features a melodic line with many slurs and ties. The left hand plays a rhythmic accompaniment. The word "Rea" is written below the first measure. The word "il più f e presto possibile" is written below the first measure. The word "rinfor." is written above the first measure.
- Vocal:** The vocal line continues the melodic line. The word "Rea" is written below the first measure. The word "il più f e presto possibile" is written below the first measure. The word "rinfor." is written above the first measure.

Footnote:

*) Diese 4 Takte ad libitum
ces 4 mesures ad libitum
These 4 measures ad libitum

rinfor.

rinfor.

8va

8va

Piano à 6 Octaves:

8va

8va

8va

Tempo I

f giocosamente

8va

8va

8va

8va

8va

8va

