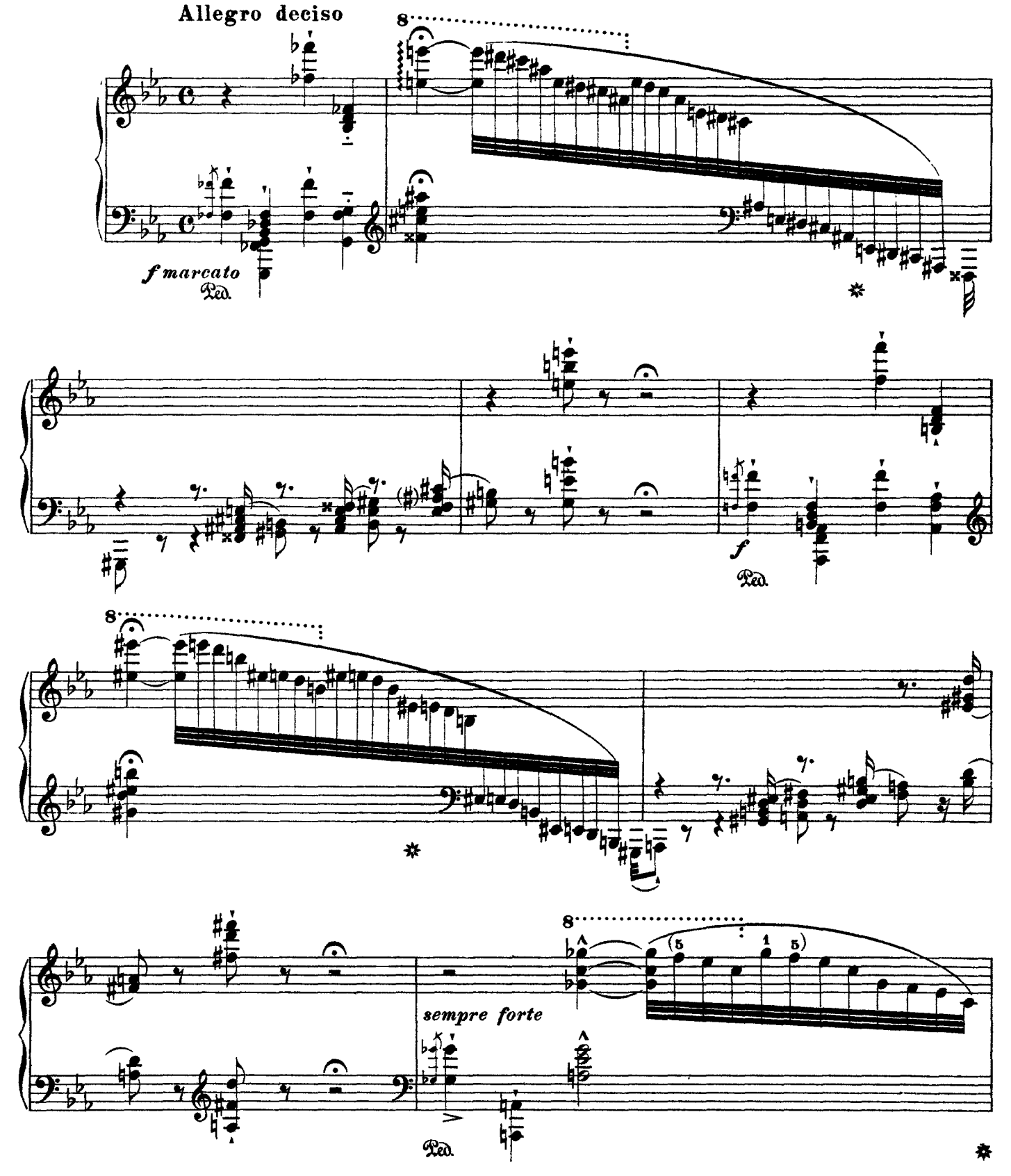
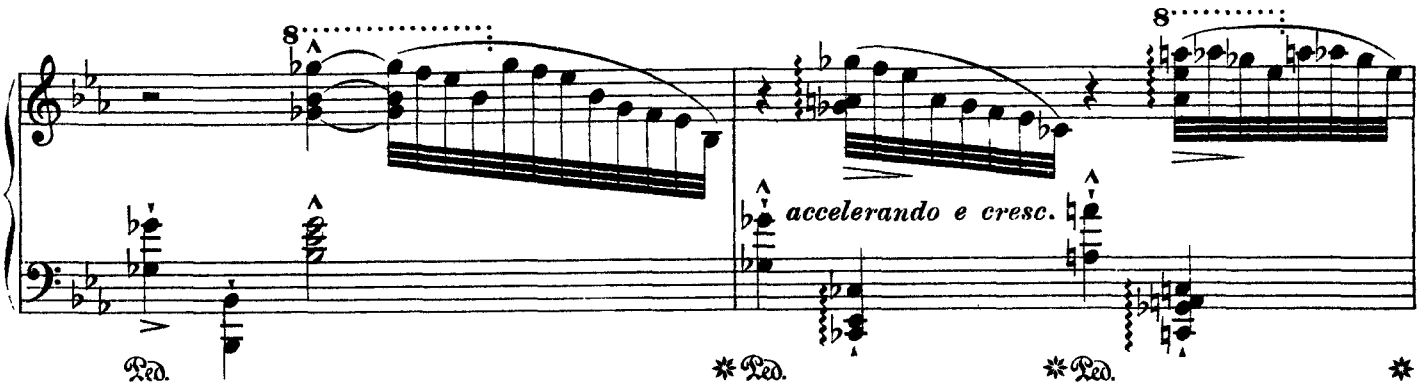
CD Sheet Music™

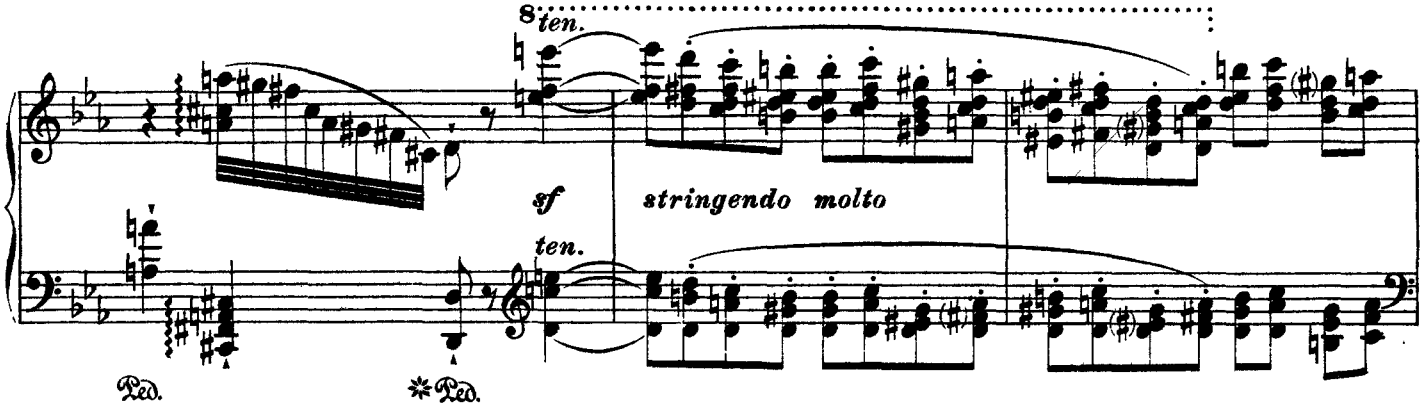
Franz Liszt

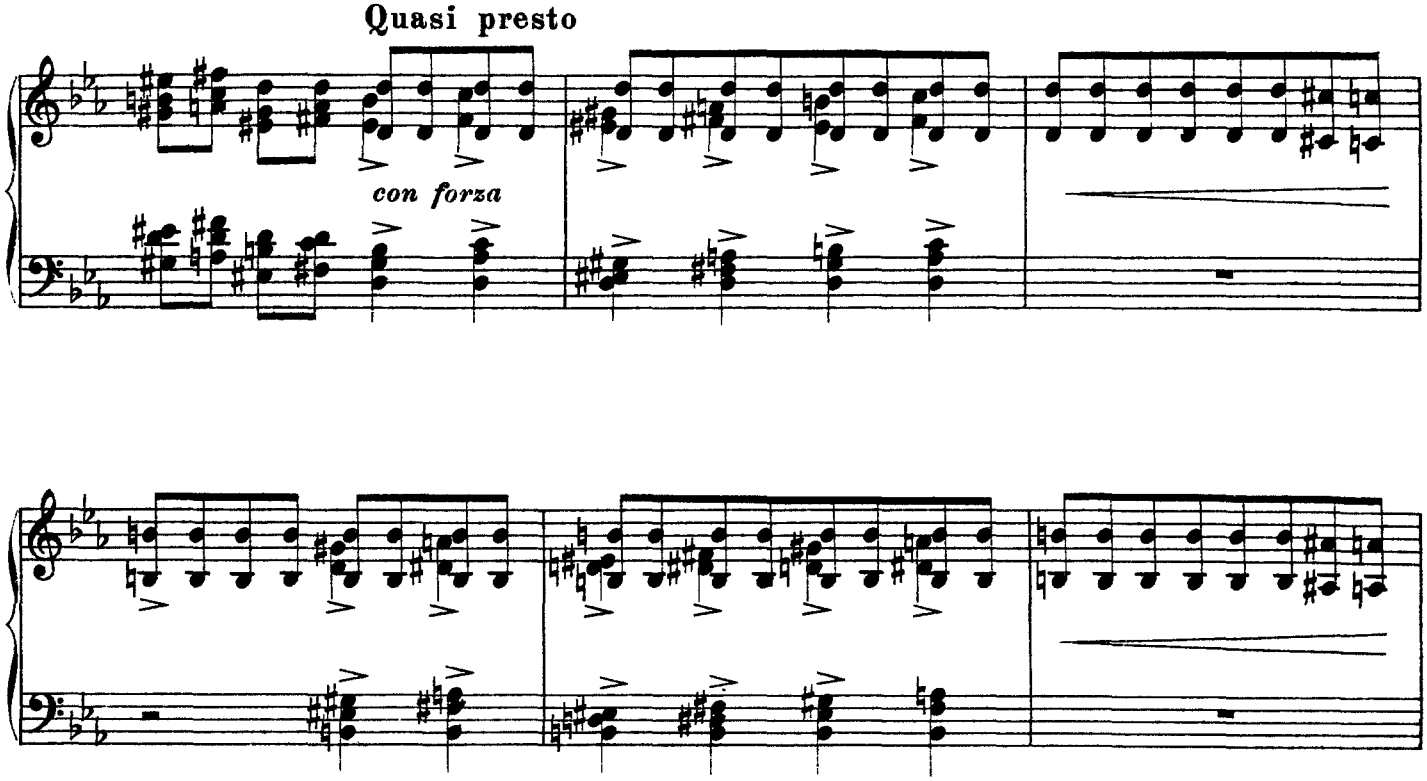
12 Grand Etudes, Part II

No. 7, in Eb Major









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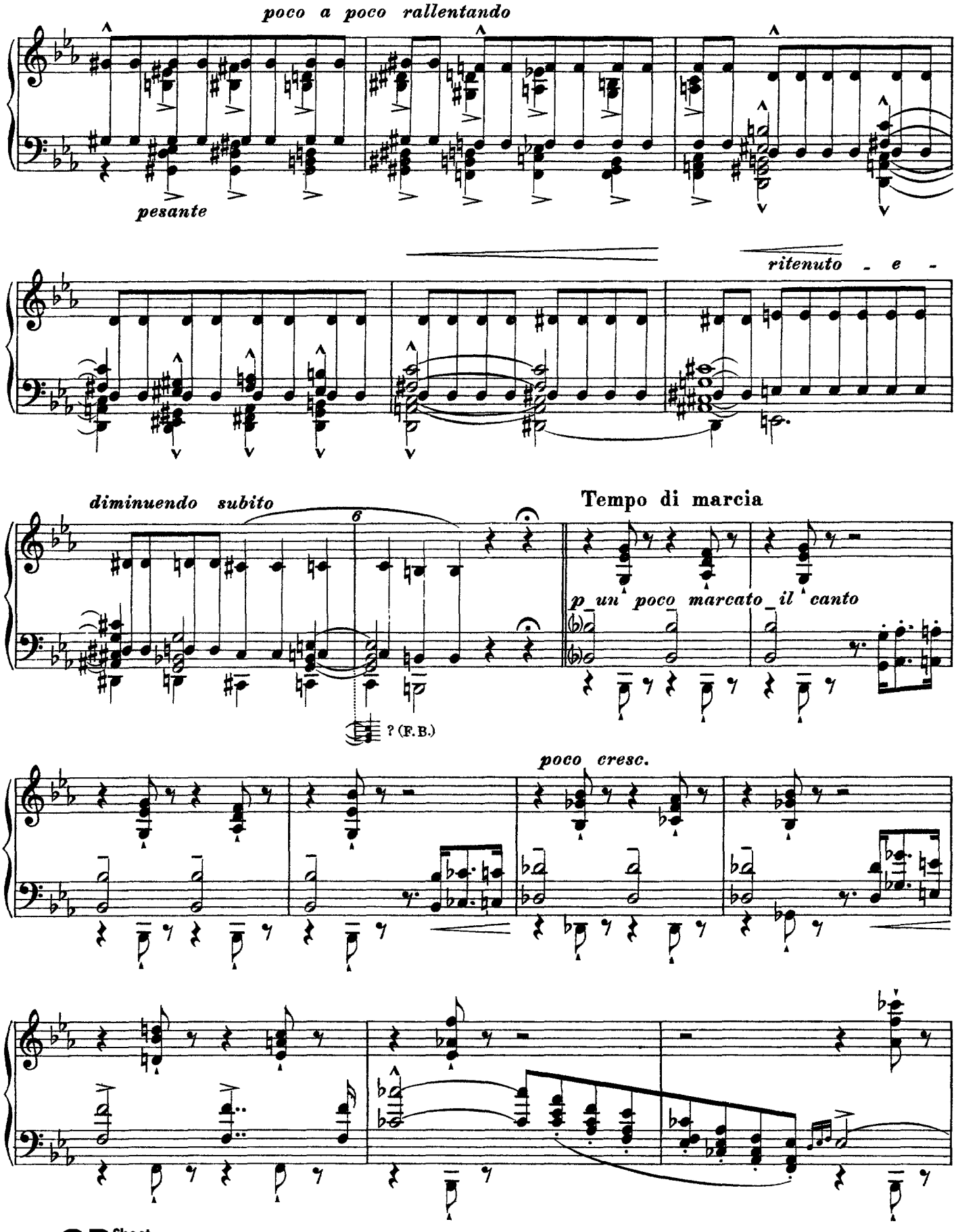
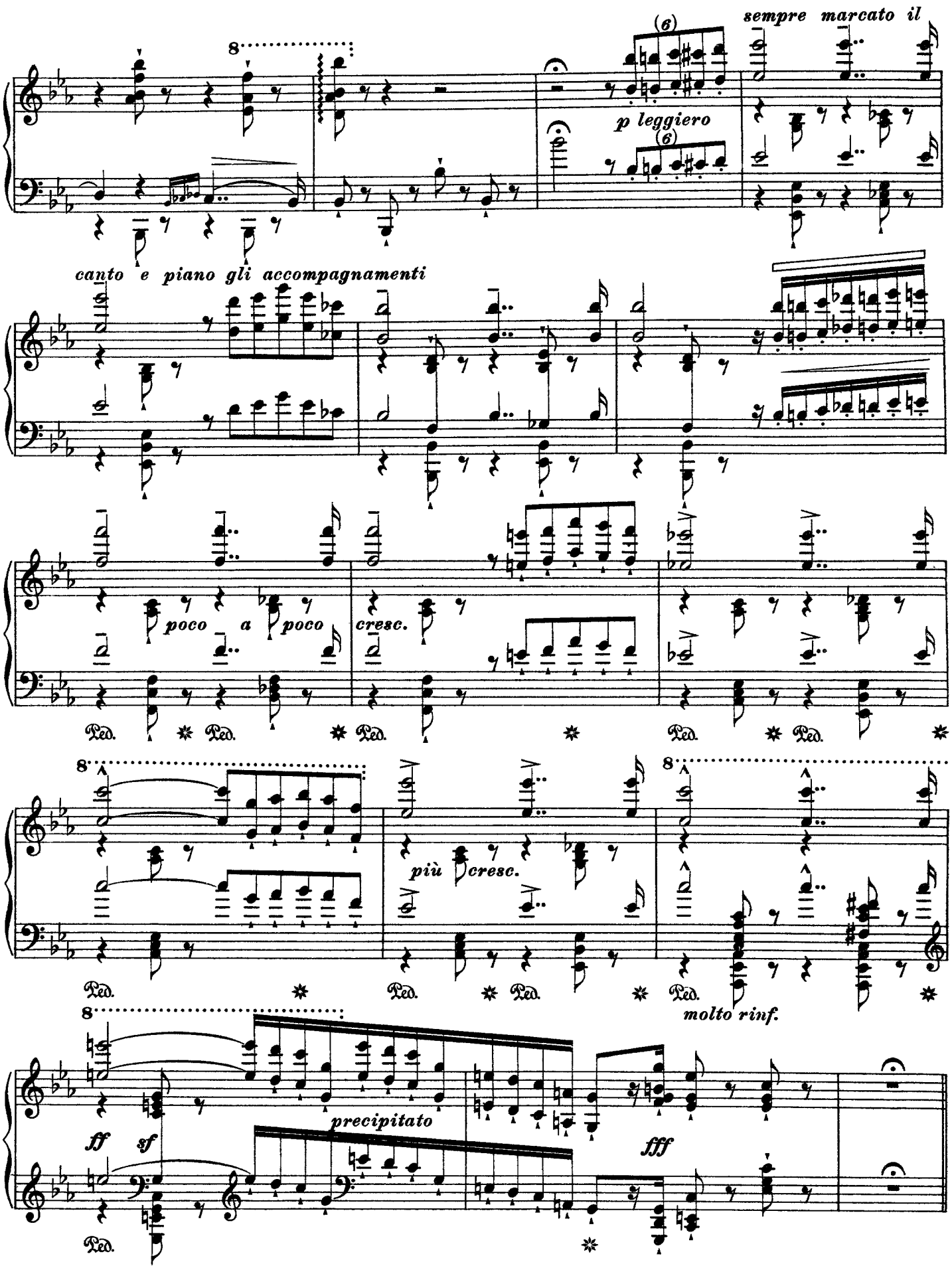

poco a poco rallentando
pesante
ritenuto - e -
diminuendo subito
6
? (F.B.)
Tempo di marcia
p un poco marcato il canto
poco cresc.



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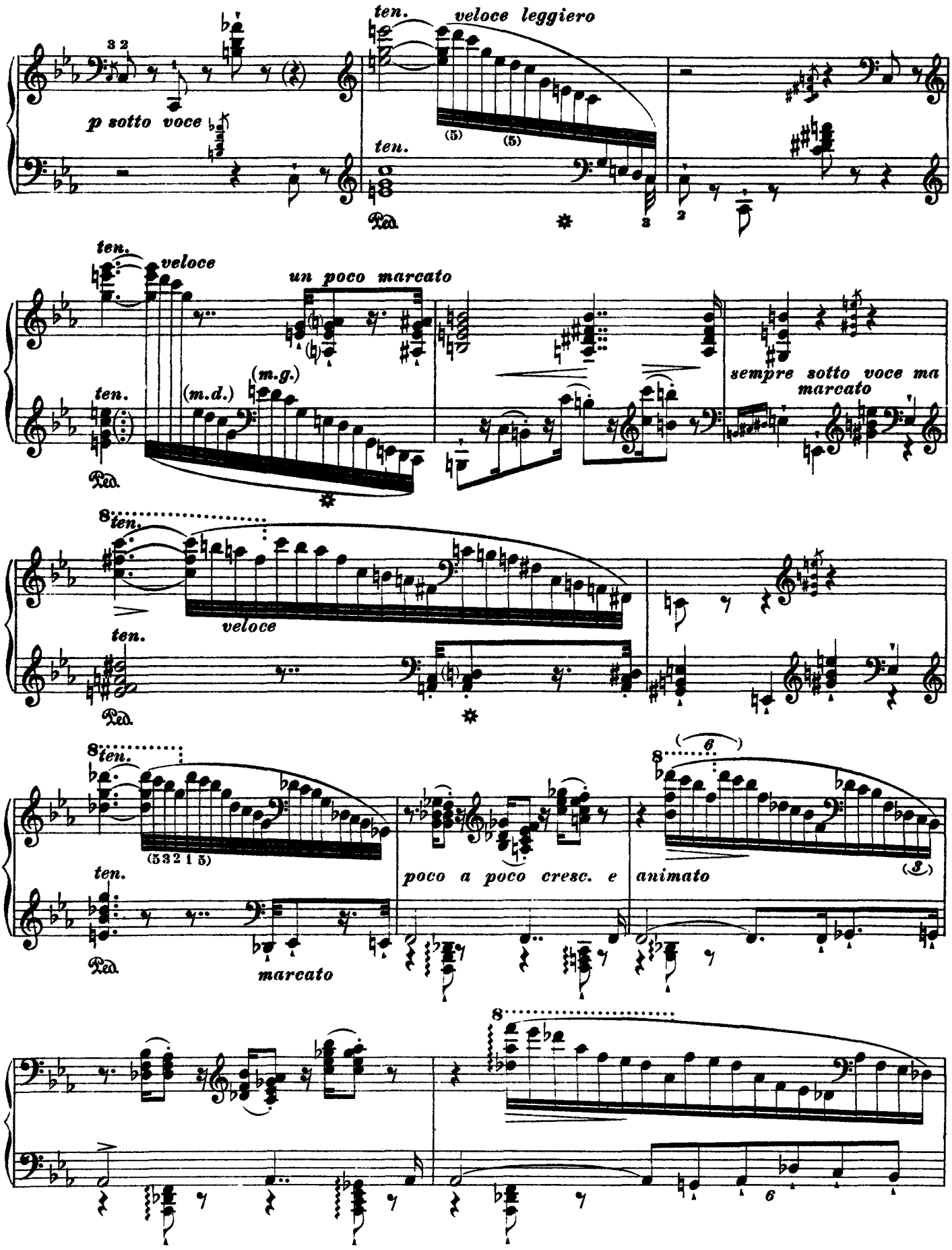
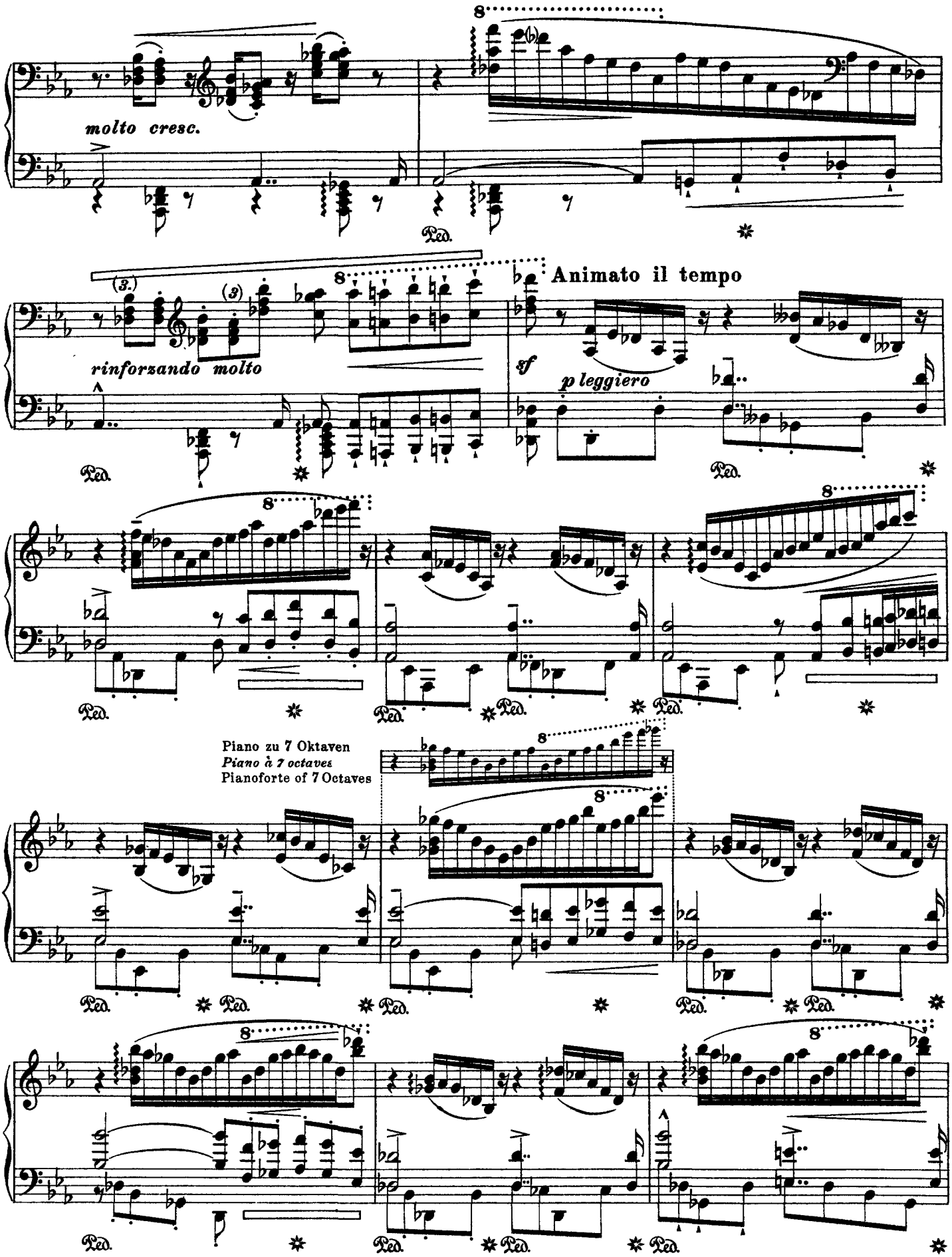

p sotto voce
ten.
veloce leggiero
Ped.
ten.
veloce
un poco marcato
(m.d.)
(m.g.)
sempre sotto voce ma marcato
veloce
(5 3 2 1 5)
marcato
poco a poco cresc. e animato
animato



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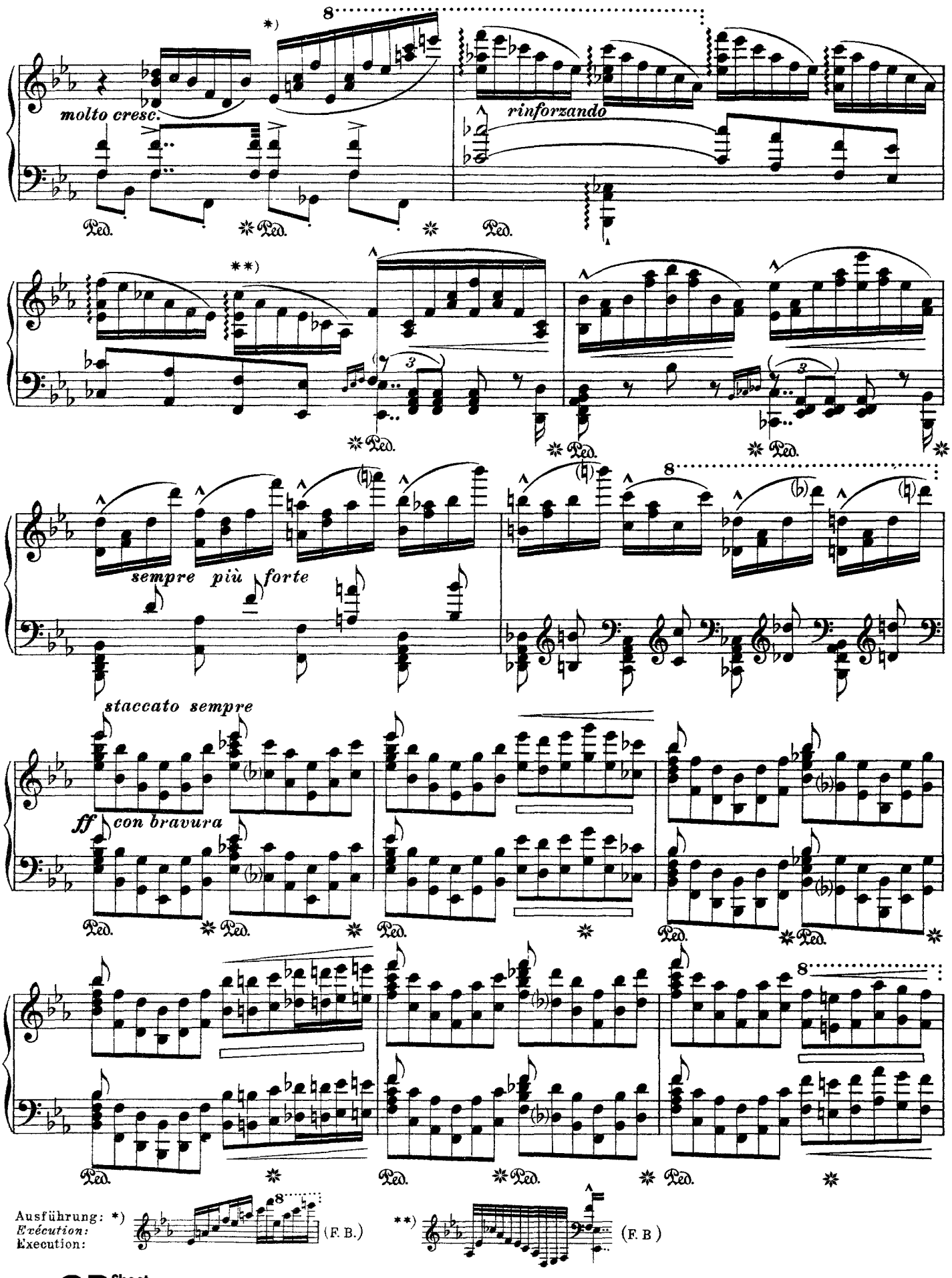

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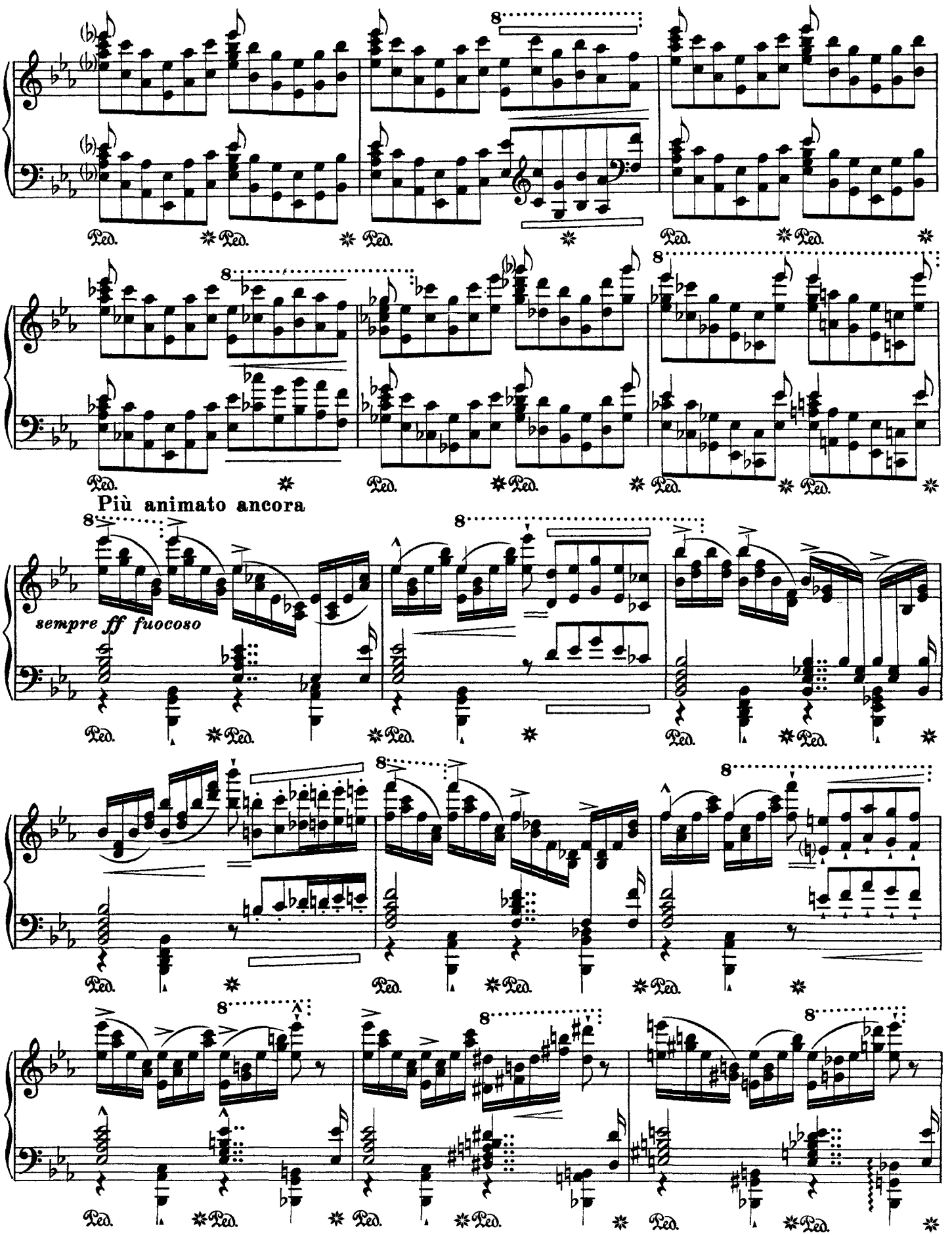

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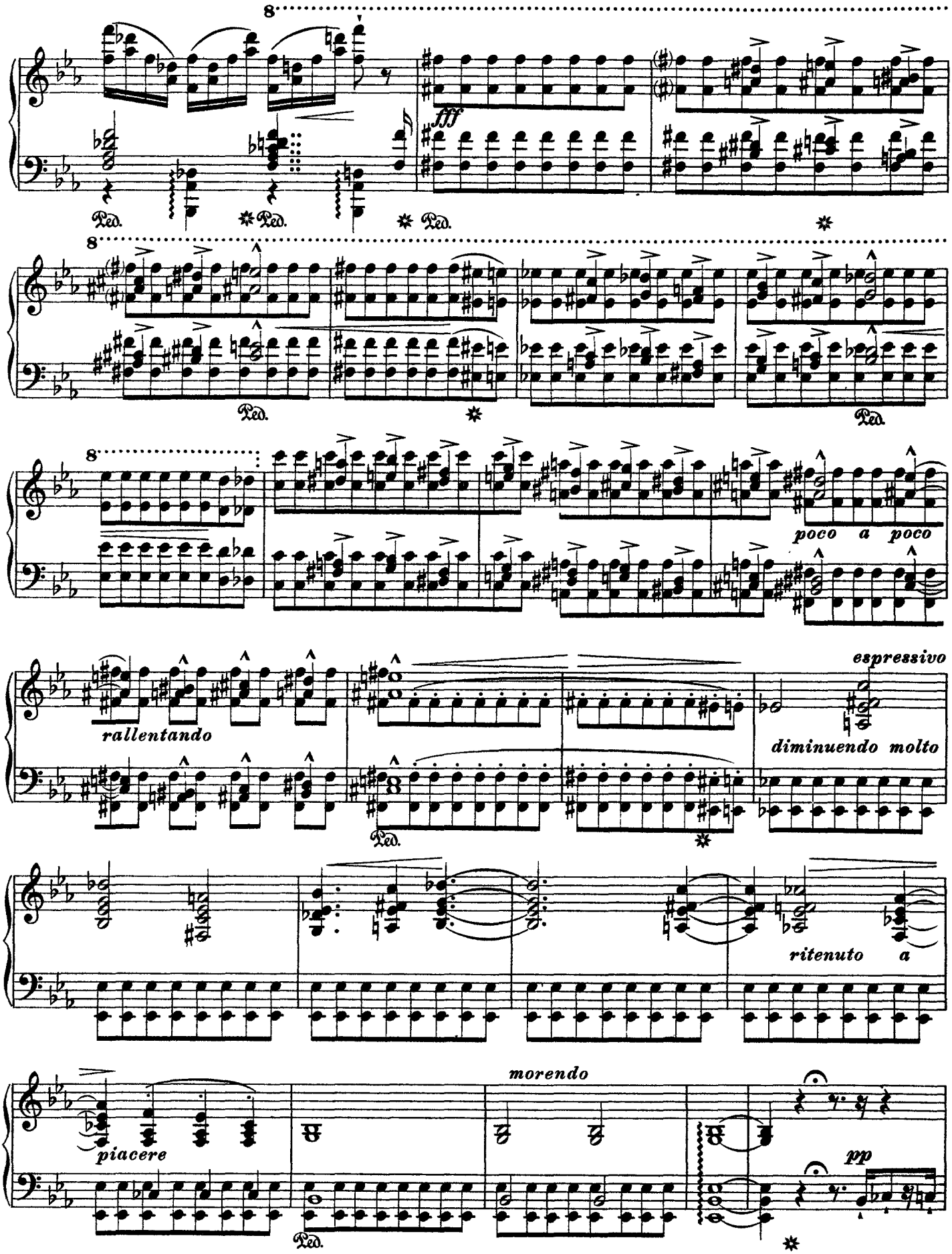

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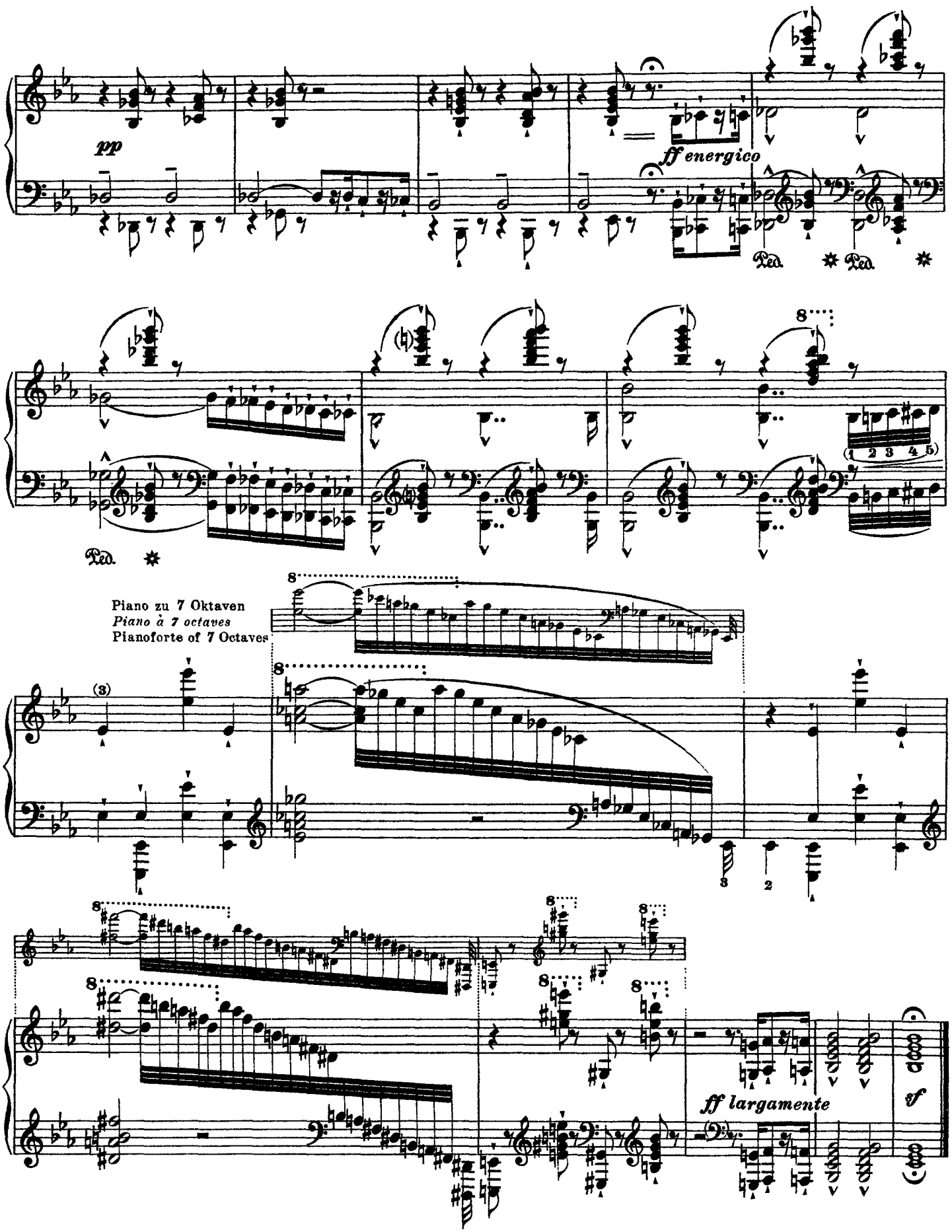
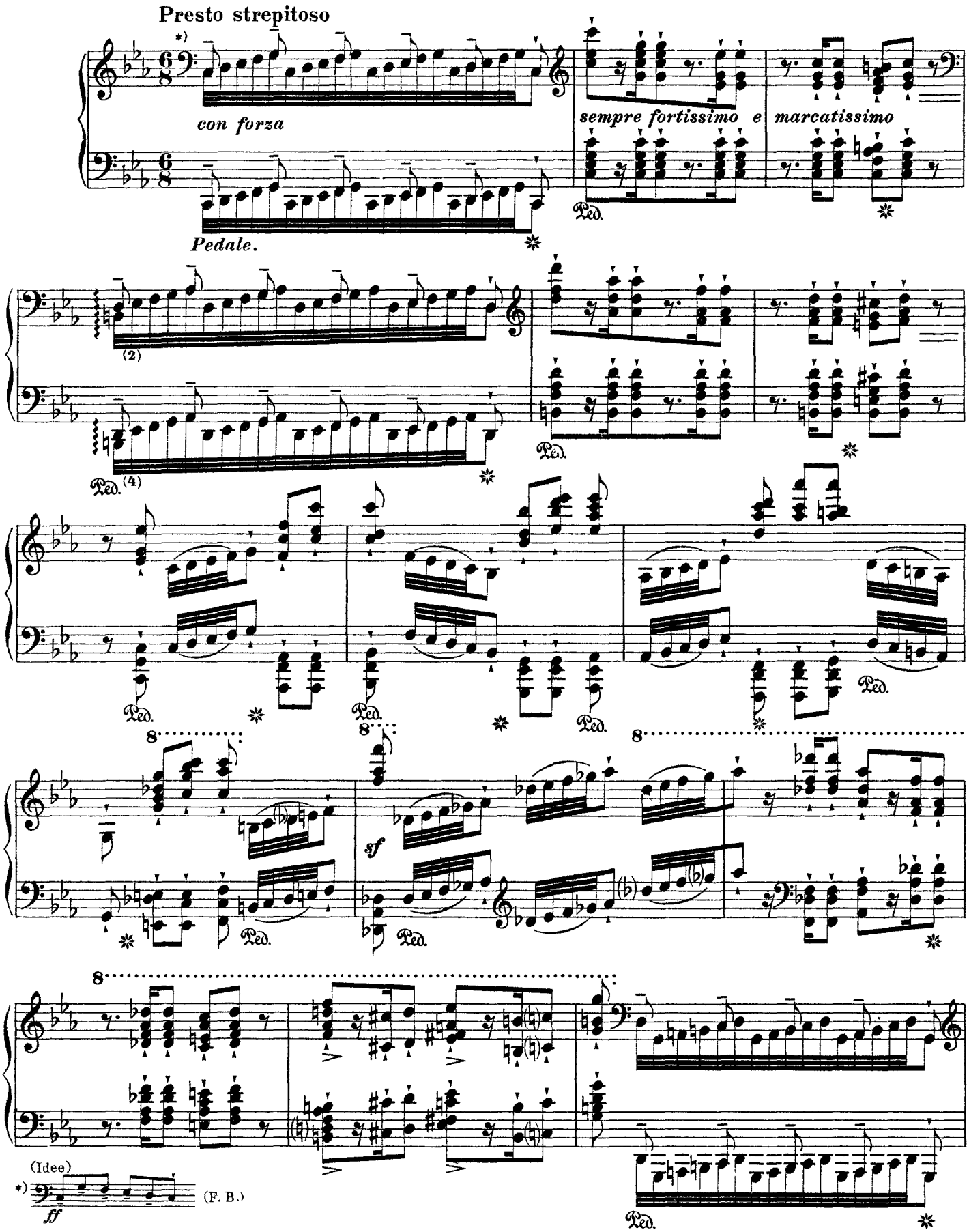

pp
ff energico
Ped.
Ped.
Ped.
8
1 2 3 4 5
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
(3)
3
2
ff largamente
sf

No. 8, in C Minor



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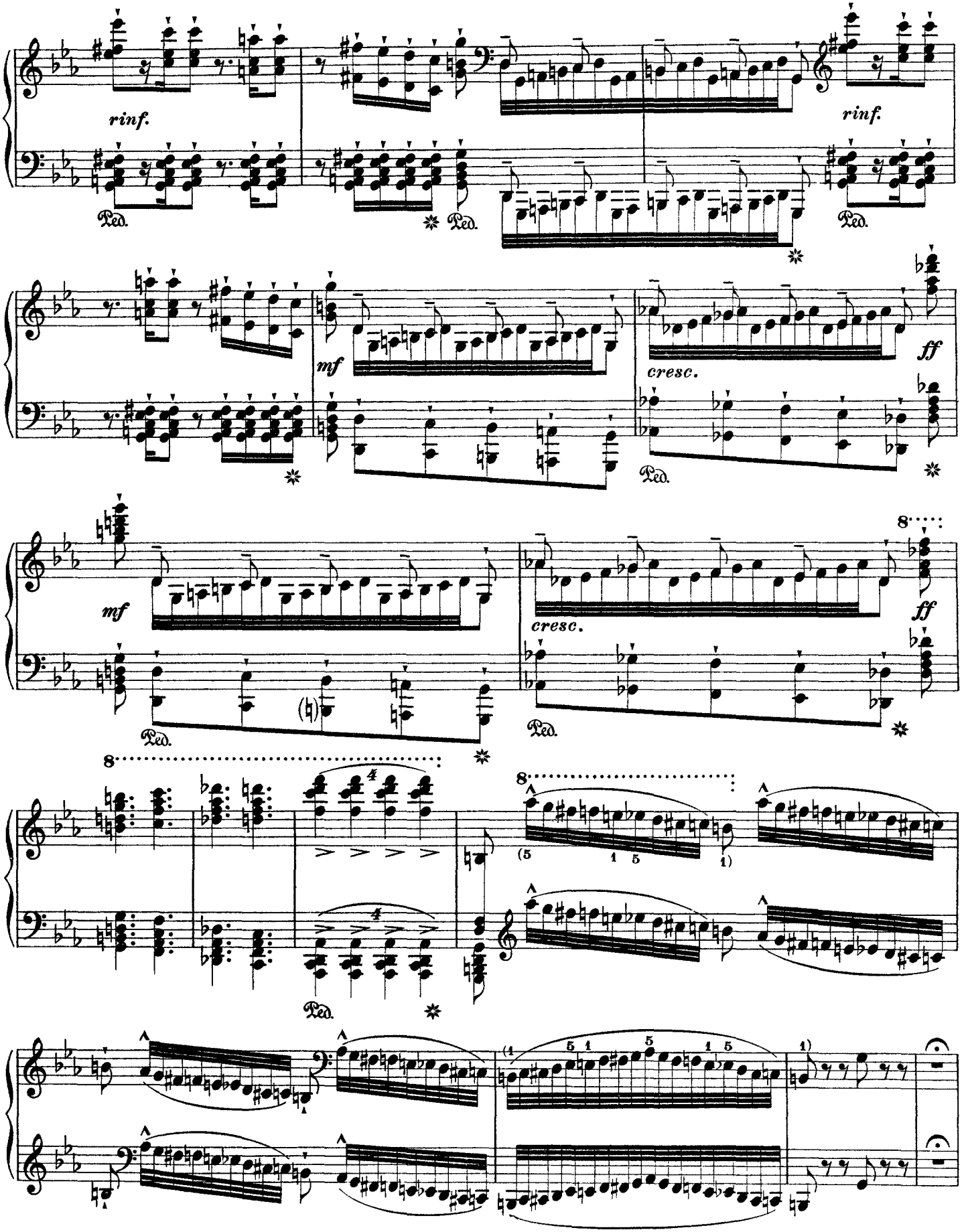

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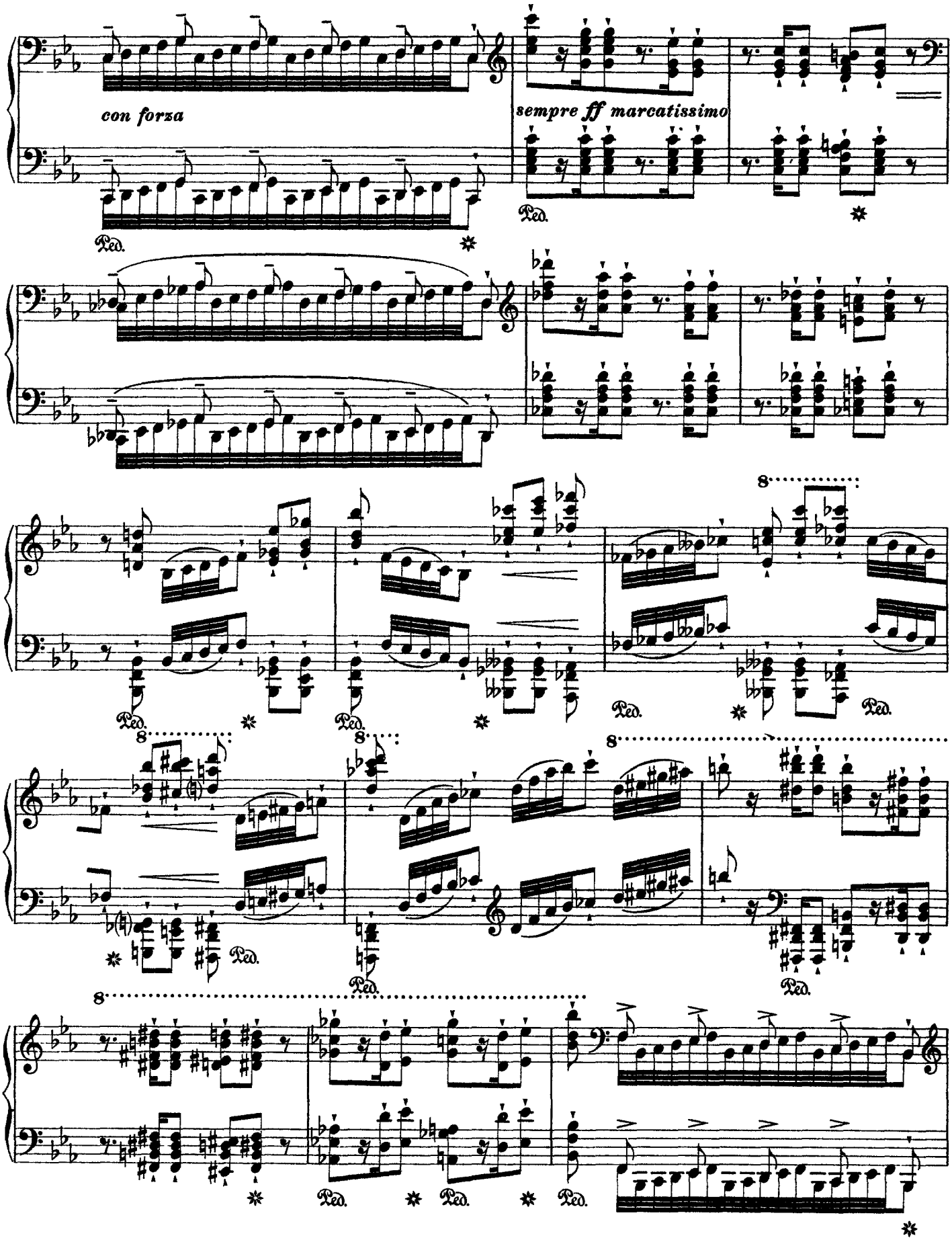

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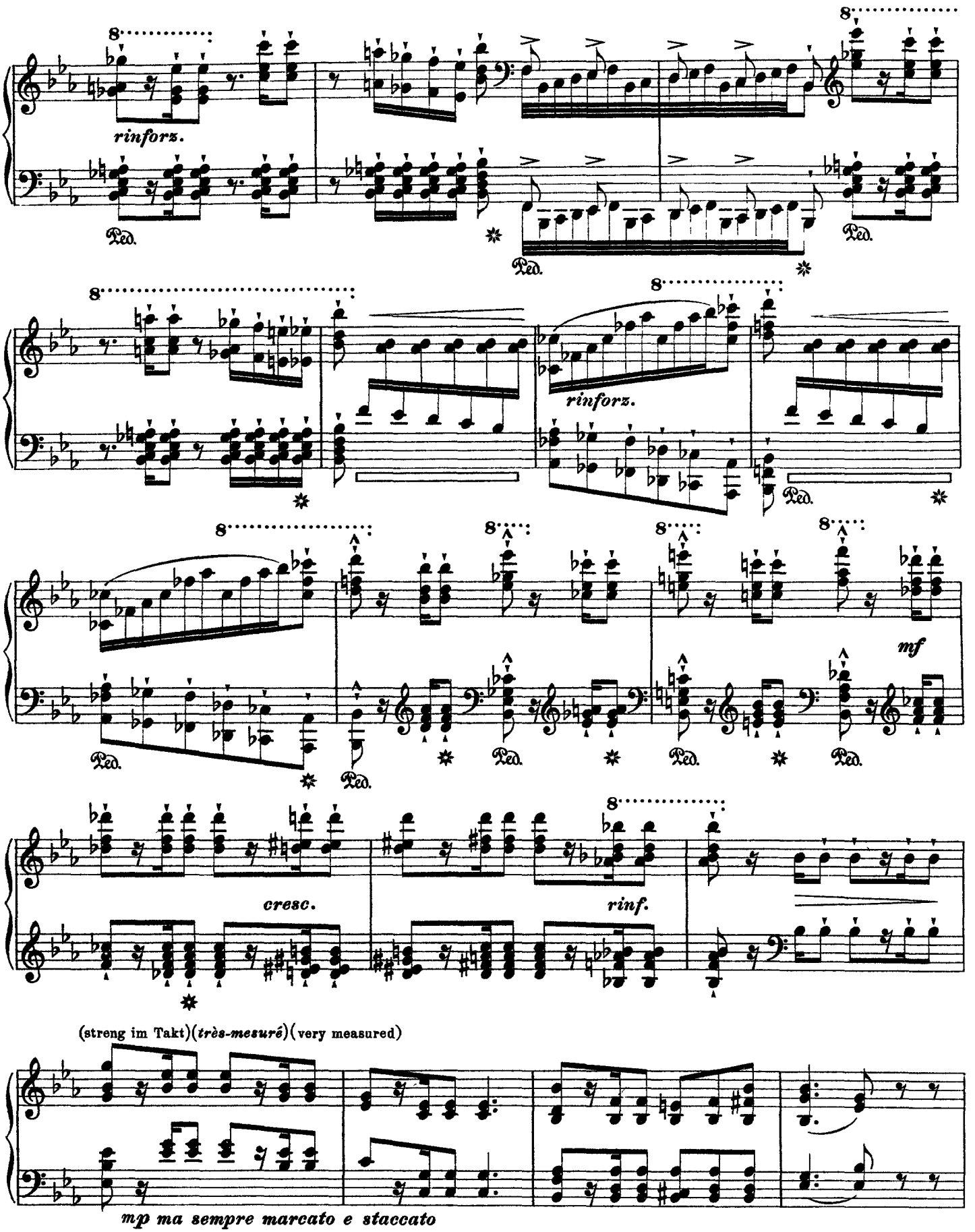
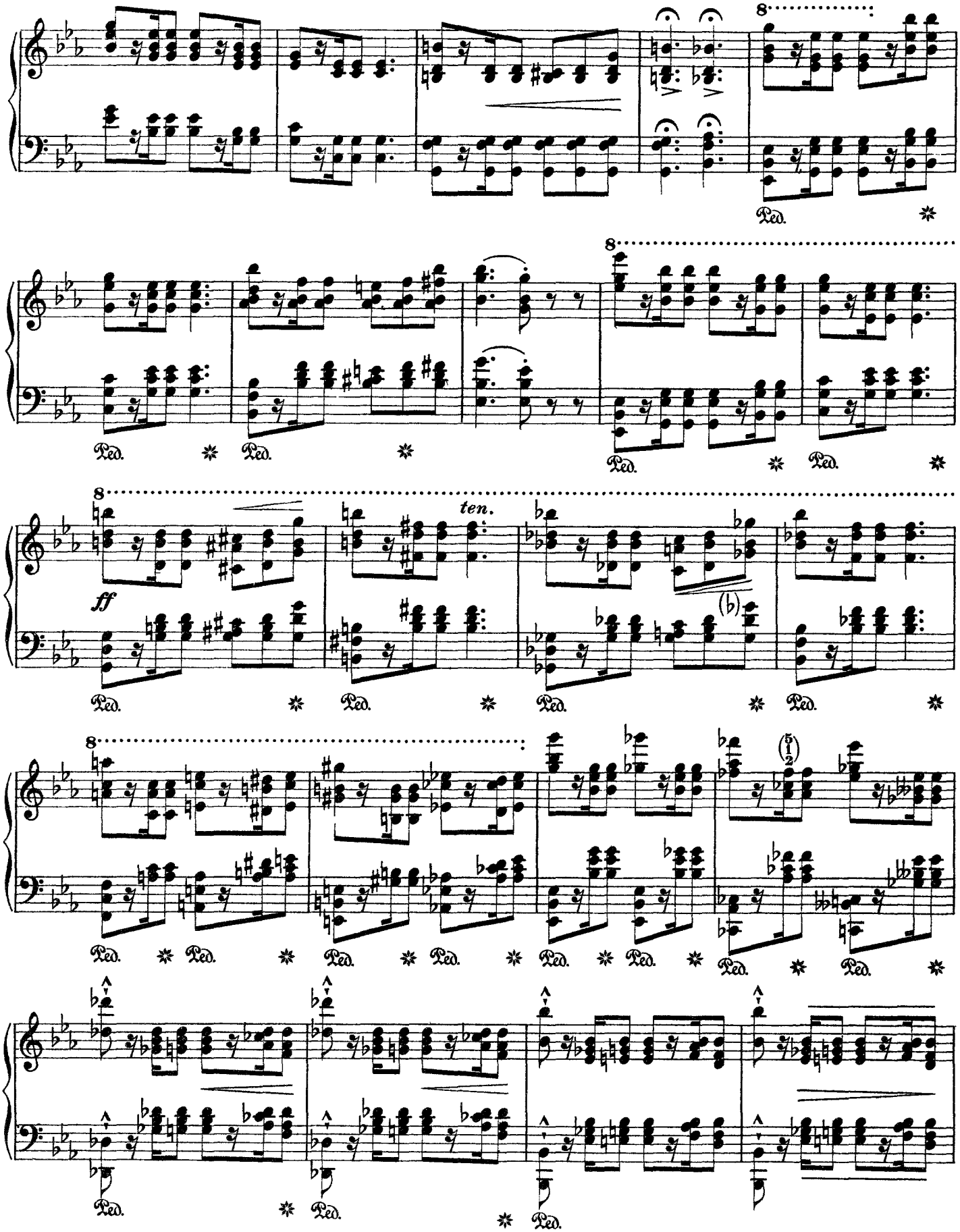

rinforz.
Ped.
rinforz.
mf
cresc.
rinf.
(streng im Takt)(très-mesuré)(very measured)
mp ma sempre marcato e staccato



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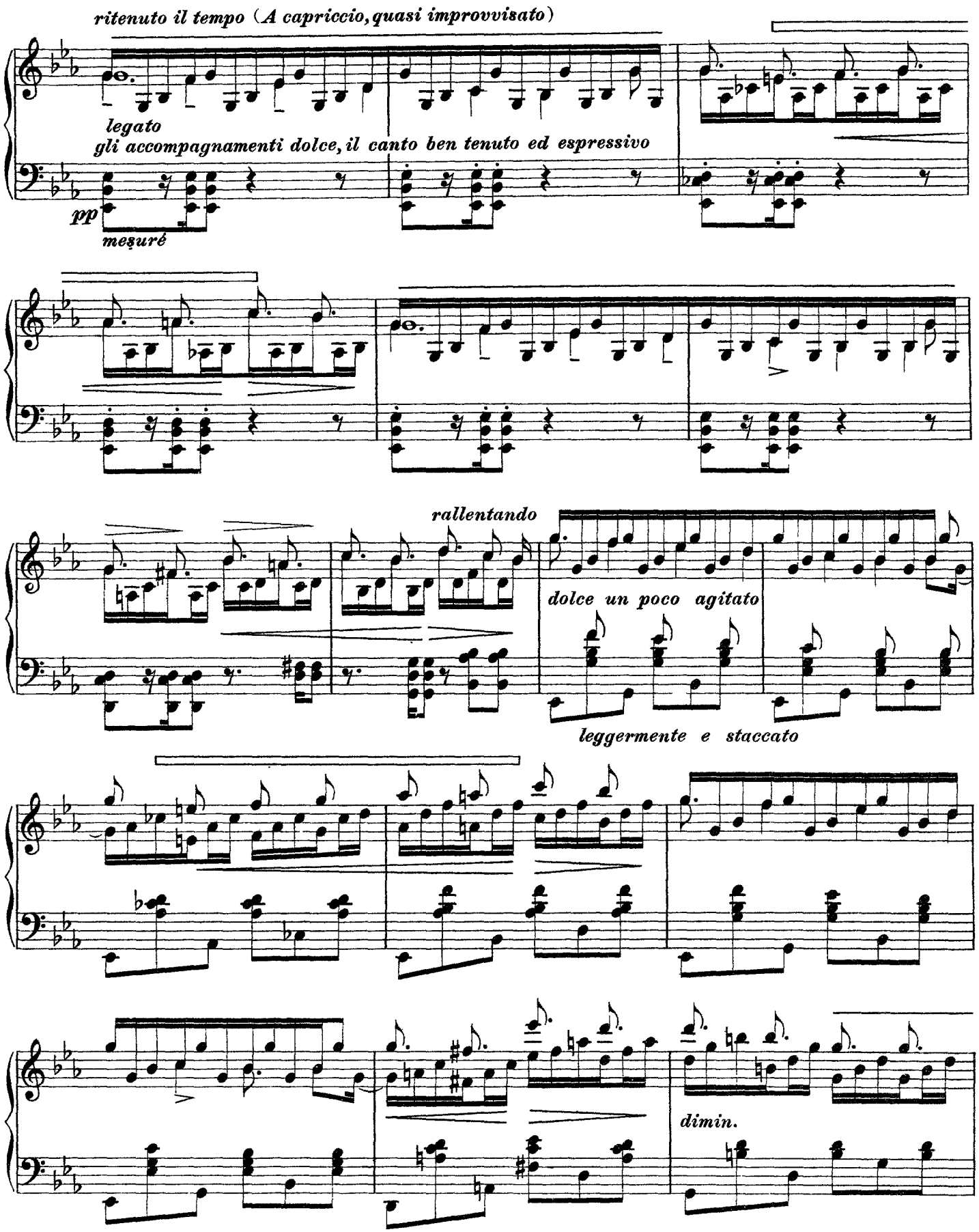
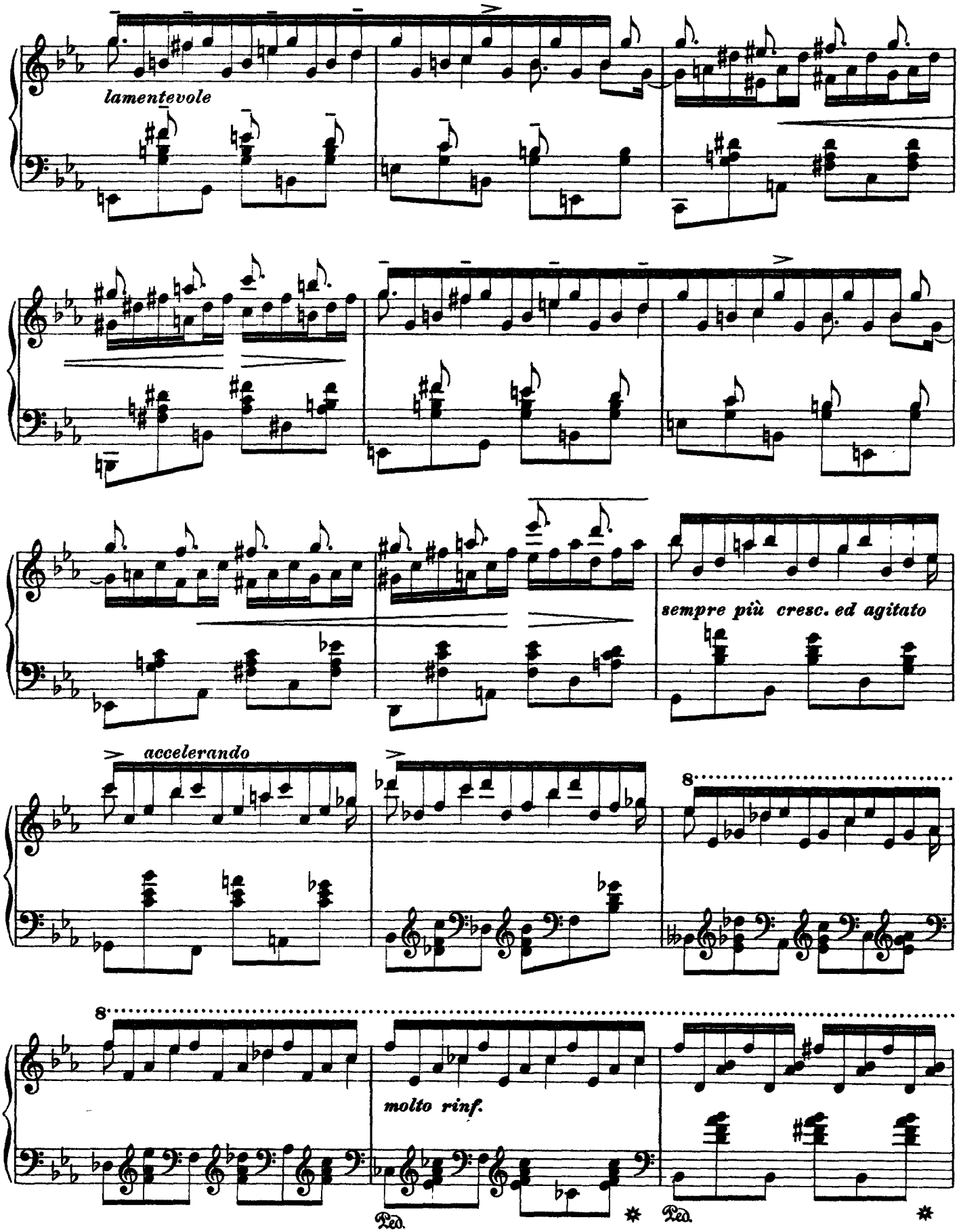
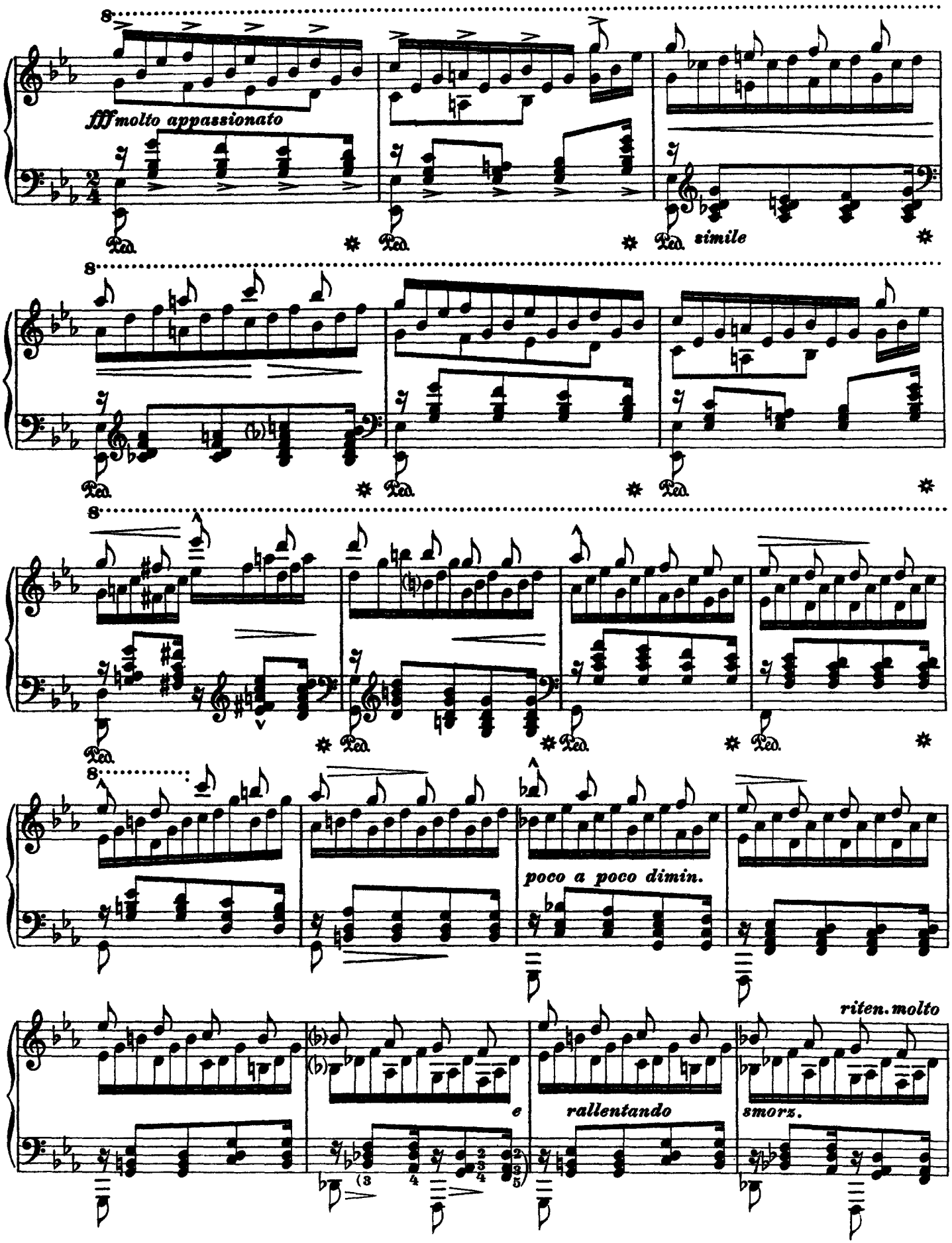
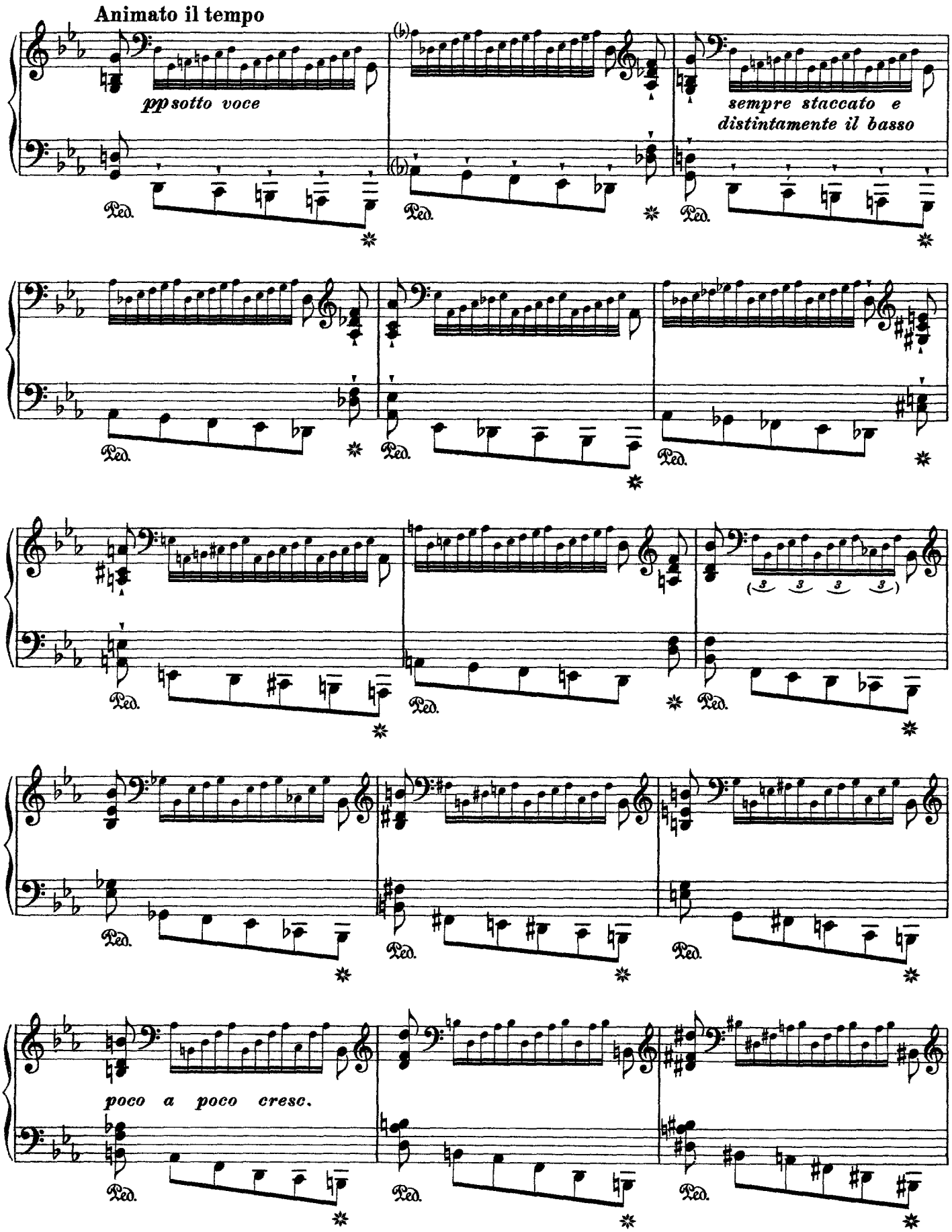
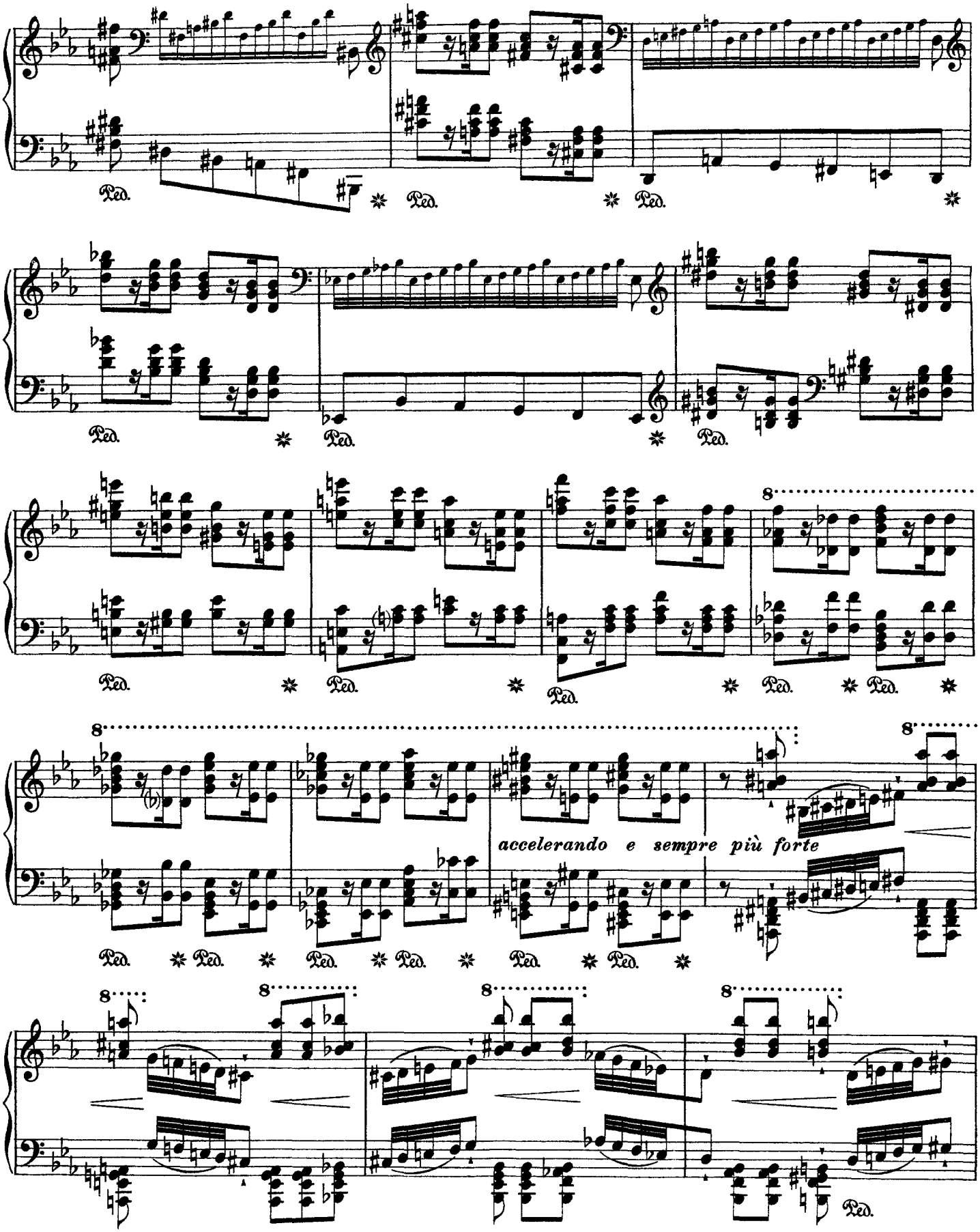

ritenuto il tempo (A capriccio, quasi improvvisato)
legato
gli accompagnamenti dolce, il canto ben tenuto ed espressivo
pp
mesuré
rallentando
dolce un poco agitato
leggermente e staccato
dimin.


lamentevole
sempre più cresc. ed agitato
accelerando
8
8
molto rinf.
Ped.
Ped.


fff molto appassionato
simile
poco a poco dimin.
e
rallentando
riten. molto
smorz.


Animato il tempo
pp sotto voce
sempre staccato e
distintamente il basso
poco a poco cresc.



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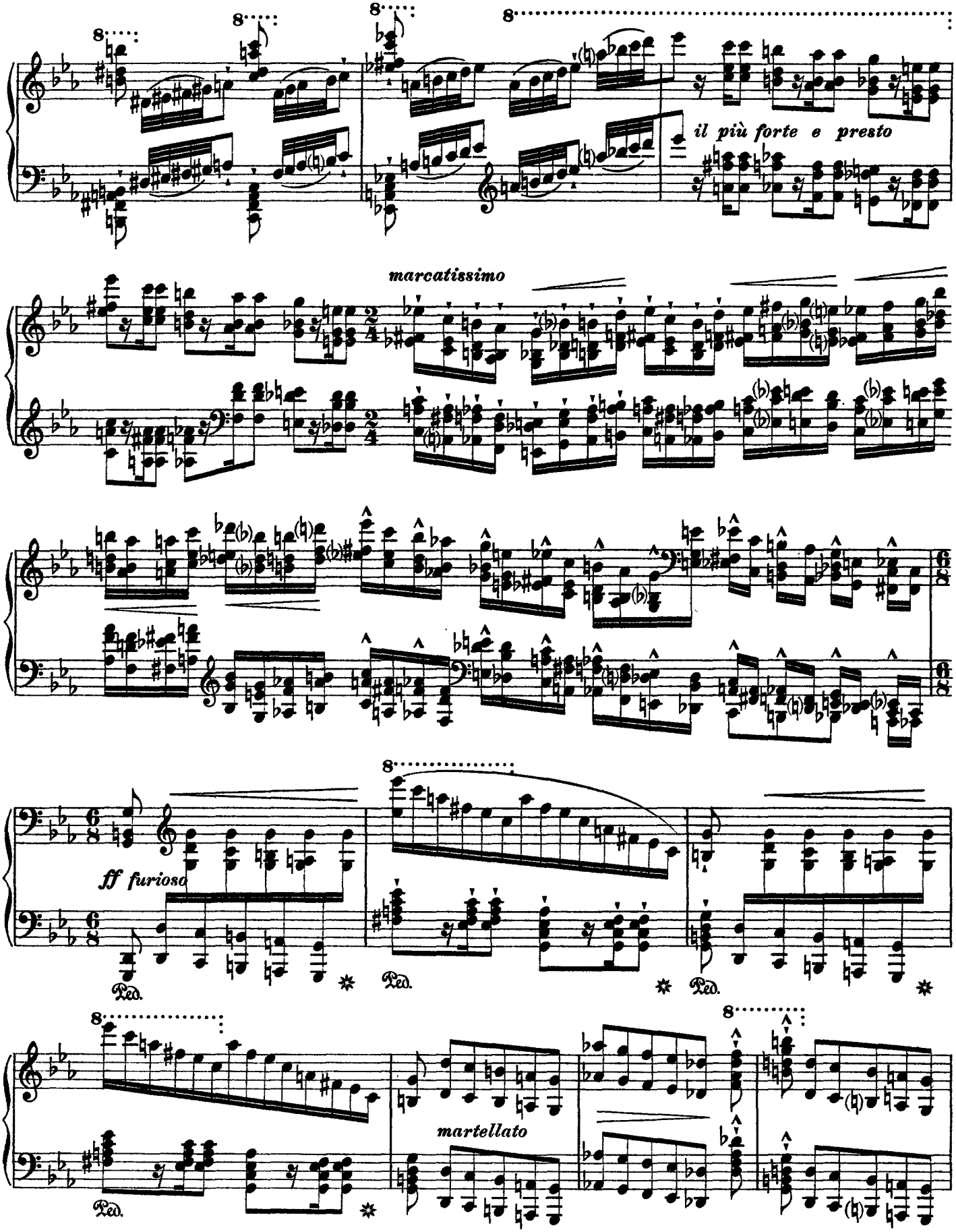

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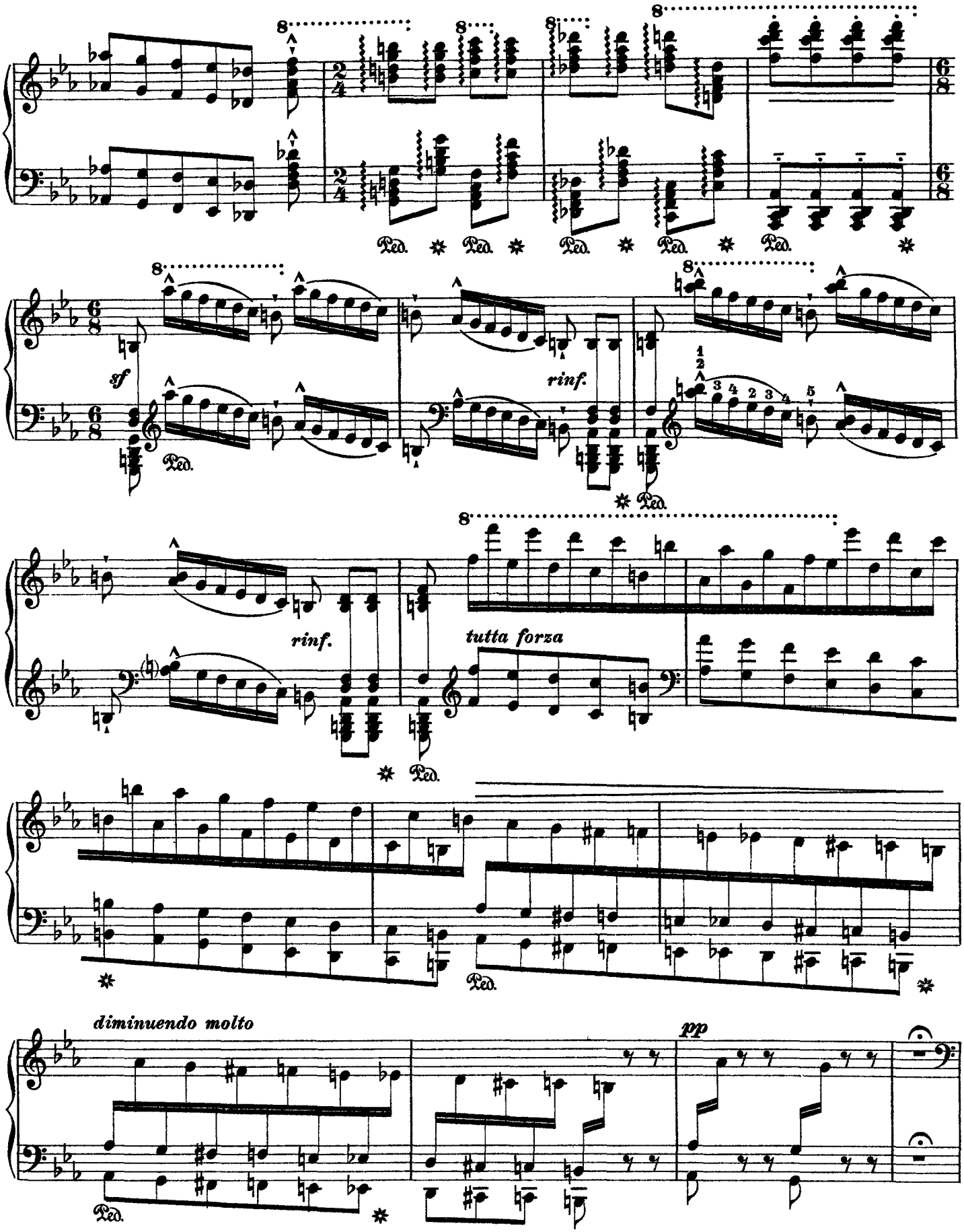
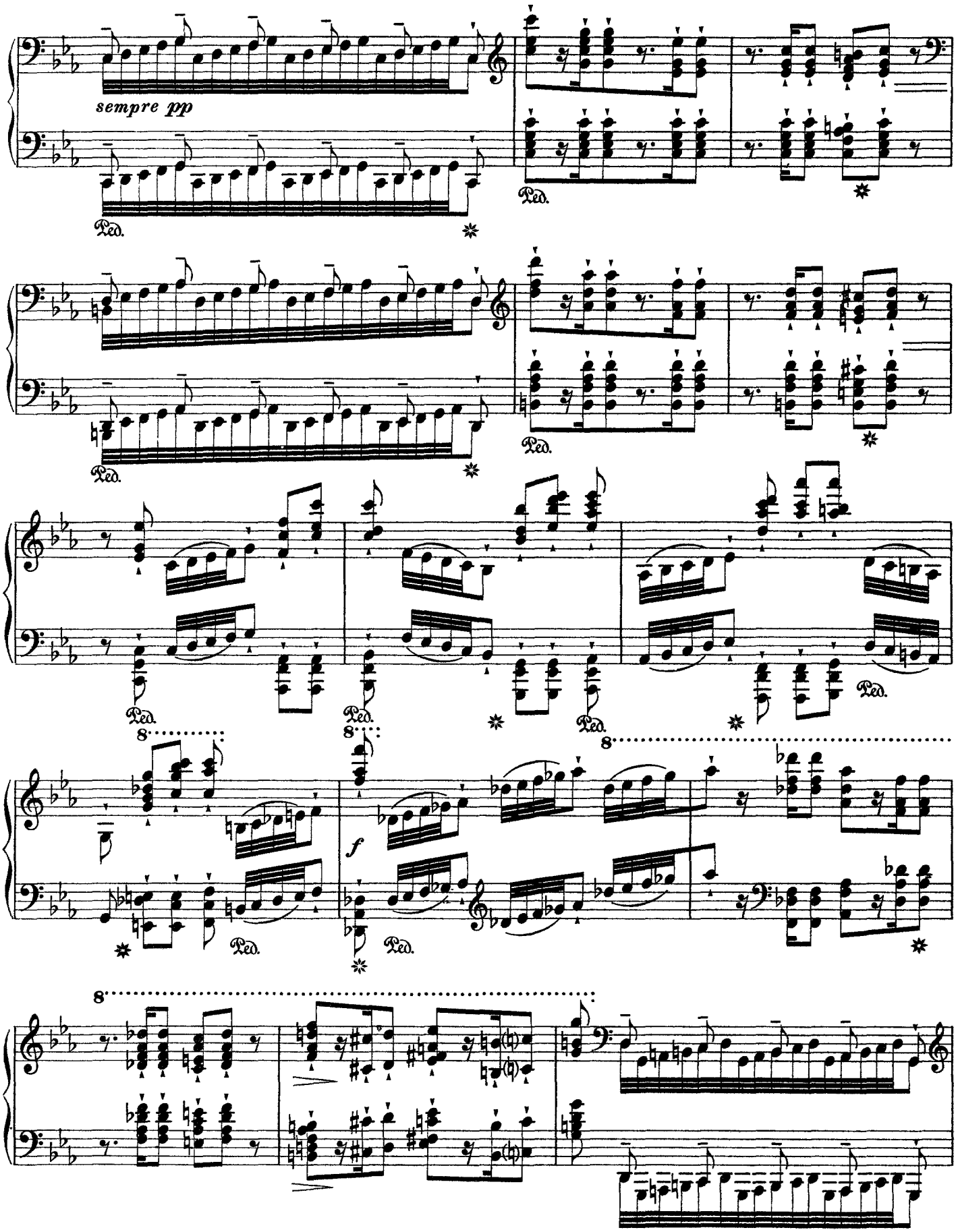
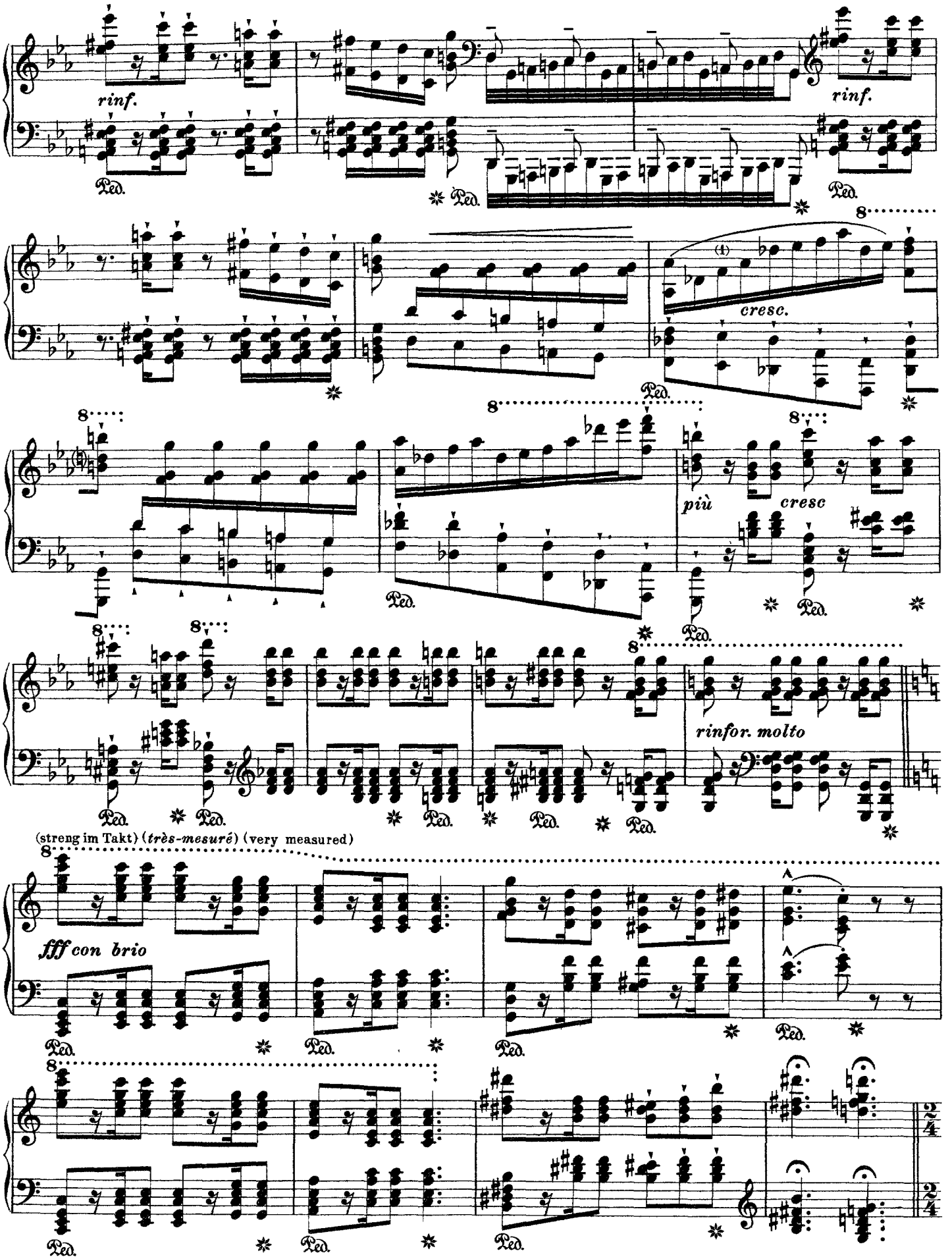

8
Ped.
sf
rinf.
tutta forza
diminuendo molto
pp


sempre pp
Ped.
8
f



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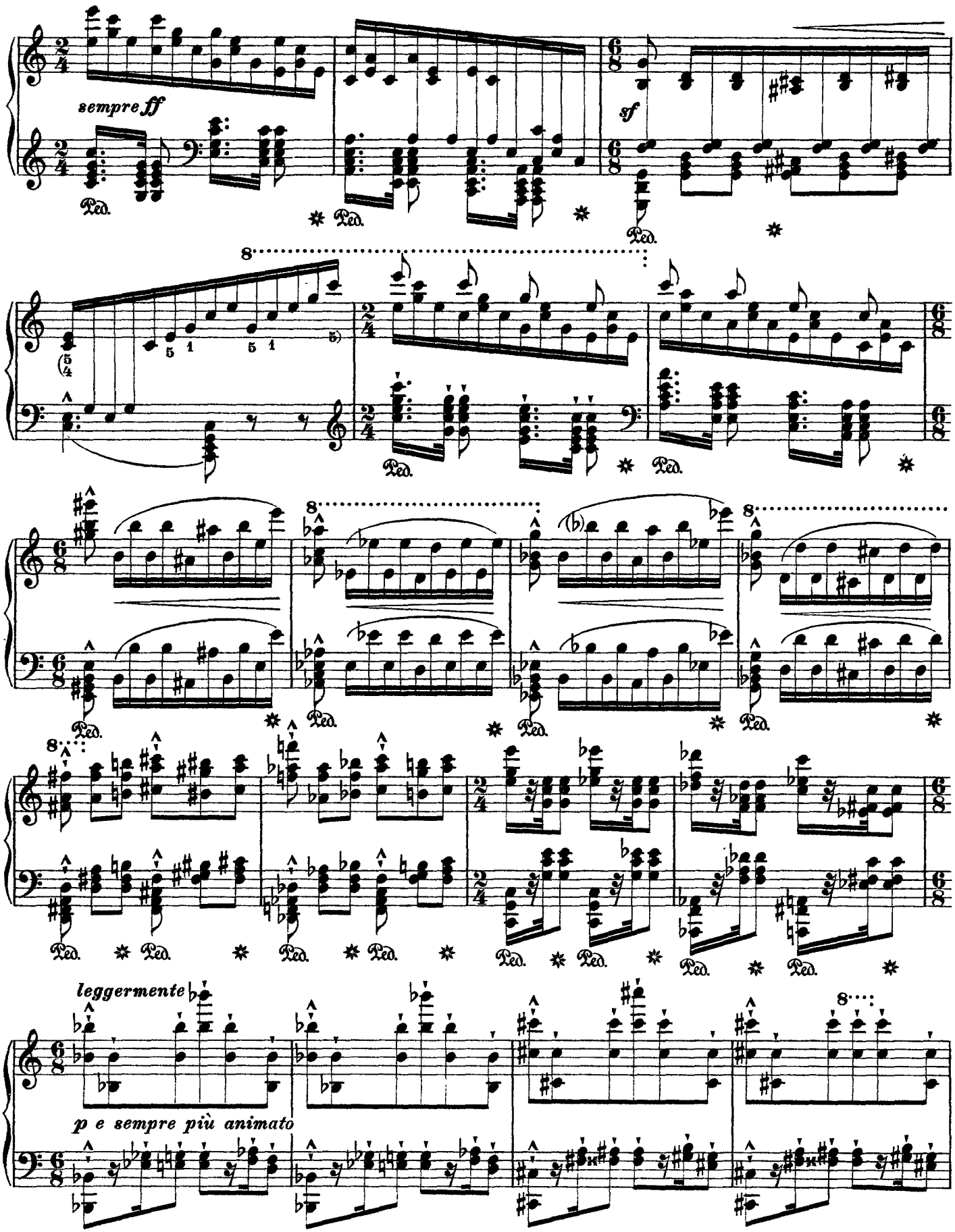

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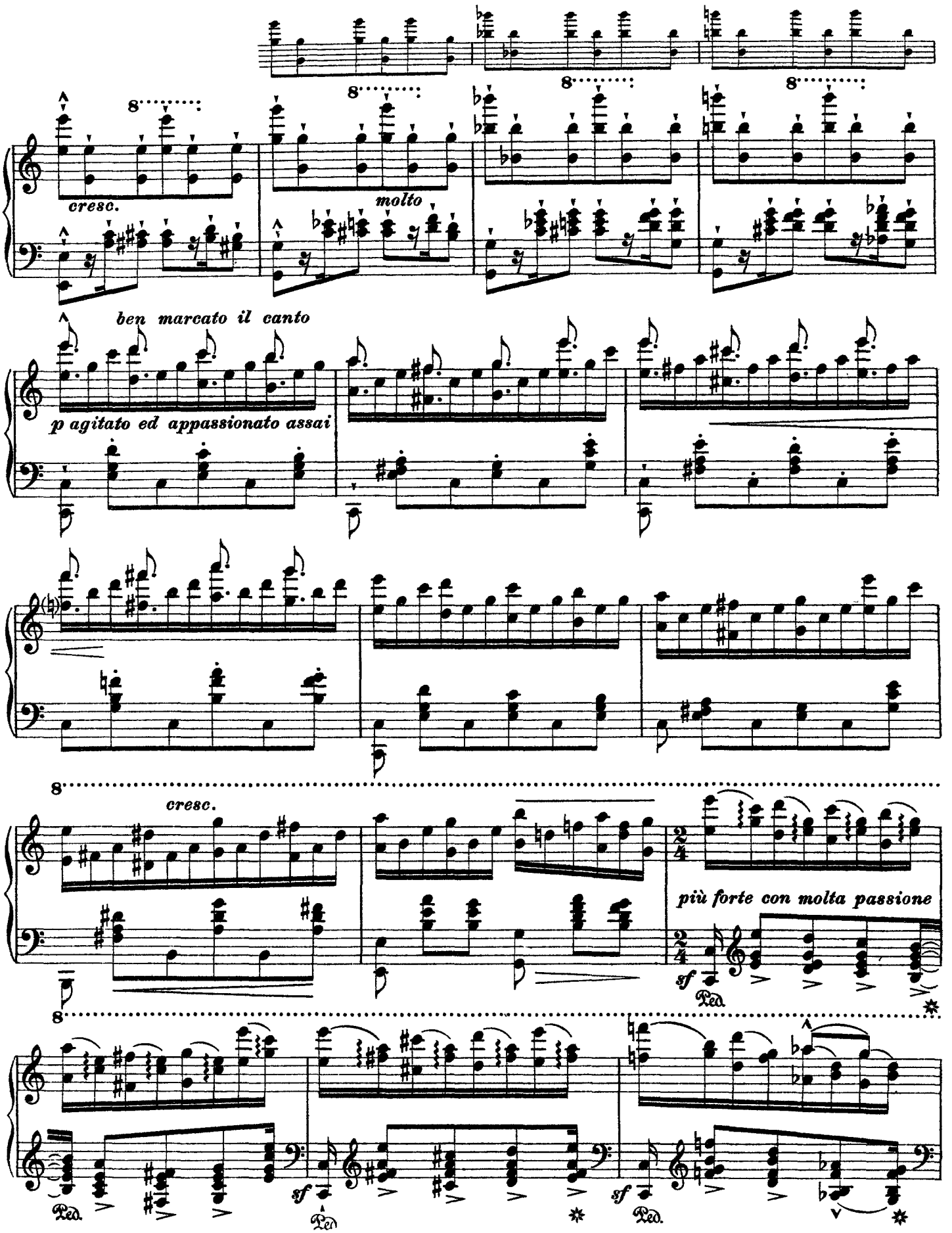
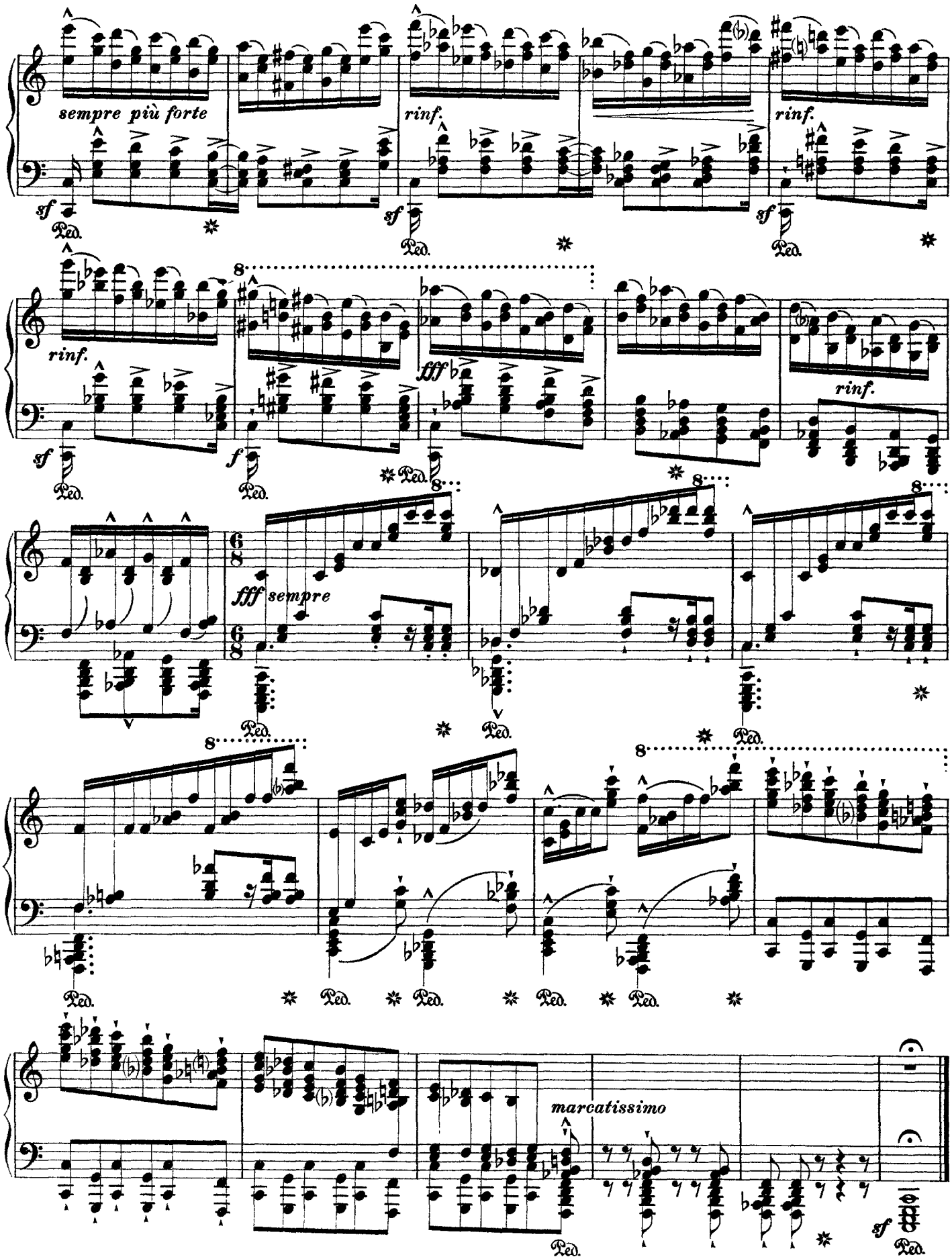
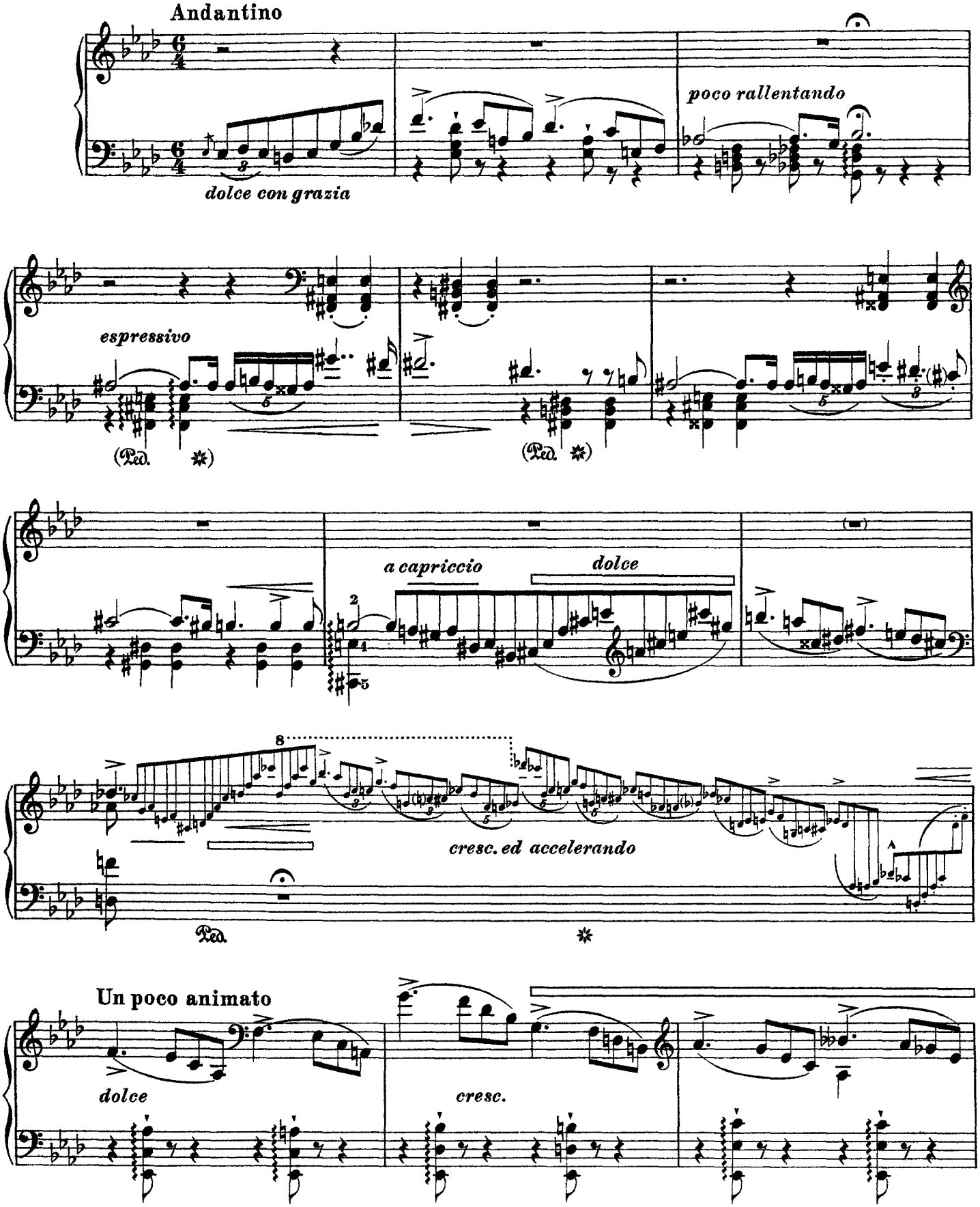

cresc.
molto
ben marcato il canto
p agitato ed appassionato assai
cresc.
più forte con molta passione
sf
Ped.


sempre più forte
rinf.
rinf.
rinf.
fff
rinf.
fff sempre
marcatissimo

No. 9, in Ab Major



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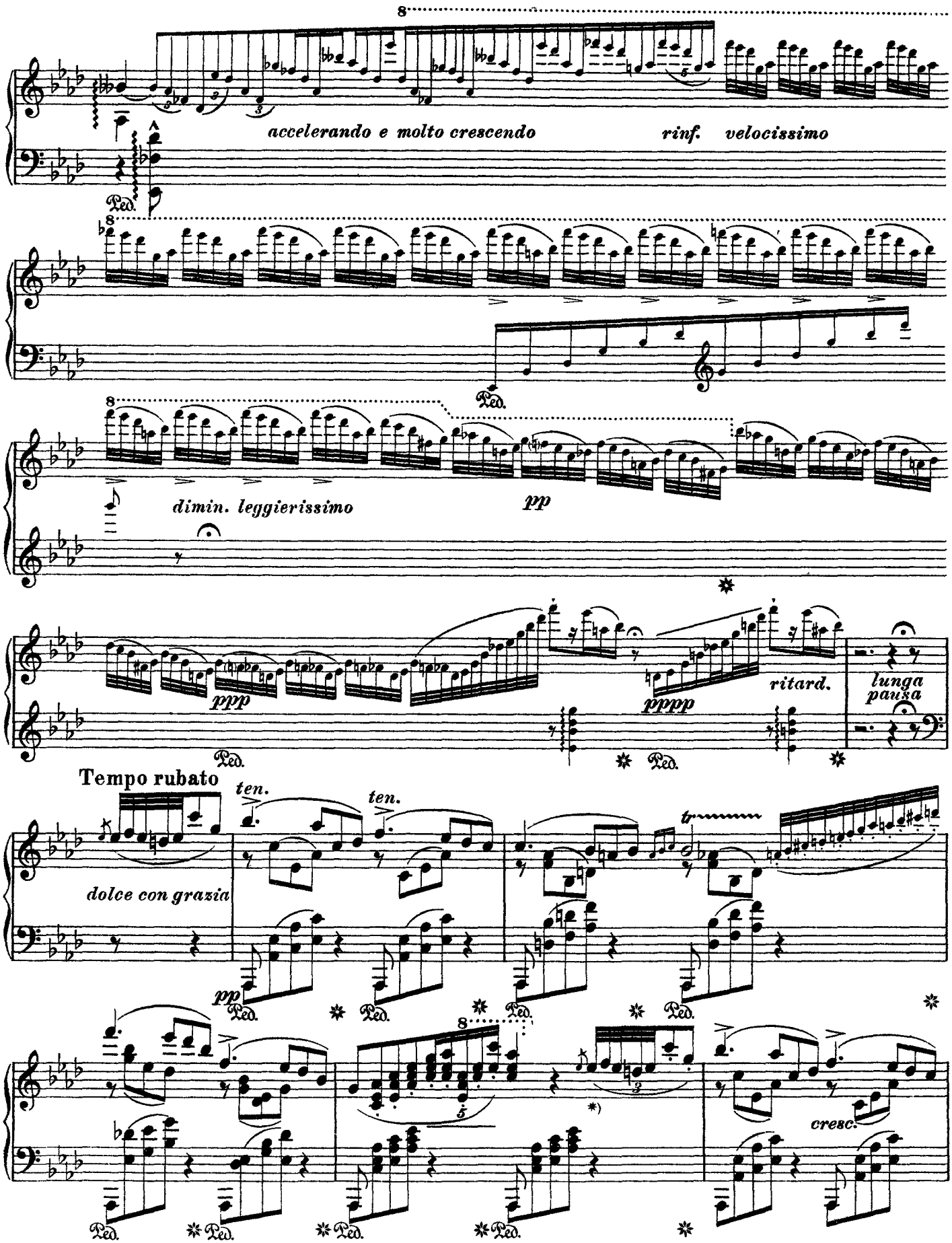

*) Die Triole ist offenbar so gemeint:
Evidemment le triolet doit être entendu comme suit: (F.B.)
The triplet is evidently meant as follows:

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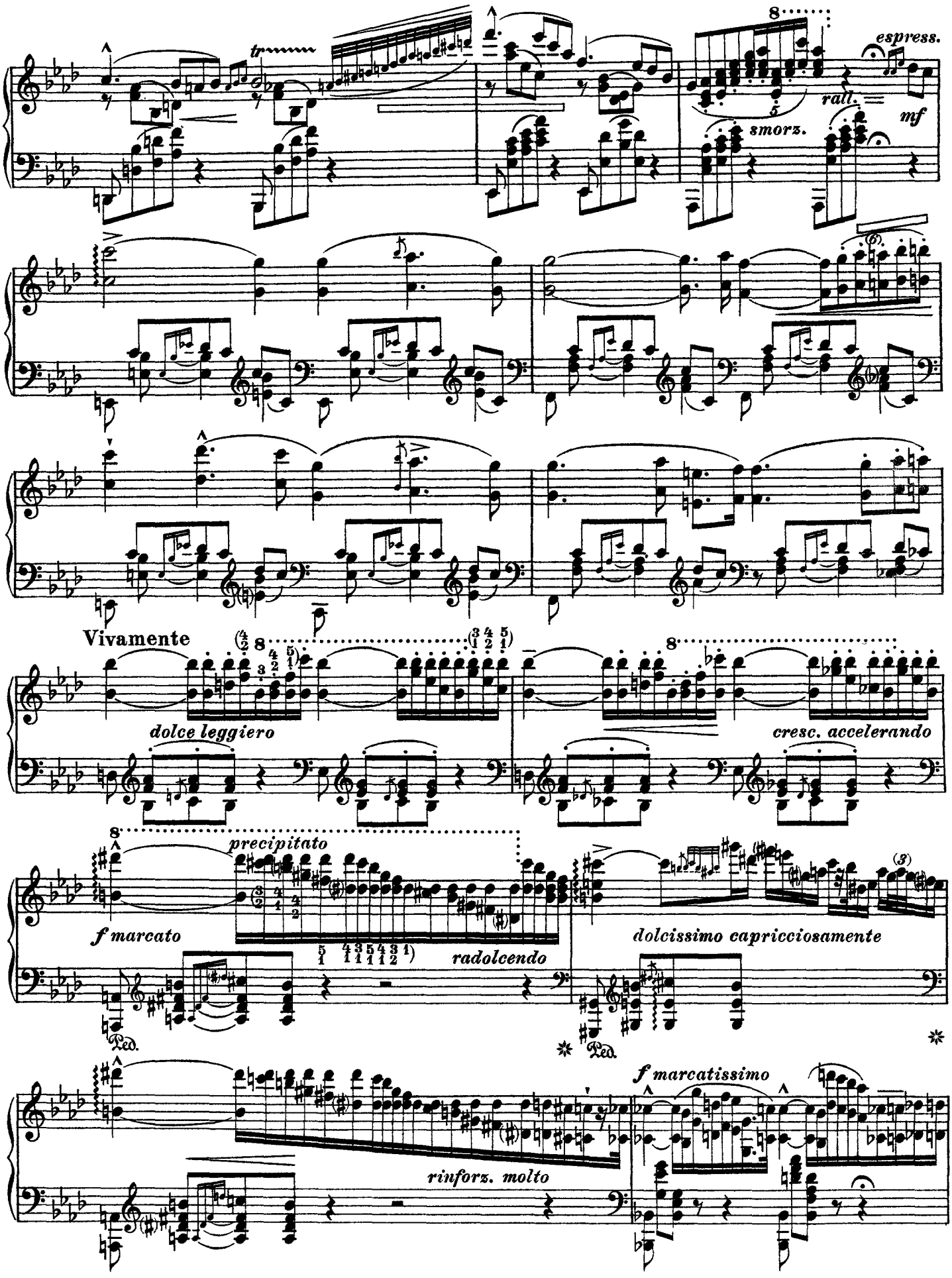
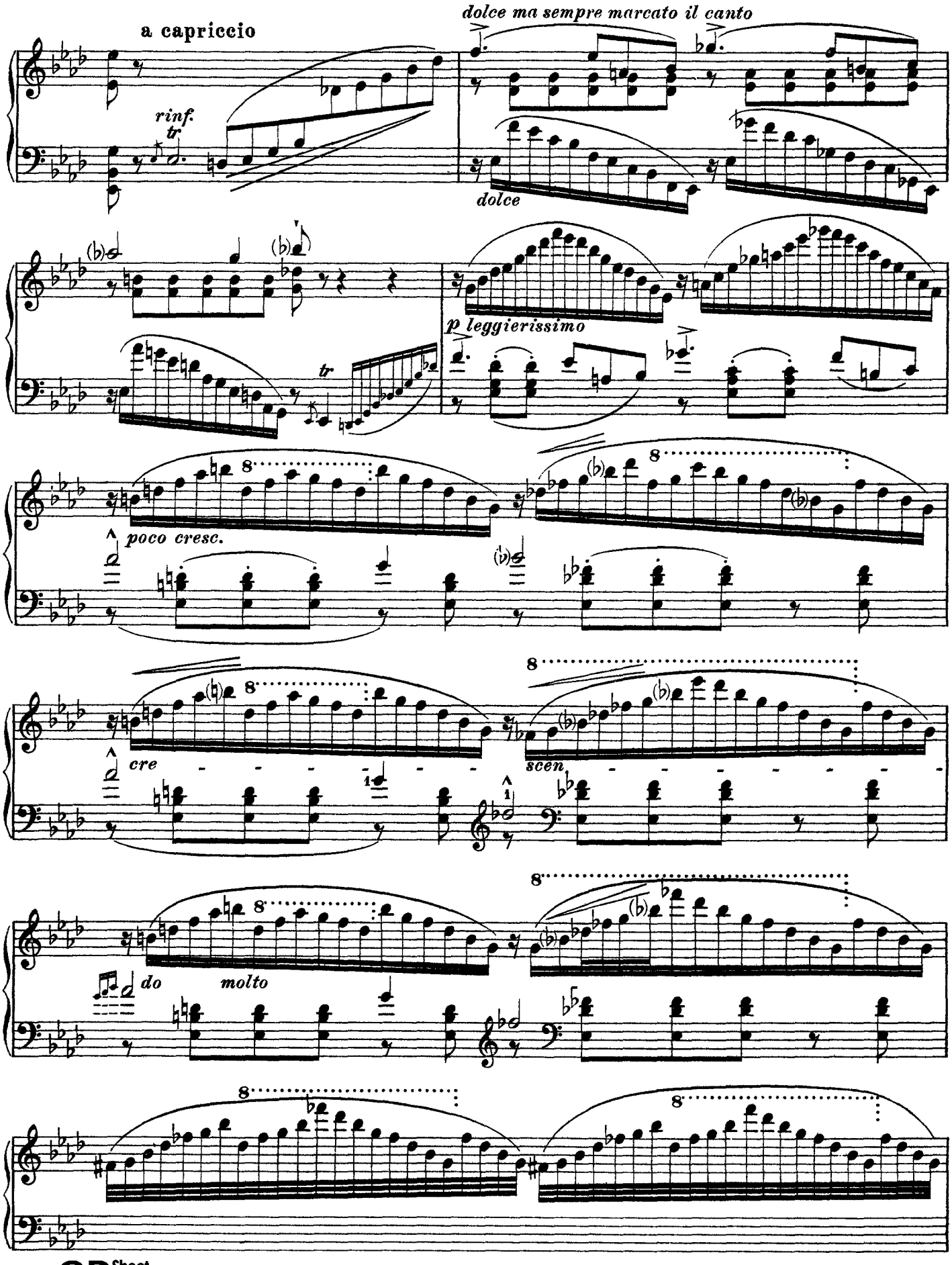
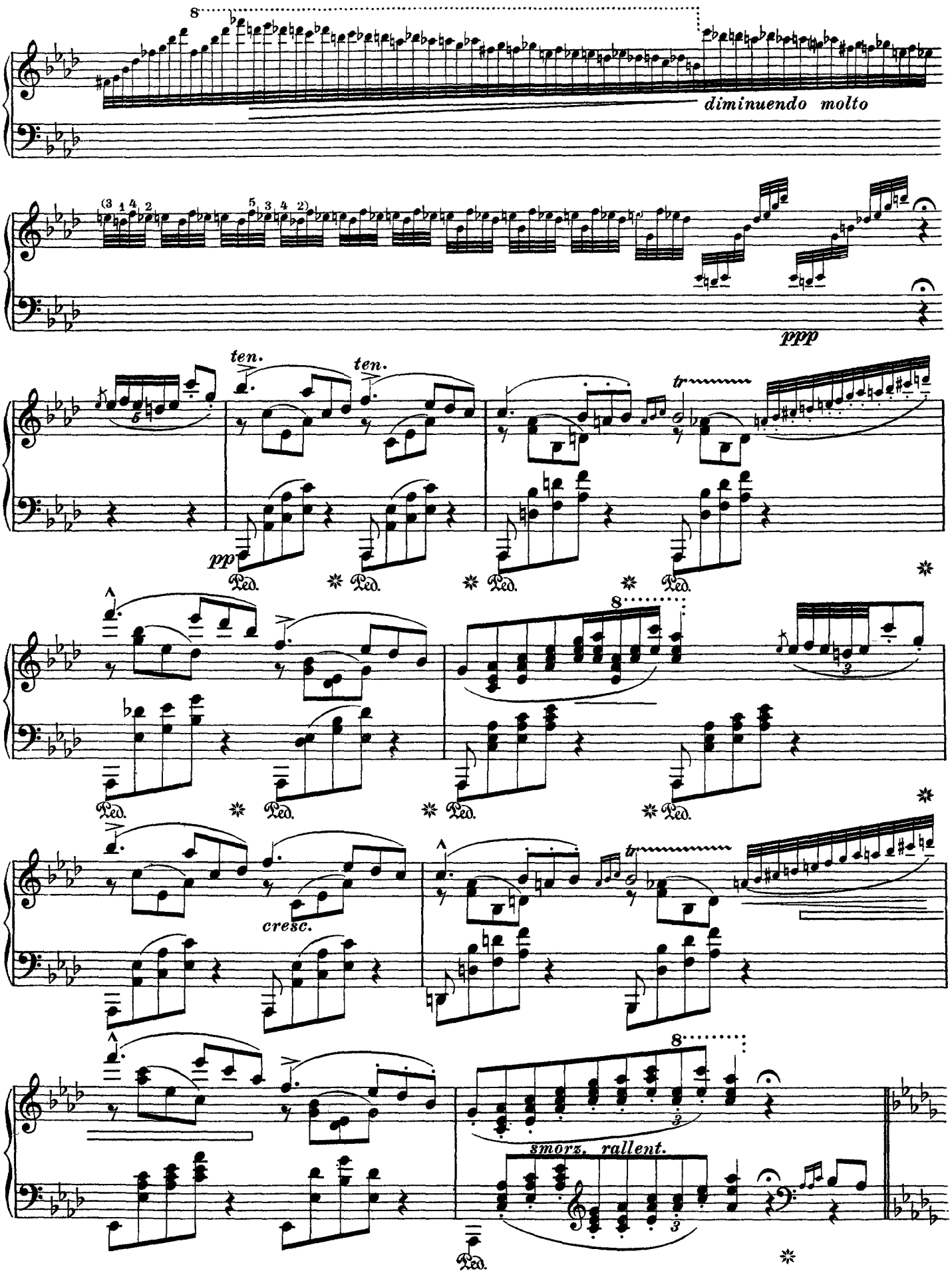
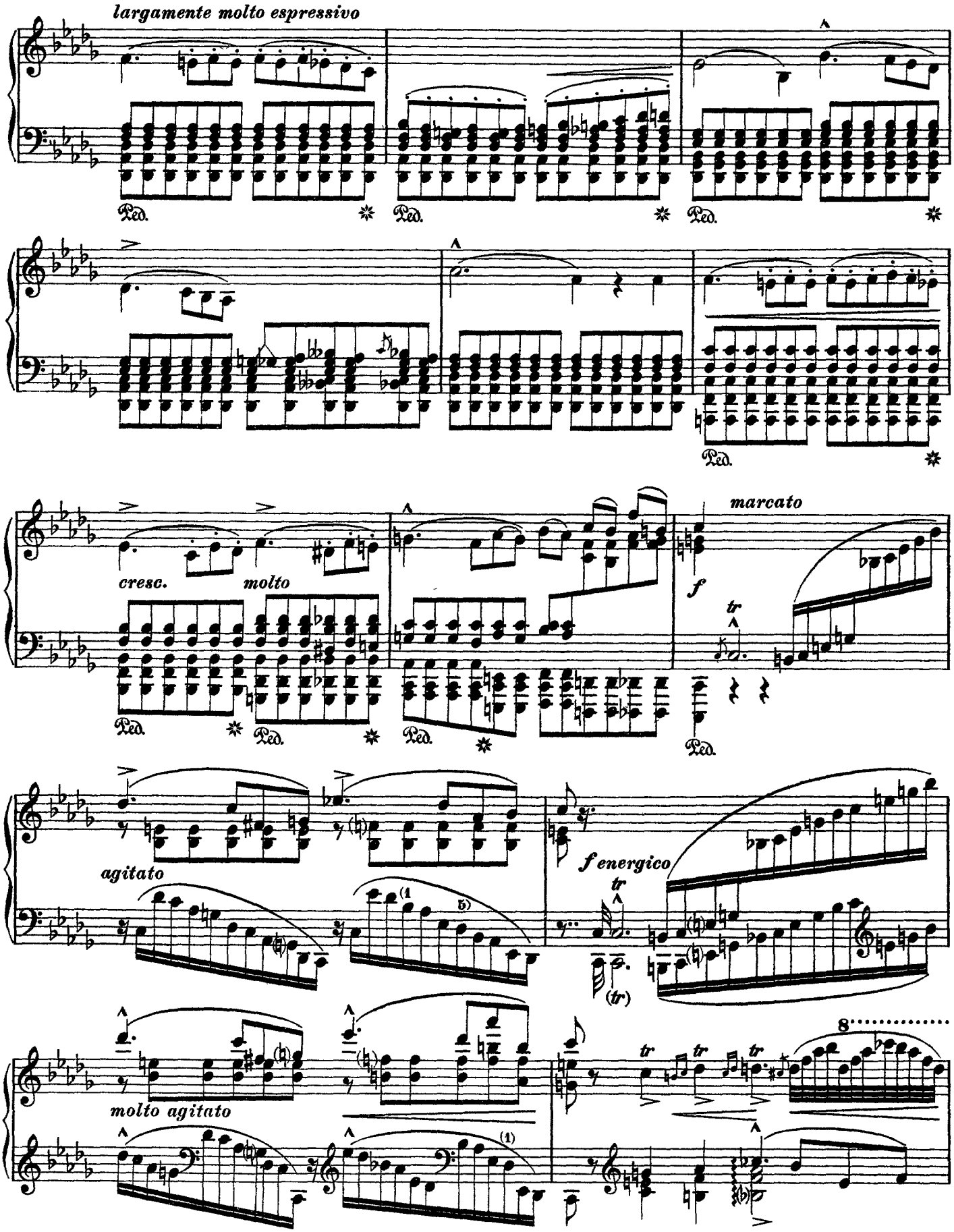
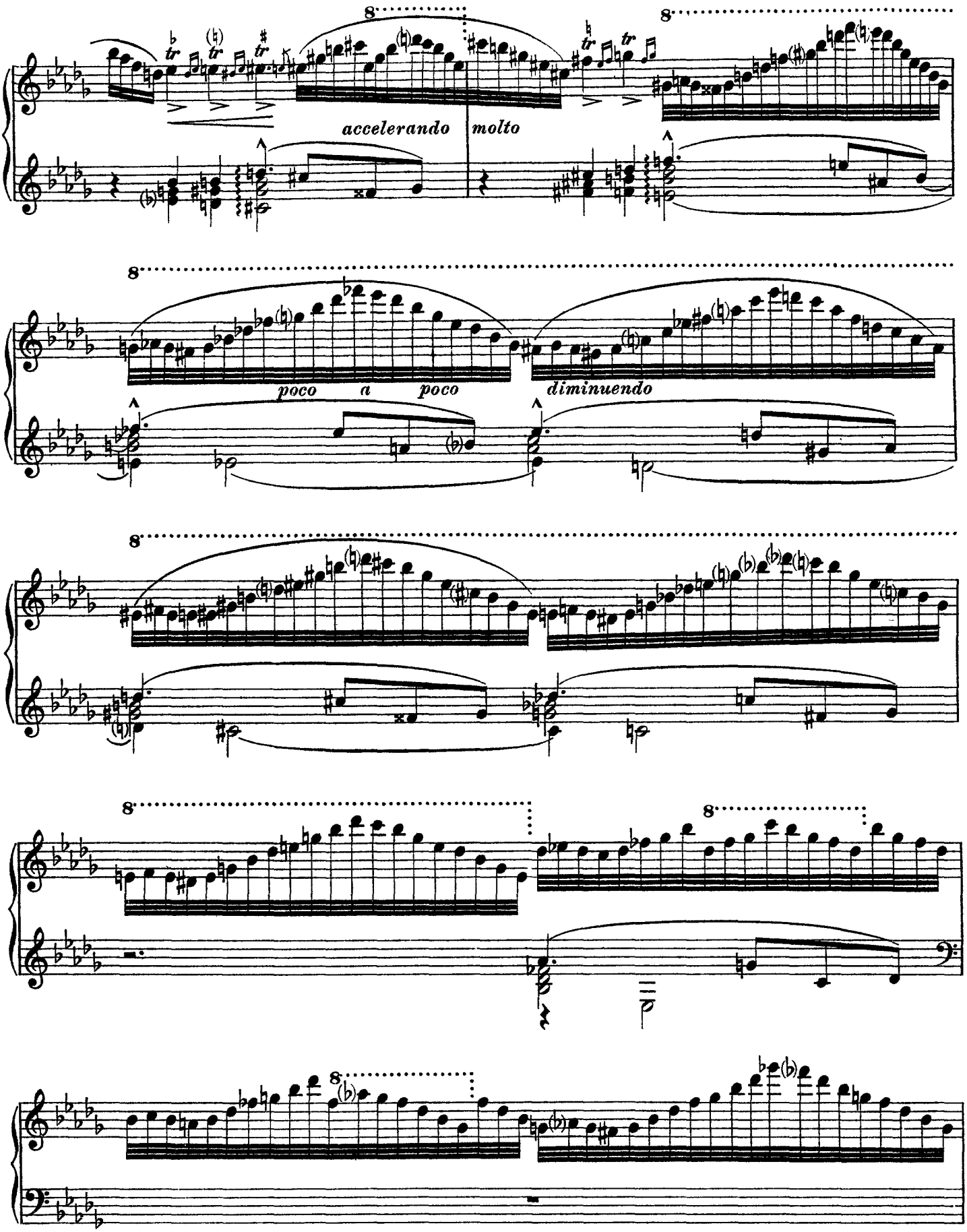

espress.
rall.
mf
smorz.
Vivamente
dolce leggiero
cresc. accelerando
precipitato
f marcato
radolcendo
dolcissimo capricciosamente
Ped.
Ped.
f marcatissimo
rinforz. molto


a capriccio
dolce ma sempre marcato il canto
rinf.
tr
dolce
p leggierissimo
tr
poco cresc.
cre
scen
do
molto


diminuendo molto
ppp
ten.
ten.
tr
pp
Ped.
cresc.
smorz. rallent.


largamente molto espressivo
Ped.
cresc.
molto
marcato
f
tr
agitato
f energico
molto agitato
8



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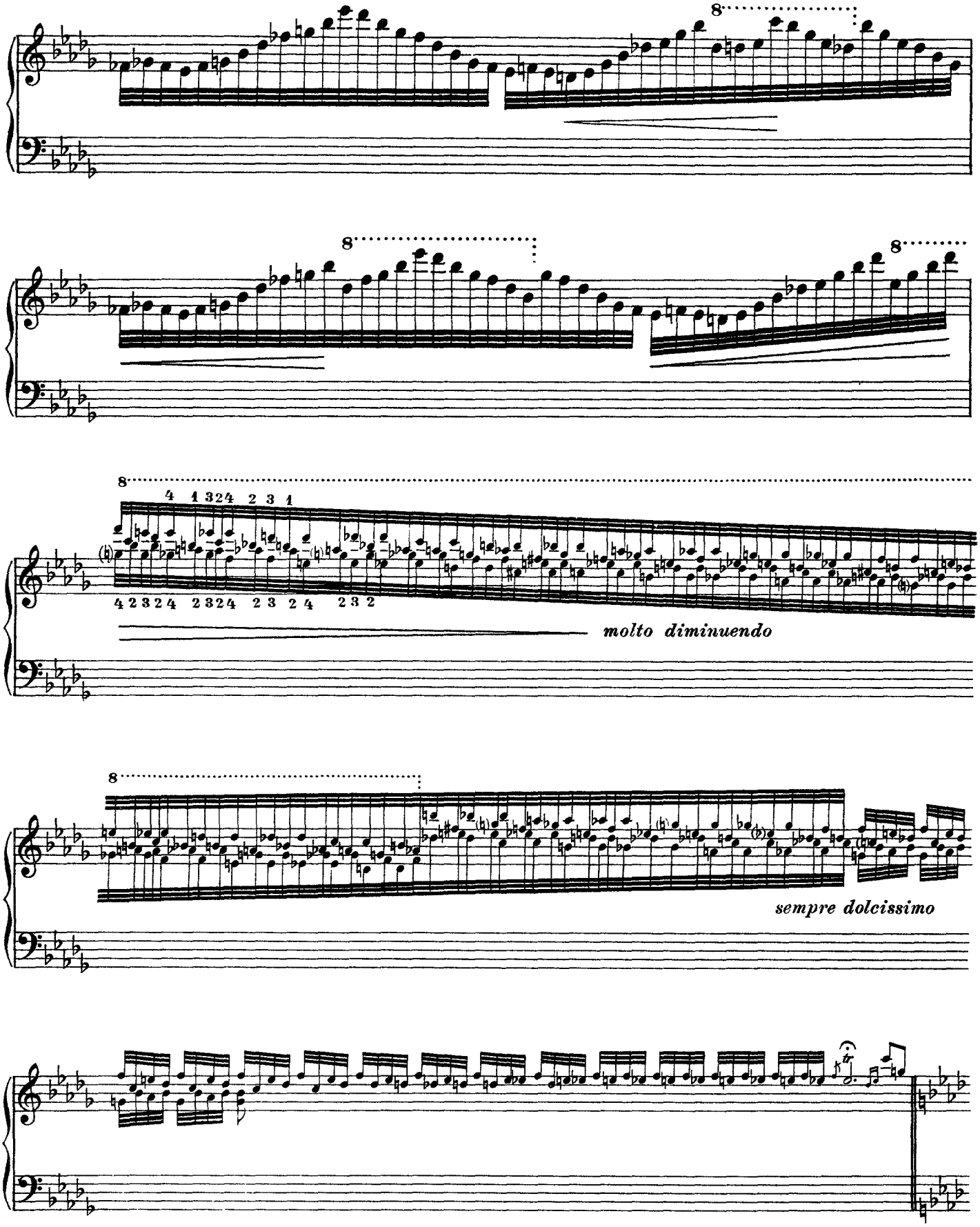
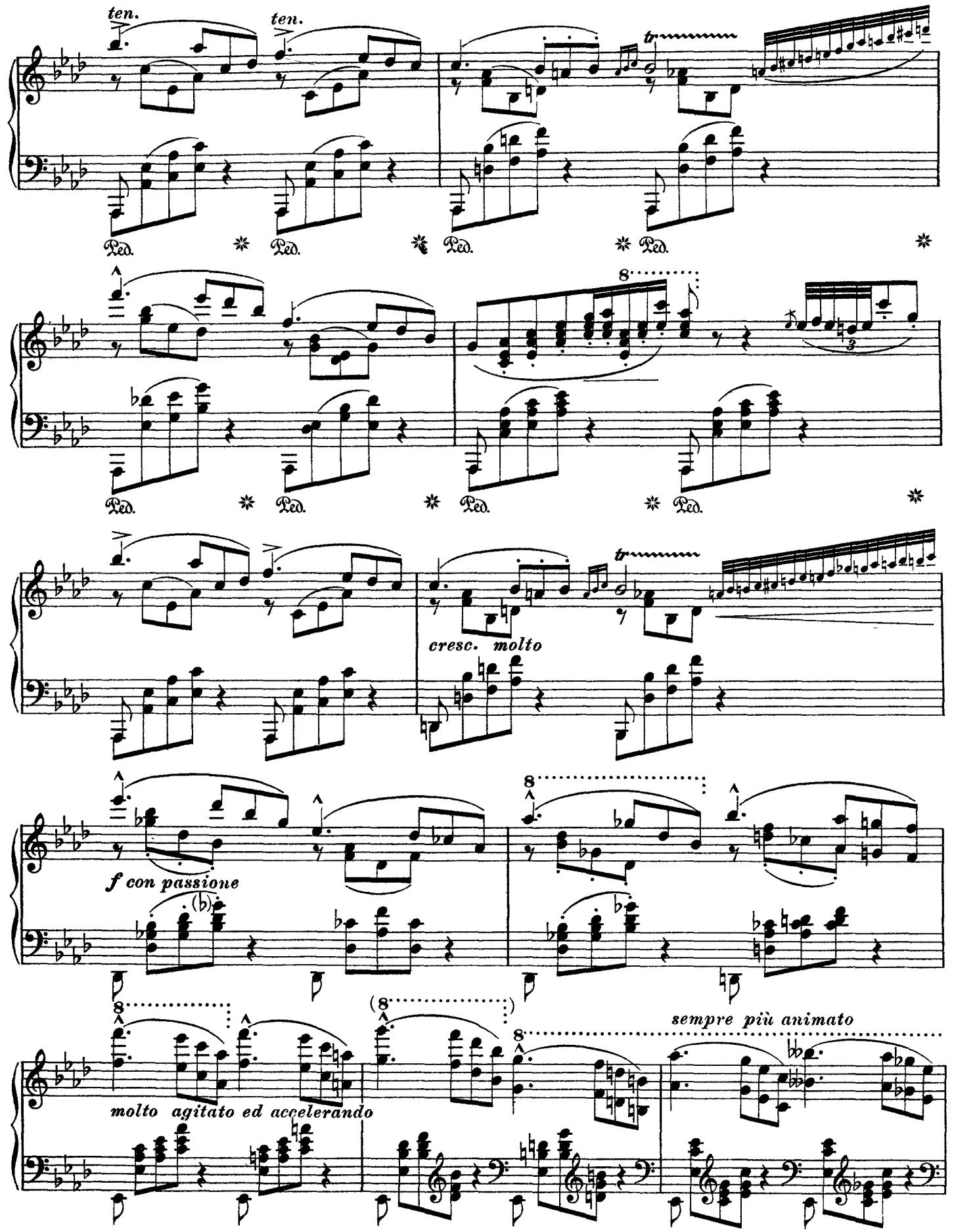
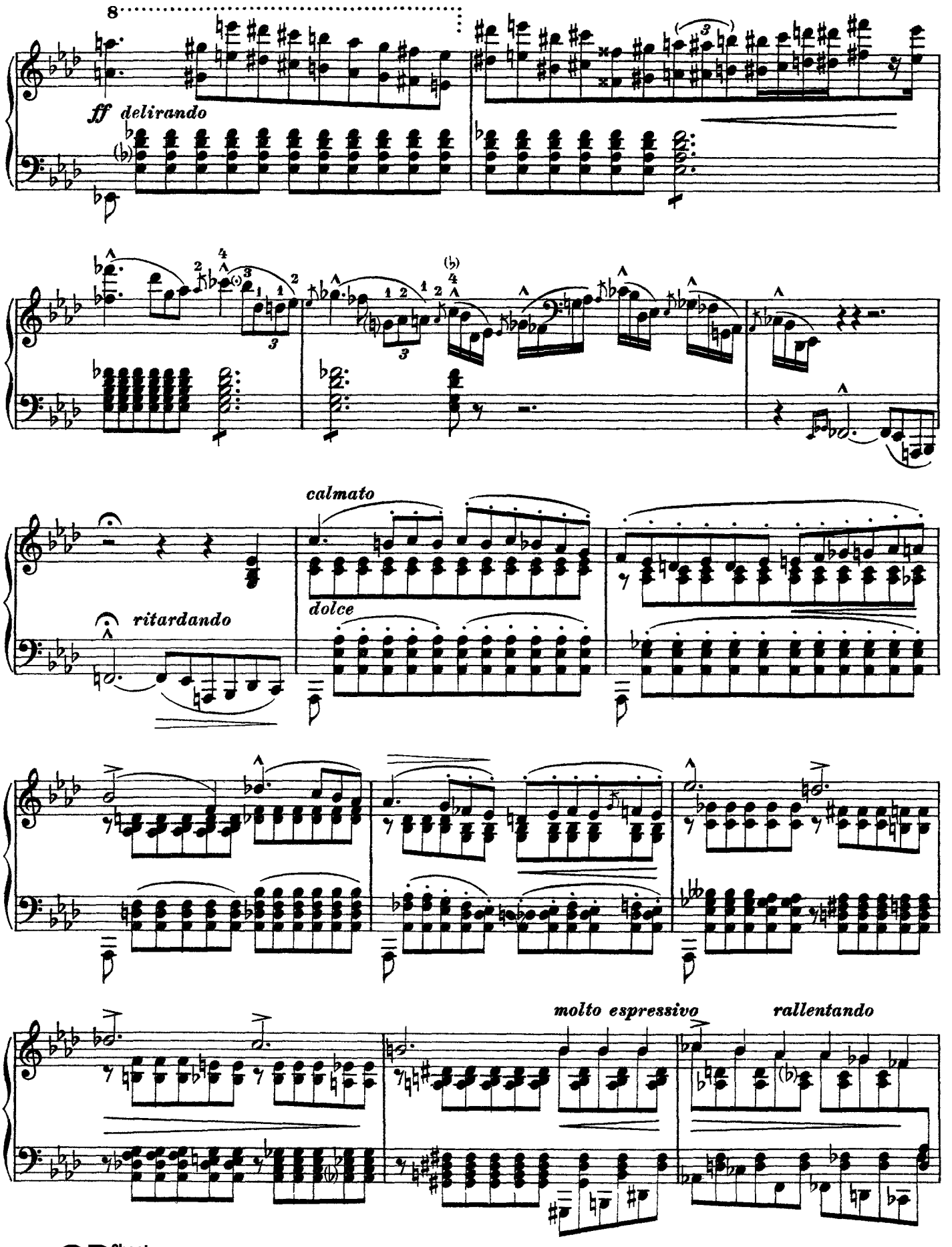

molto diminuendo
sempre dolcissimo


ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc. molto
f con passione
molto agitato ed accelerando
sempre più animato



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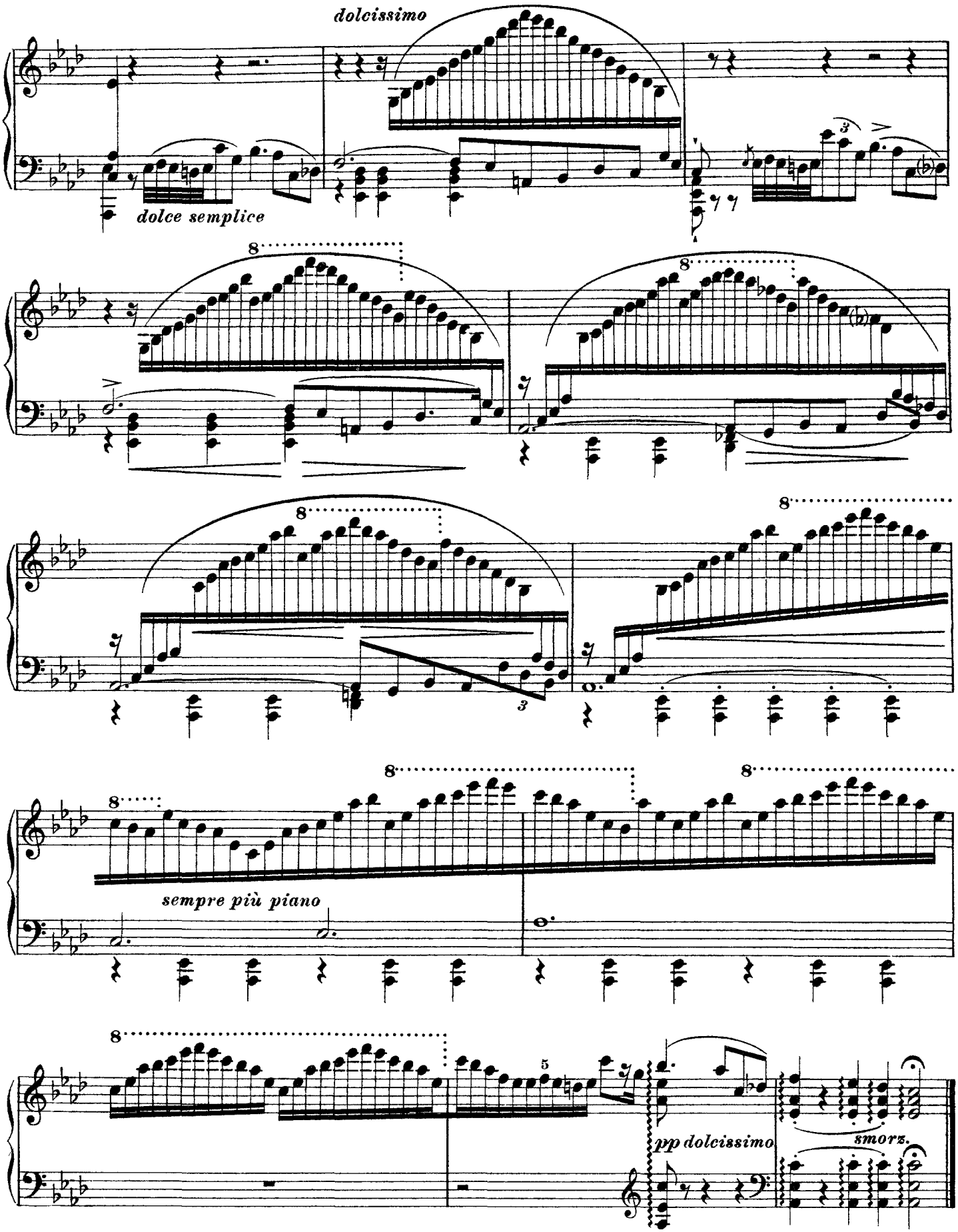

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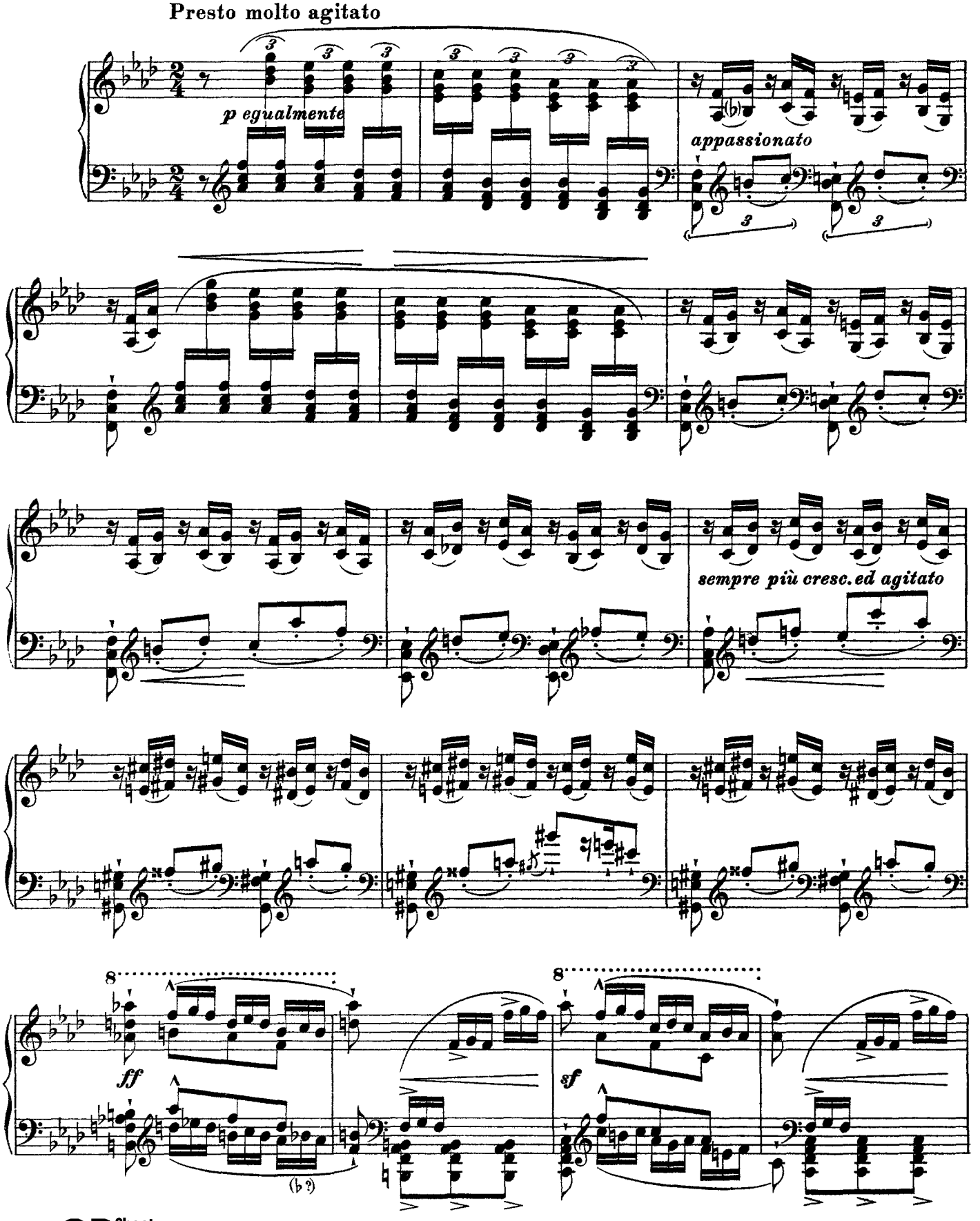
No. 10, in F Minor



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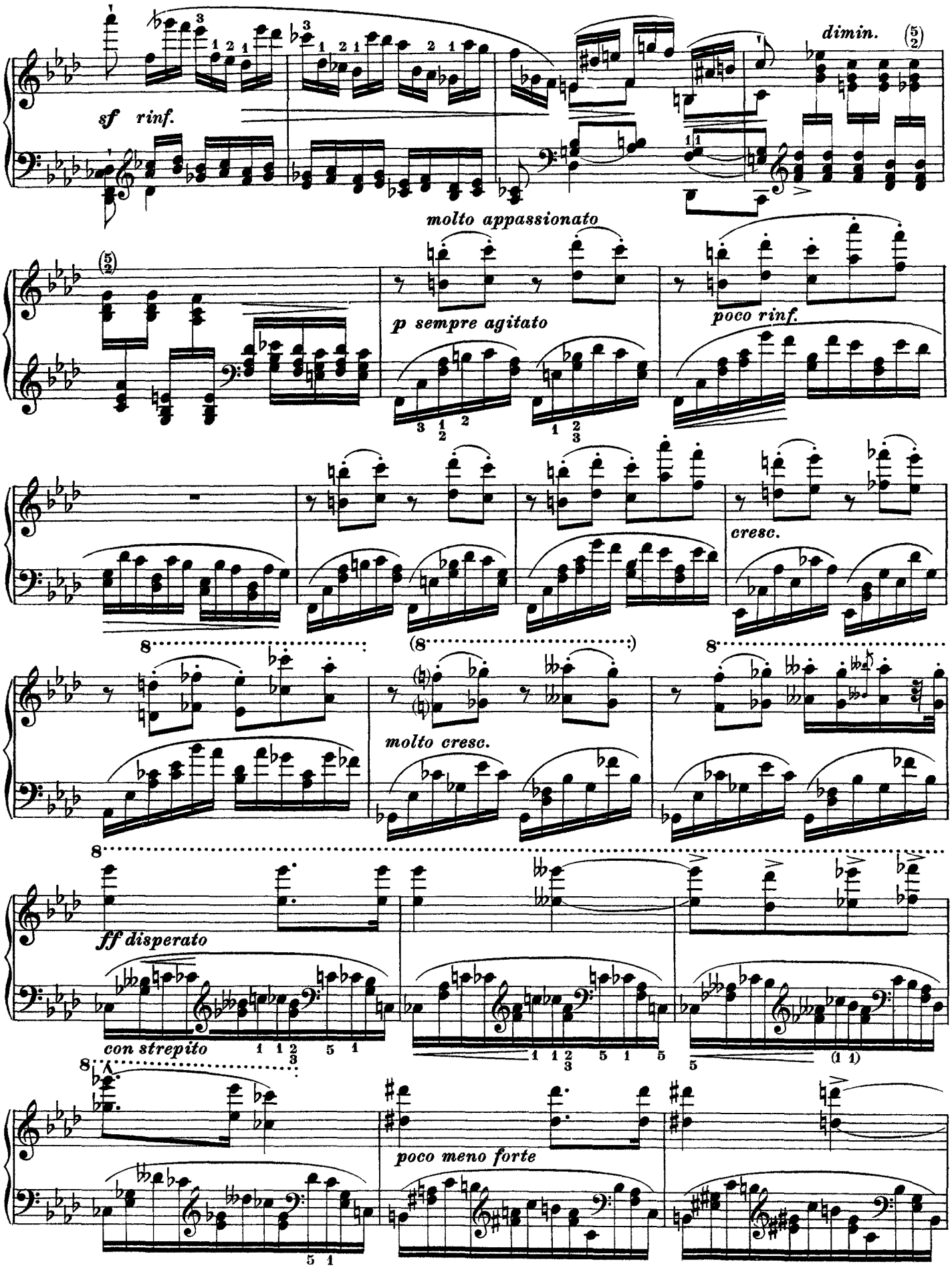

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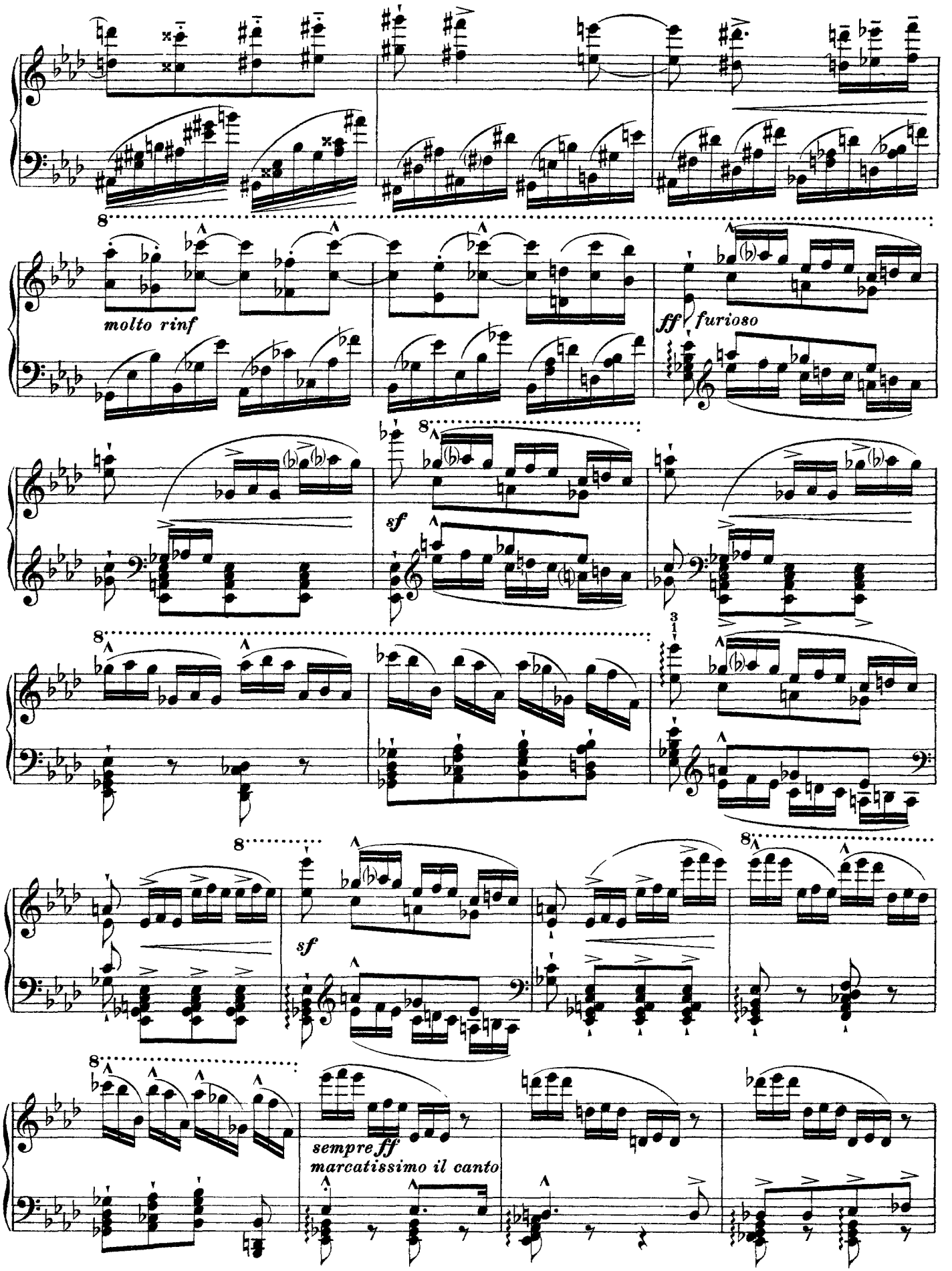

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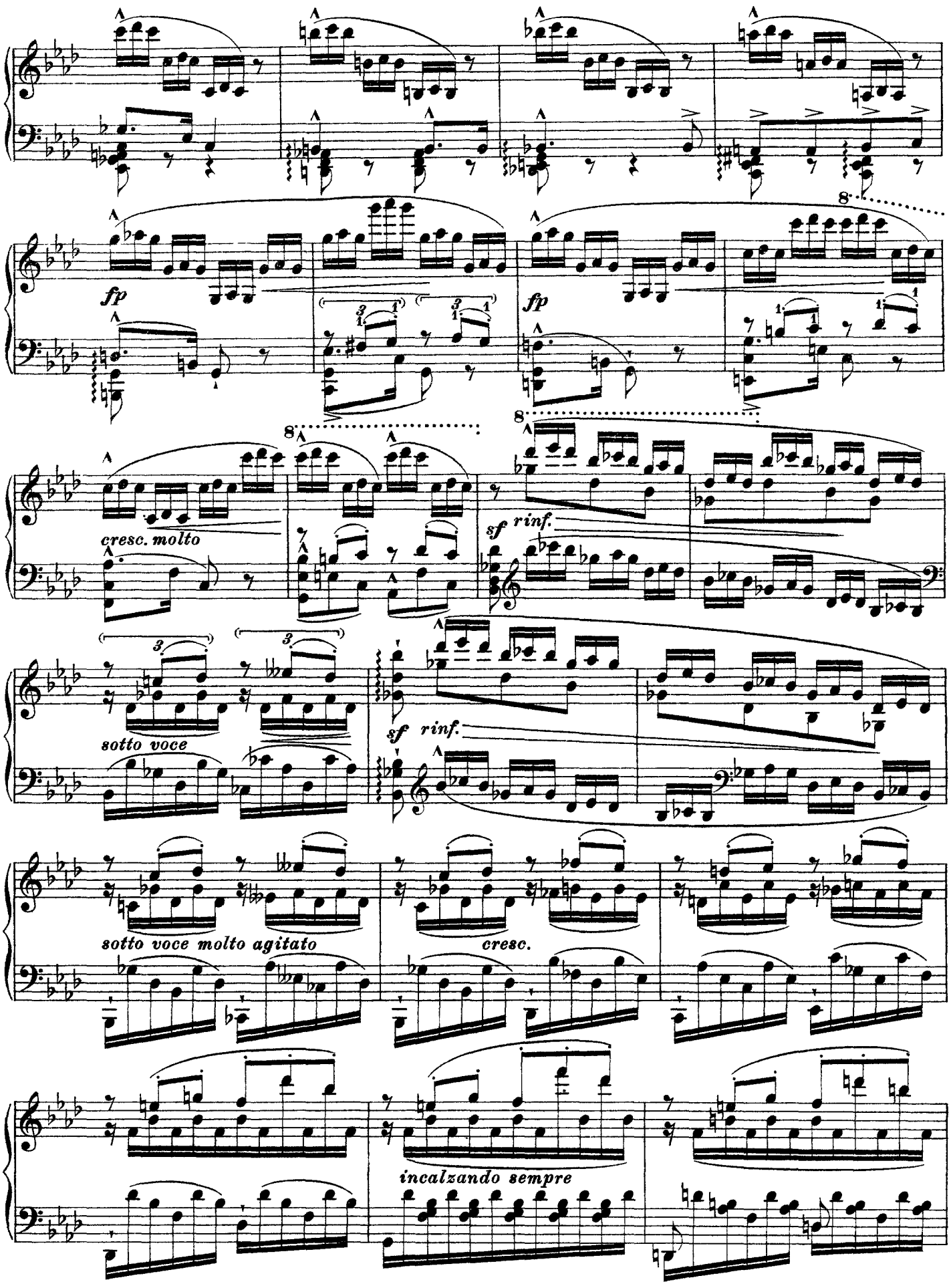
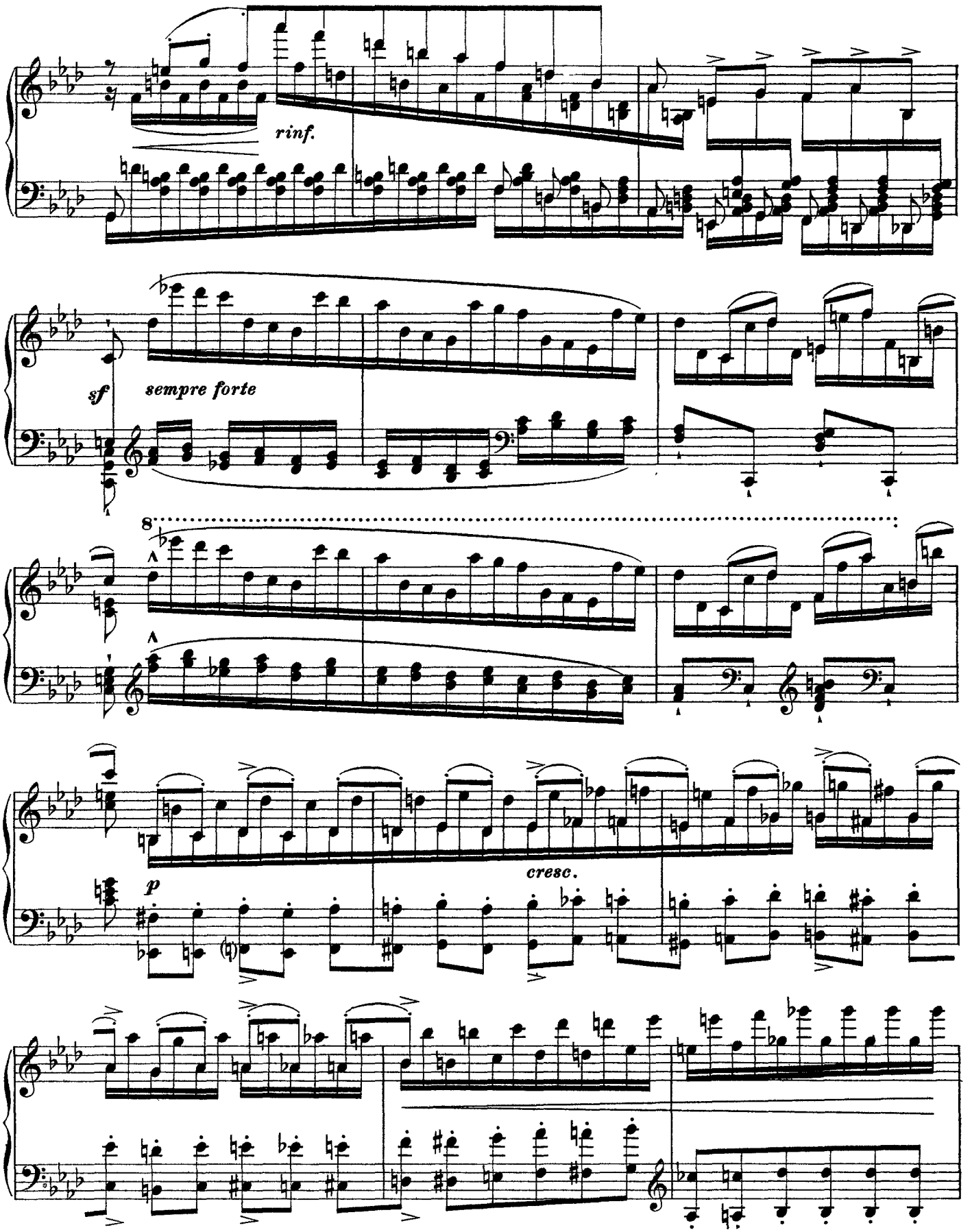

fp
fp
cresc. molto
sf rinf.
sotto voce
sf rinf.
sotto voce molto agitato
cresc.
incalzando sempre



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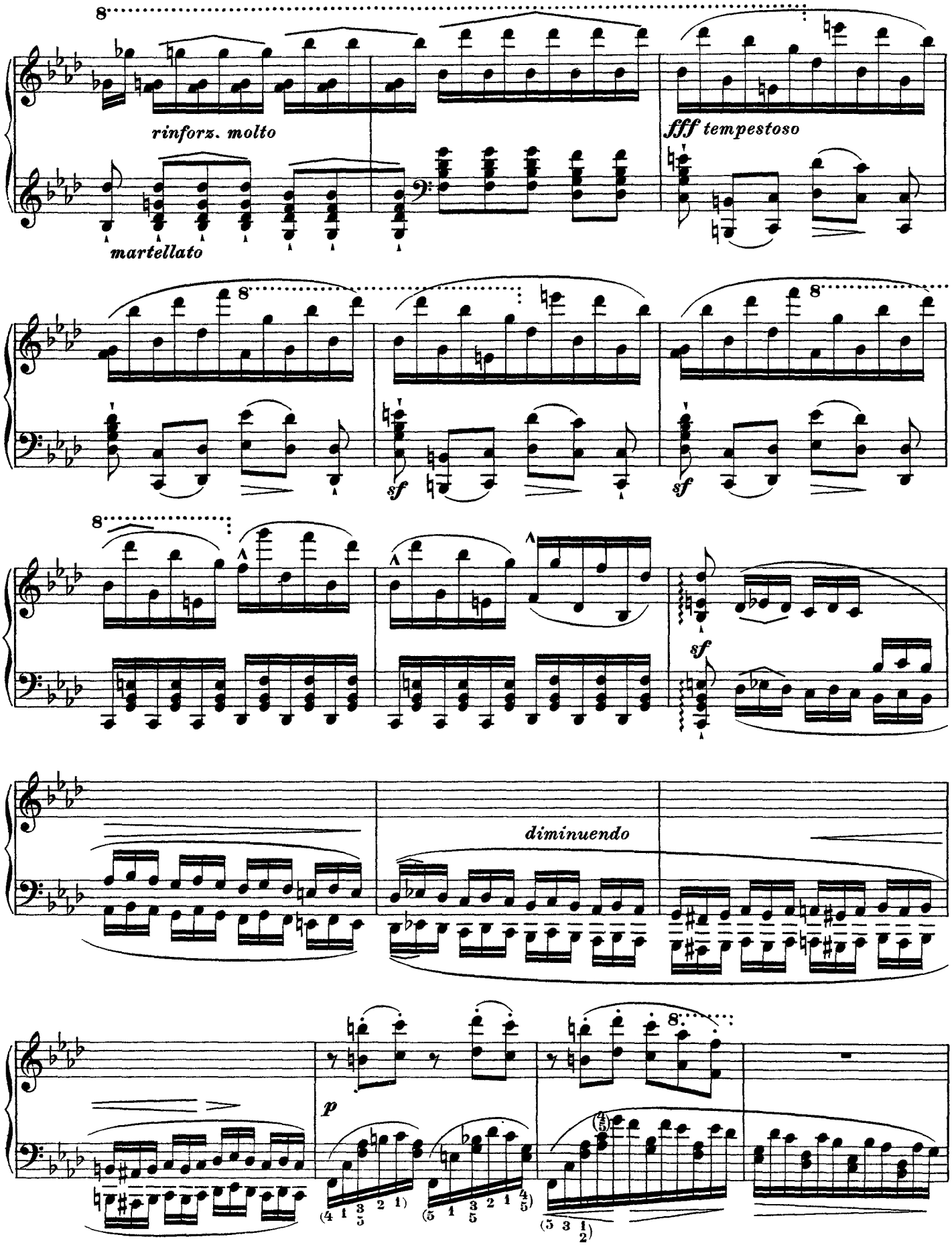
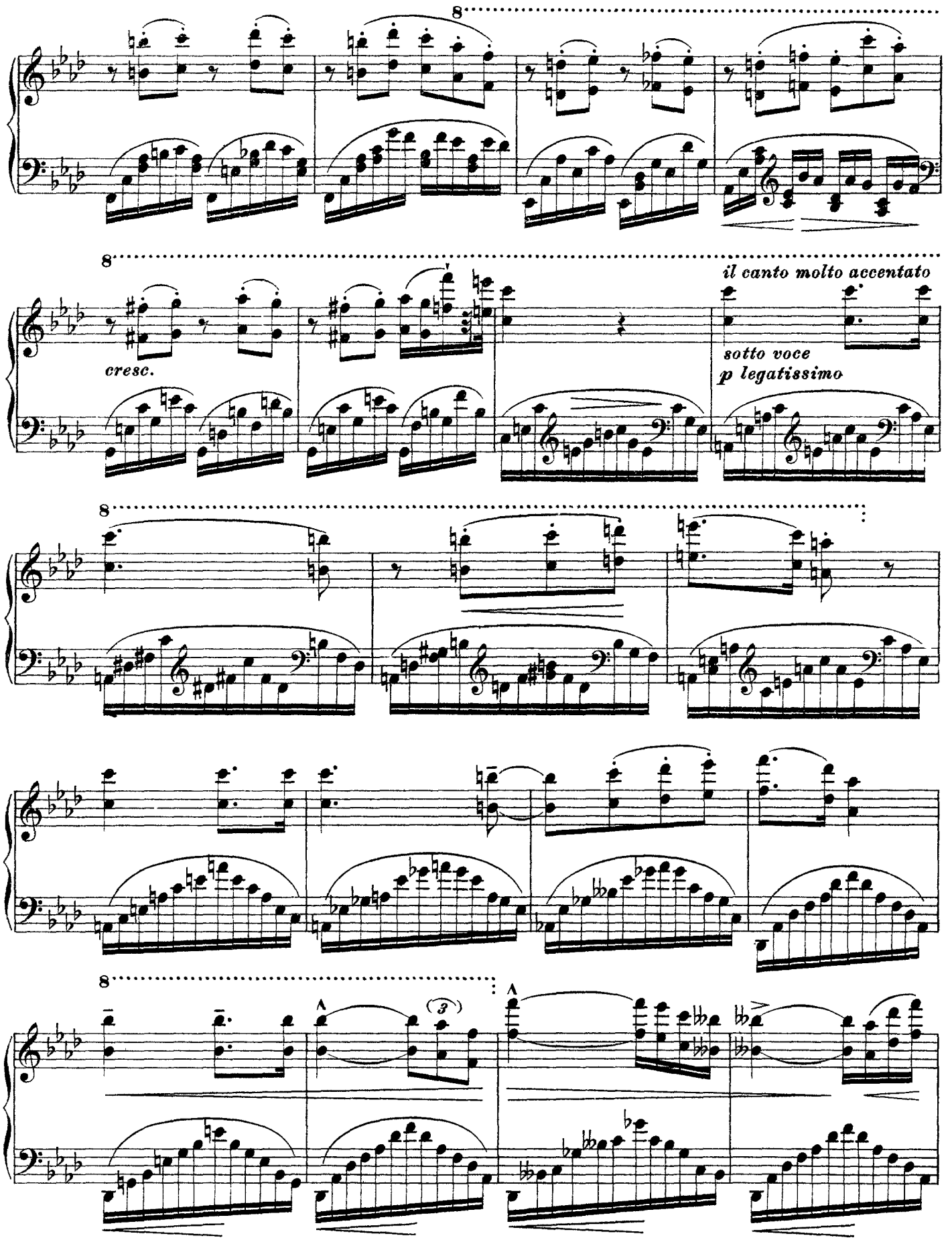
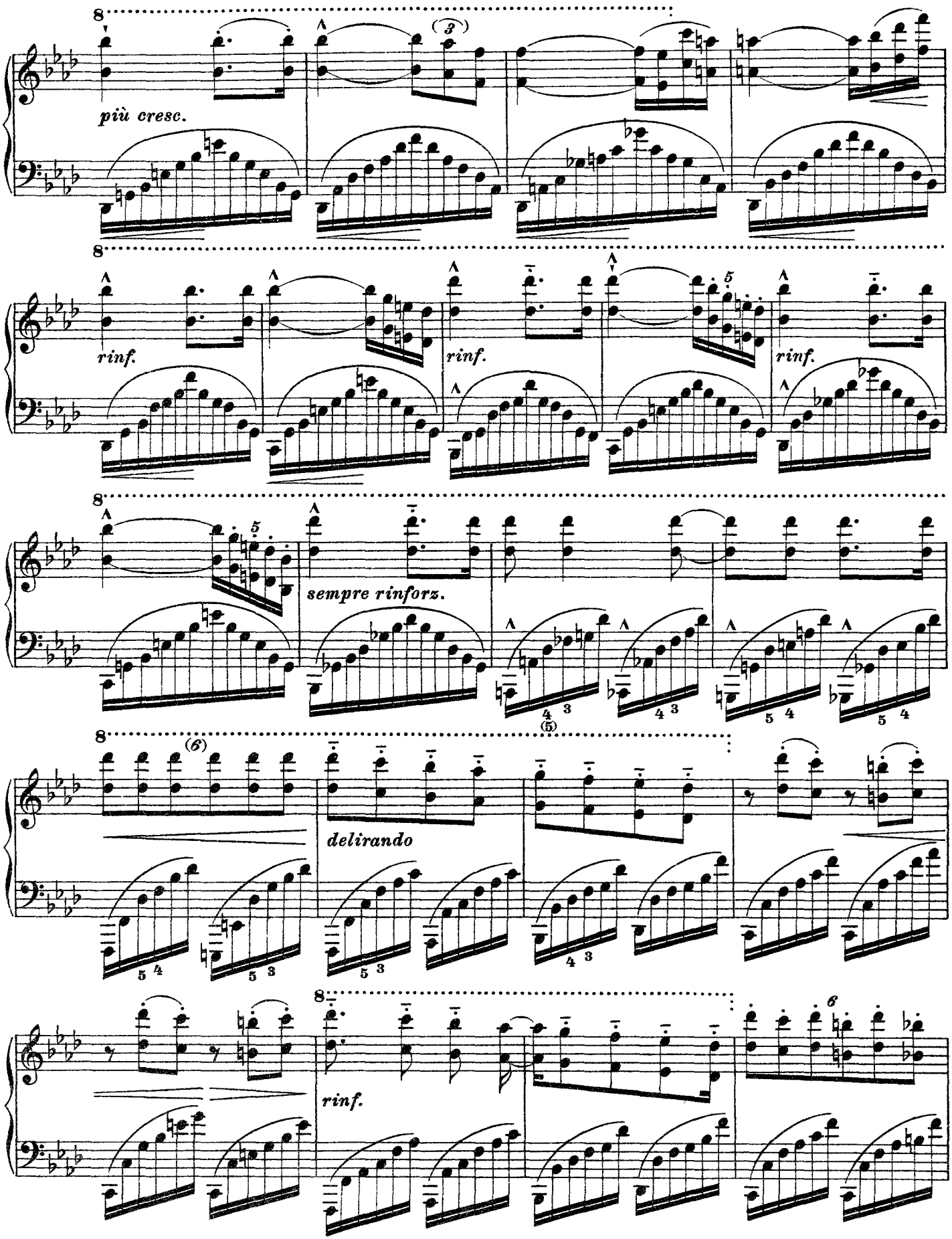
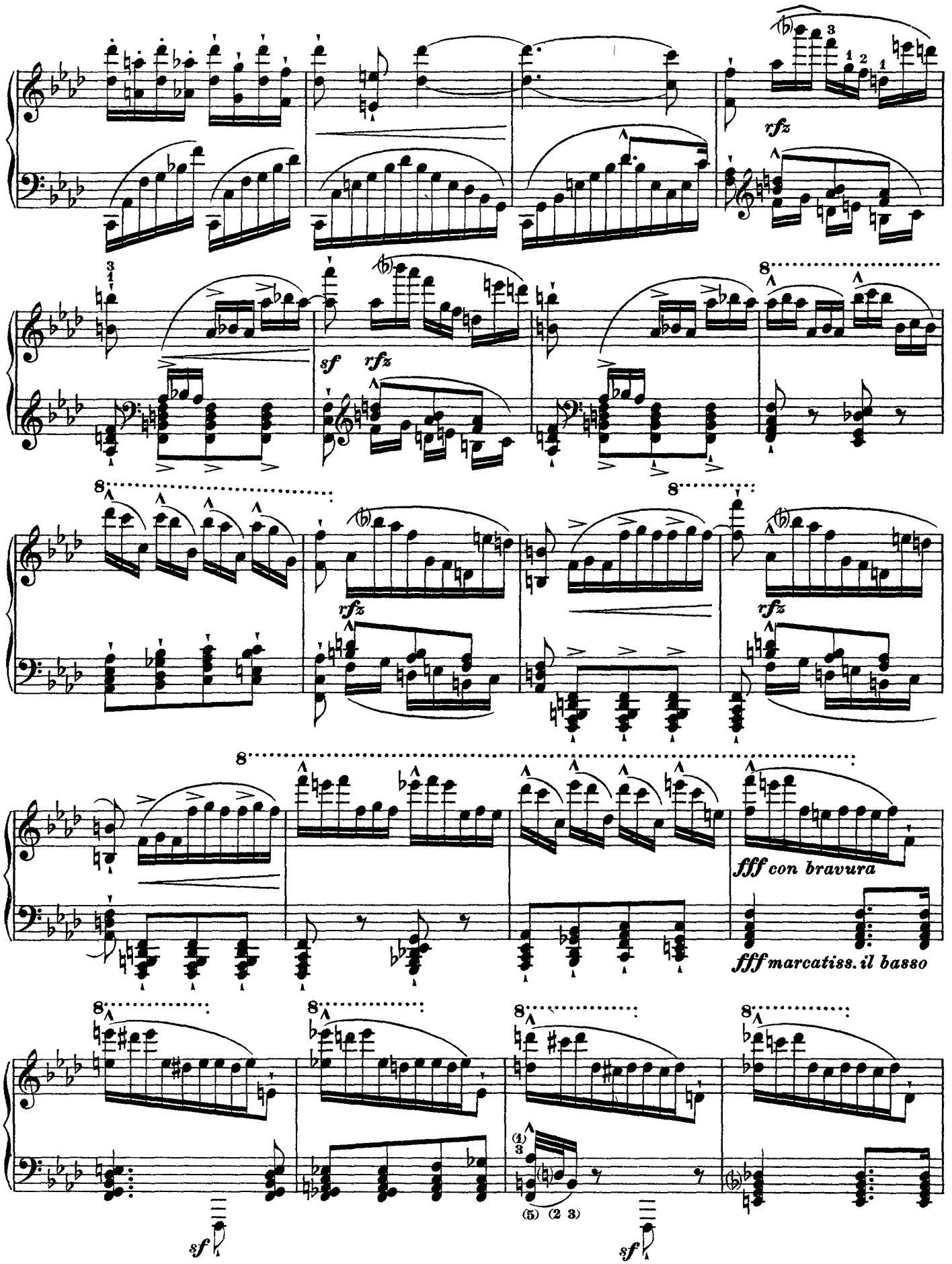
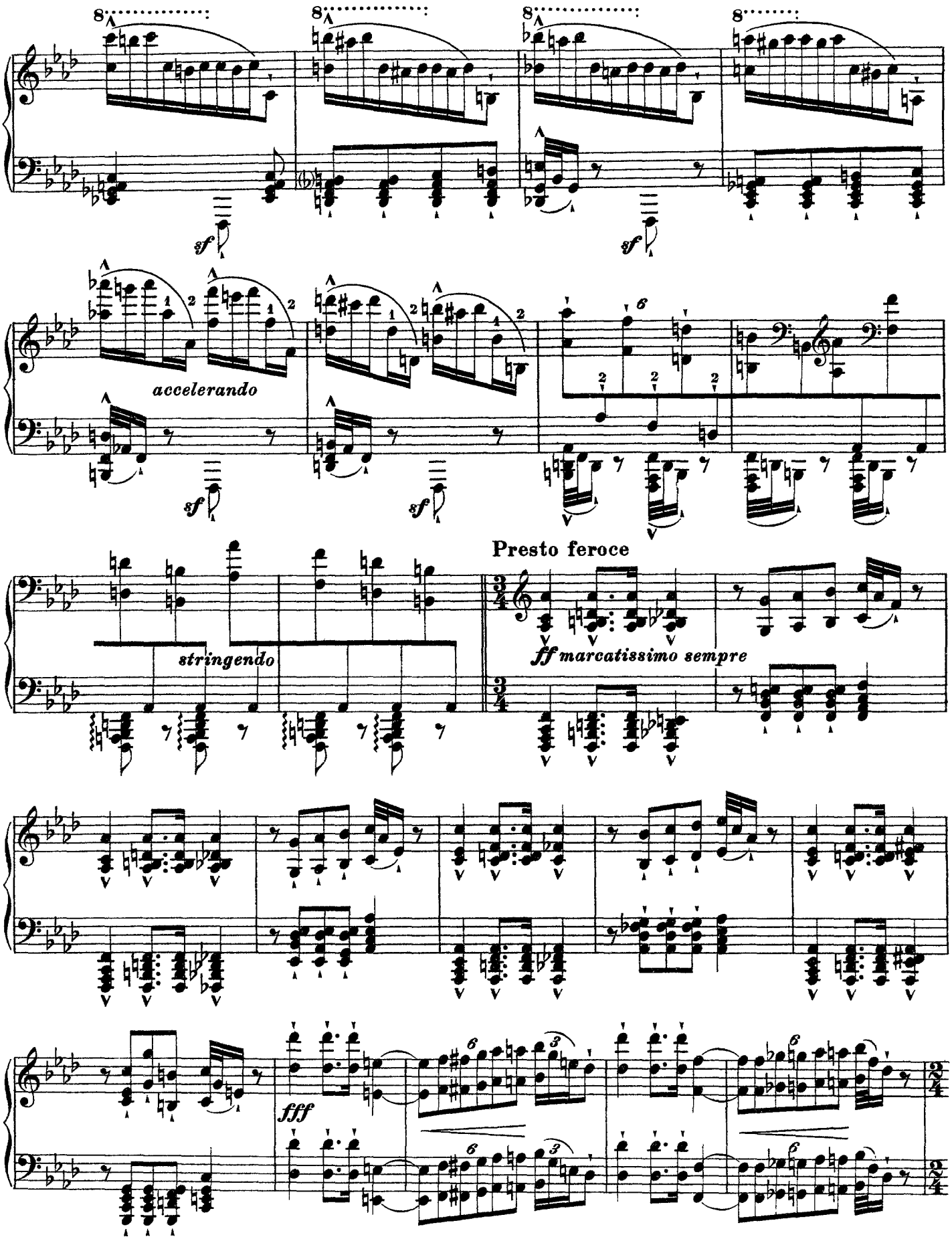

rinforz. molto
martellato
fff tempestoso
sf
sf
sf
diminuendo
p


8
8
cresc.
il canto molto accentato
sotto voce
p legatissimo
8
8
3

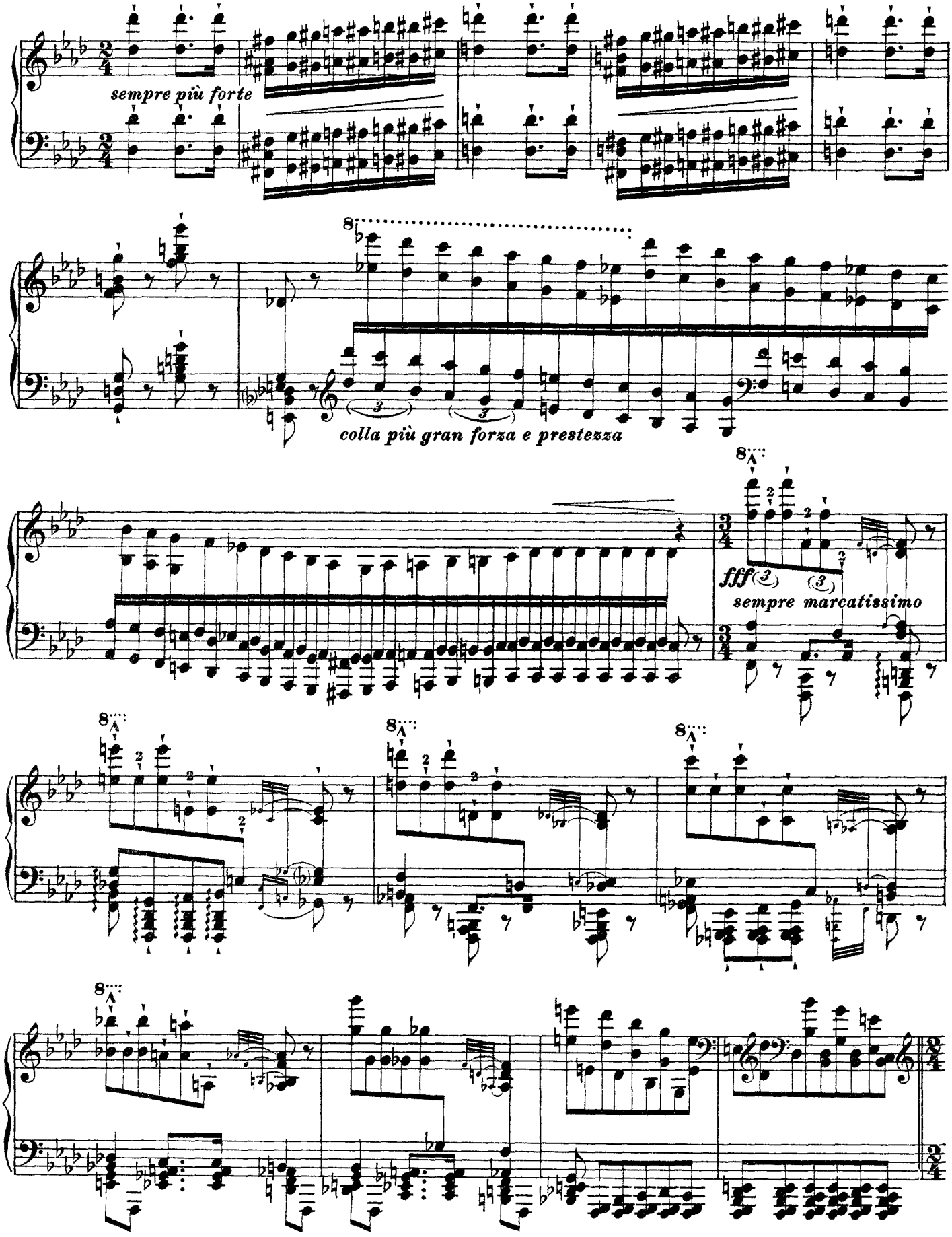

più cresc.
rinf.
rinf.
rinf.
sempre rinforz.
delirando
rinf.



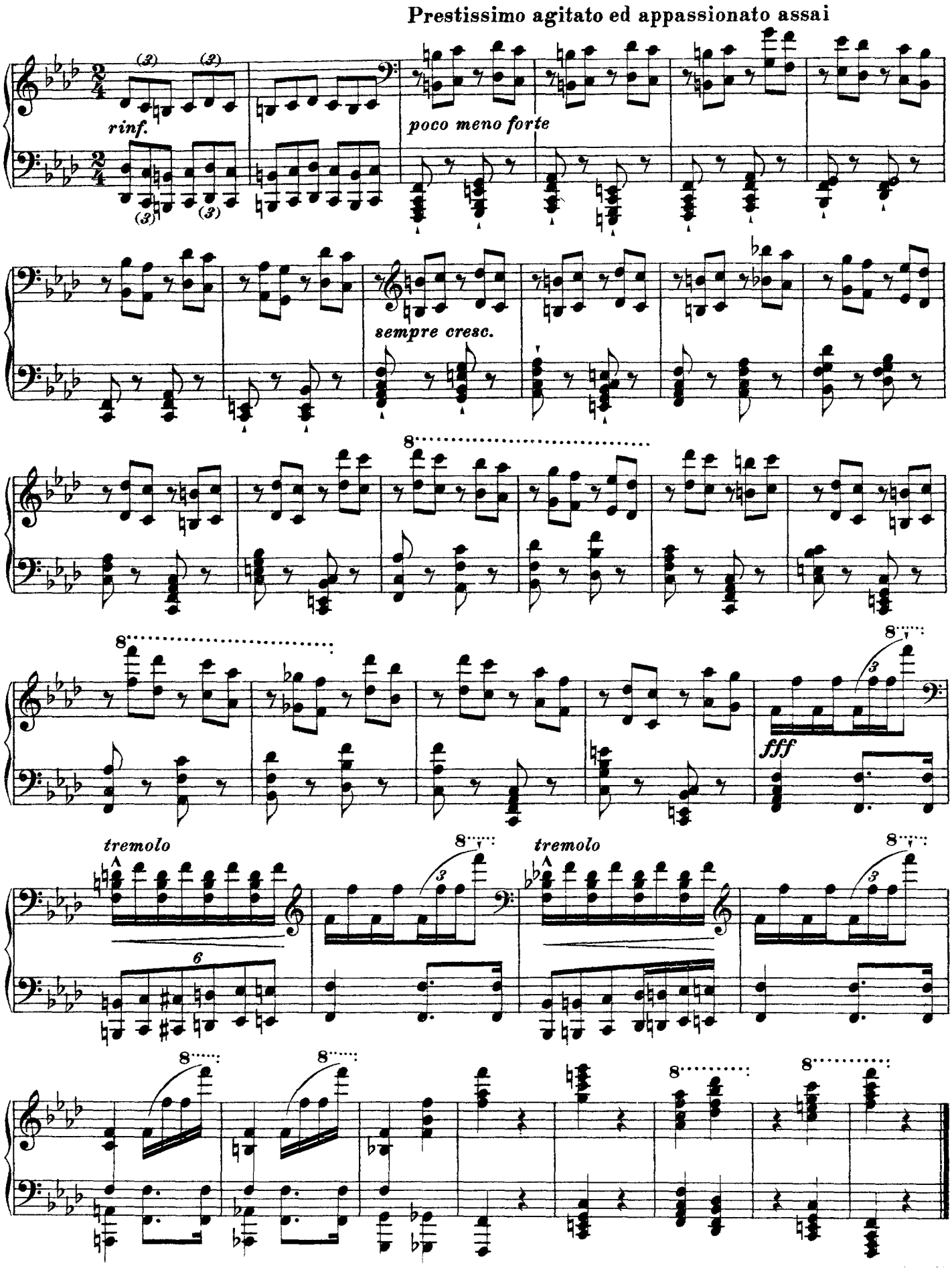
CD Sheet Music



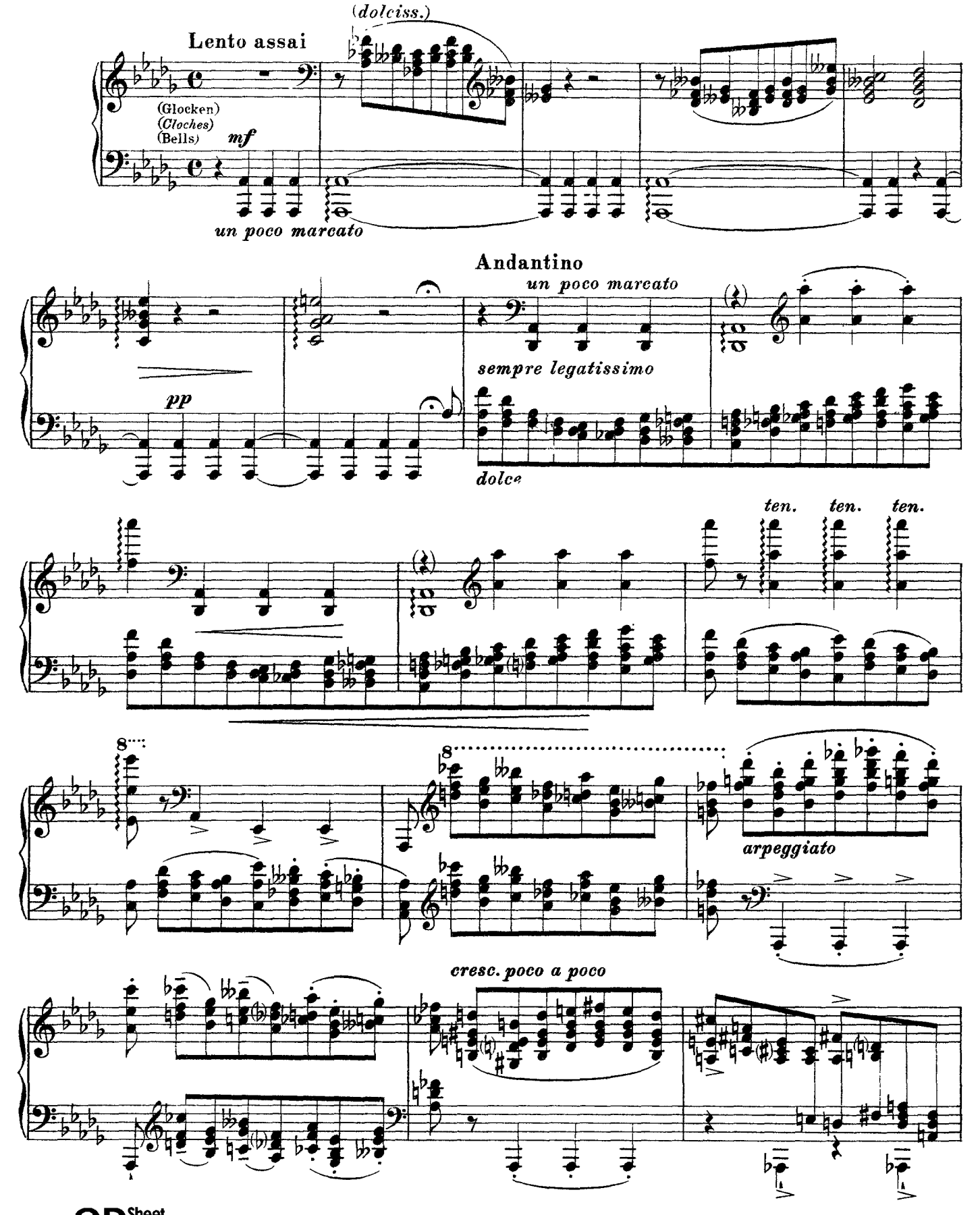
CD Sheet Music



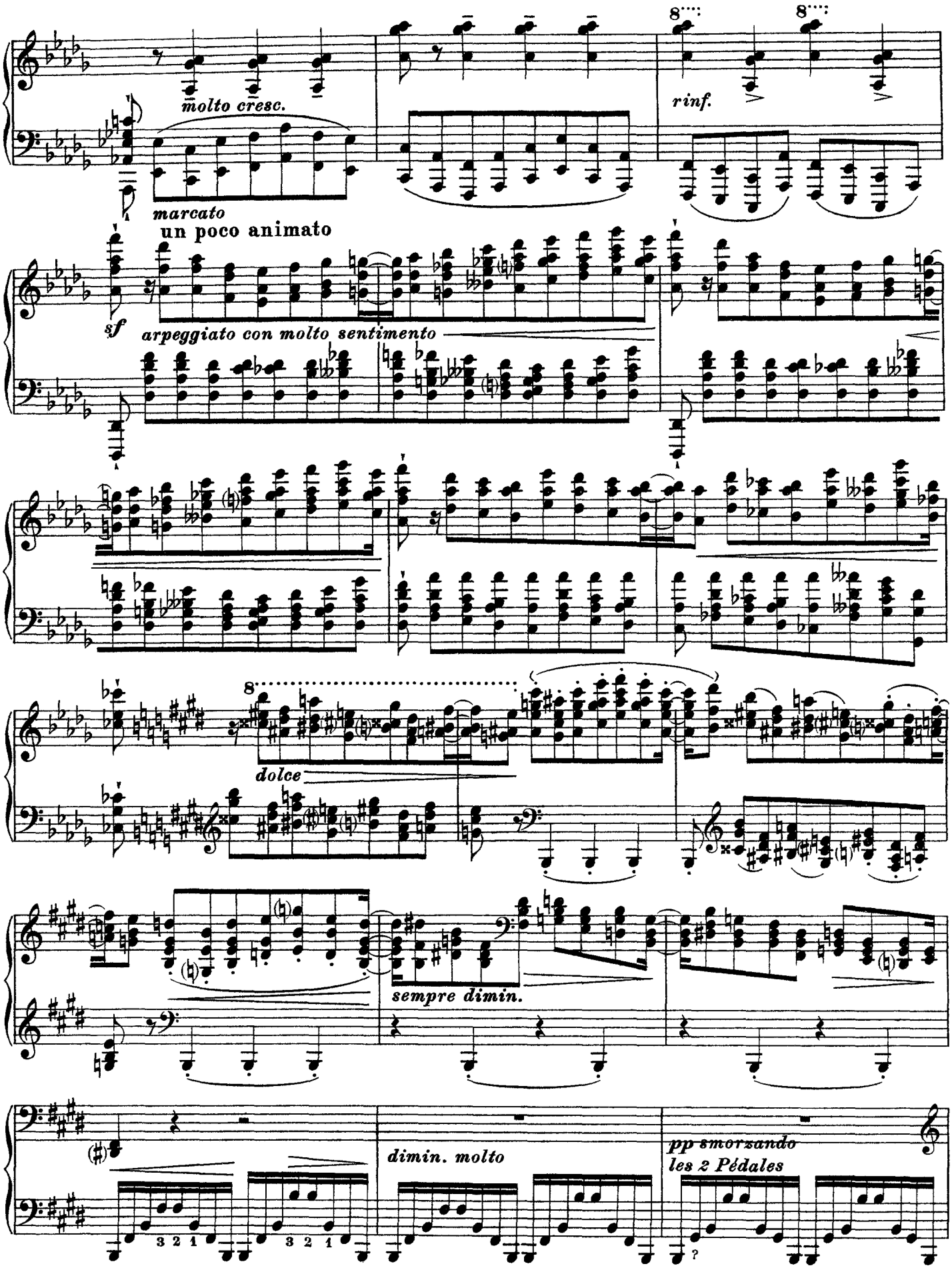
CD Sheet Music

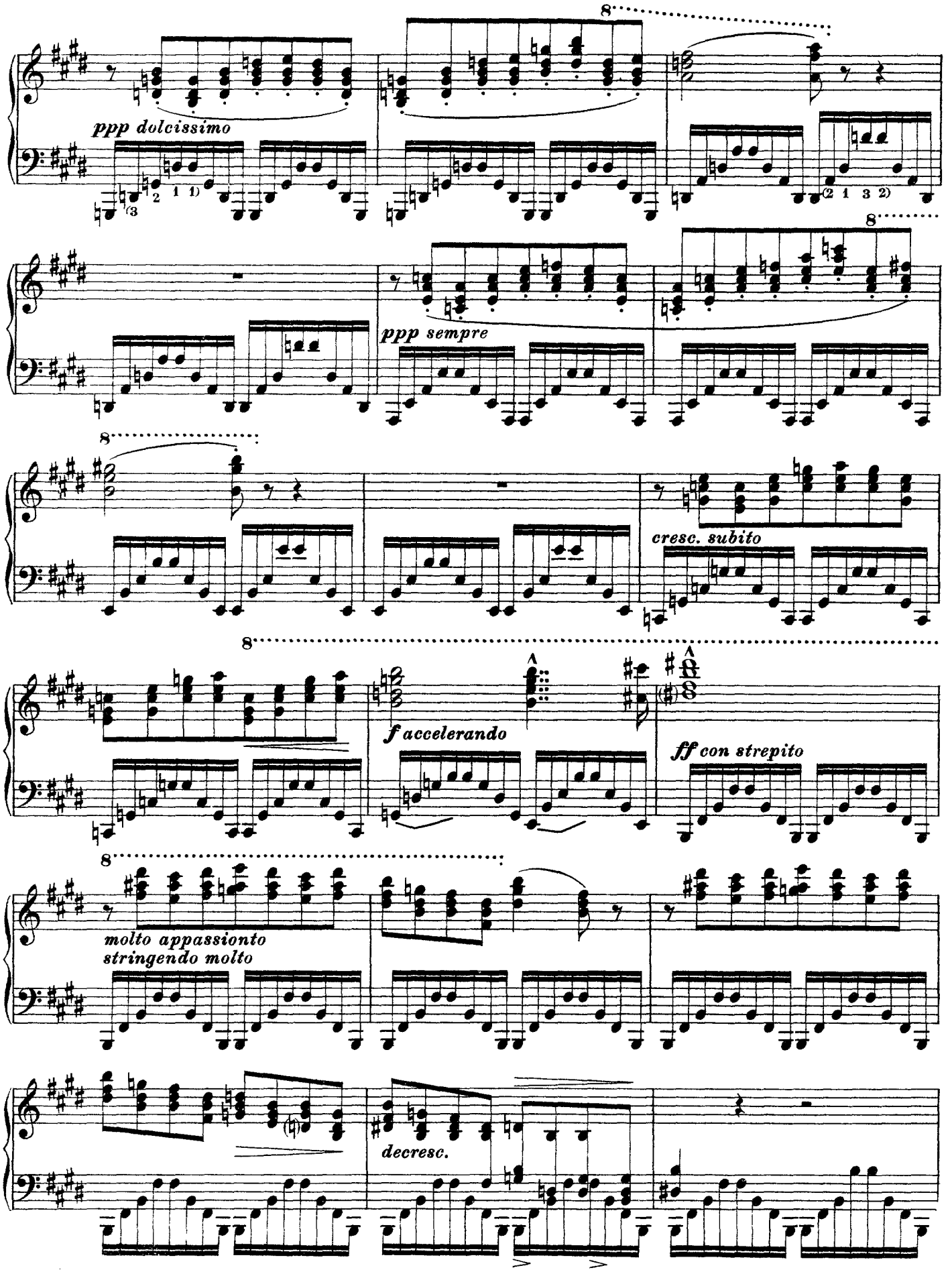

Prestissimo agitato ed appassionato assai
rinf.
poco meno forte
sempre cresc.
fff
tremolo
tremolo

No. 11, in Db Major

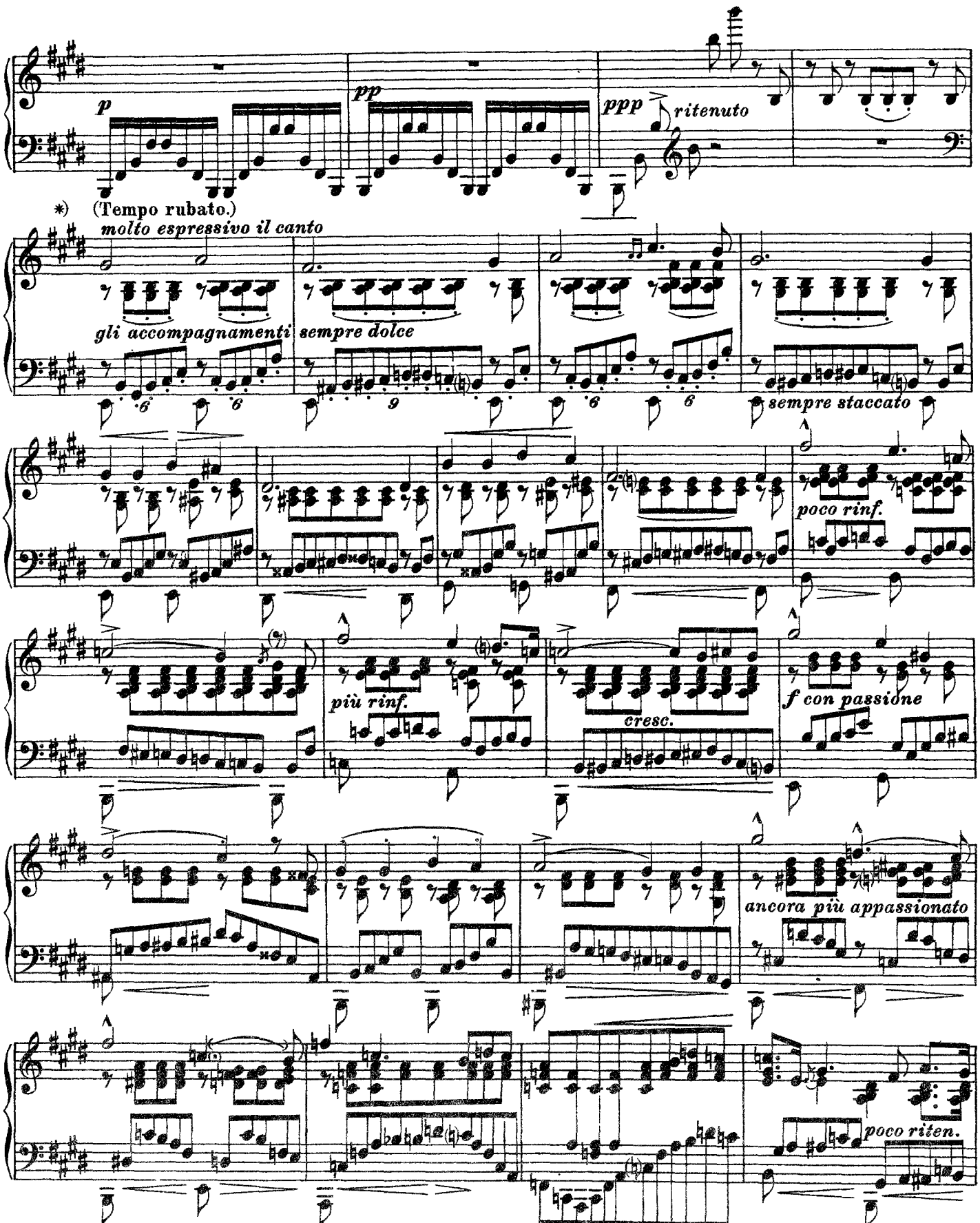


CD Sheet Music


molto cresc.
rinf.
marcato
un poco animato
sf
arpeggiato con molto sentimento
dolce
sempre dimin.
dimin. molto
pp smorzando
les 2 Pédales



CD Sheet Music

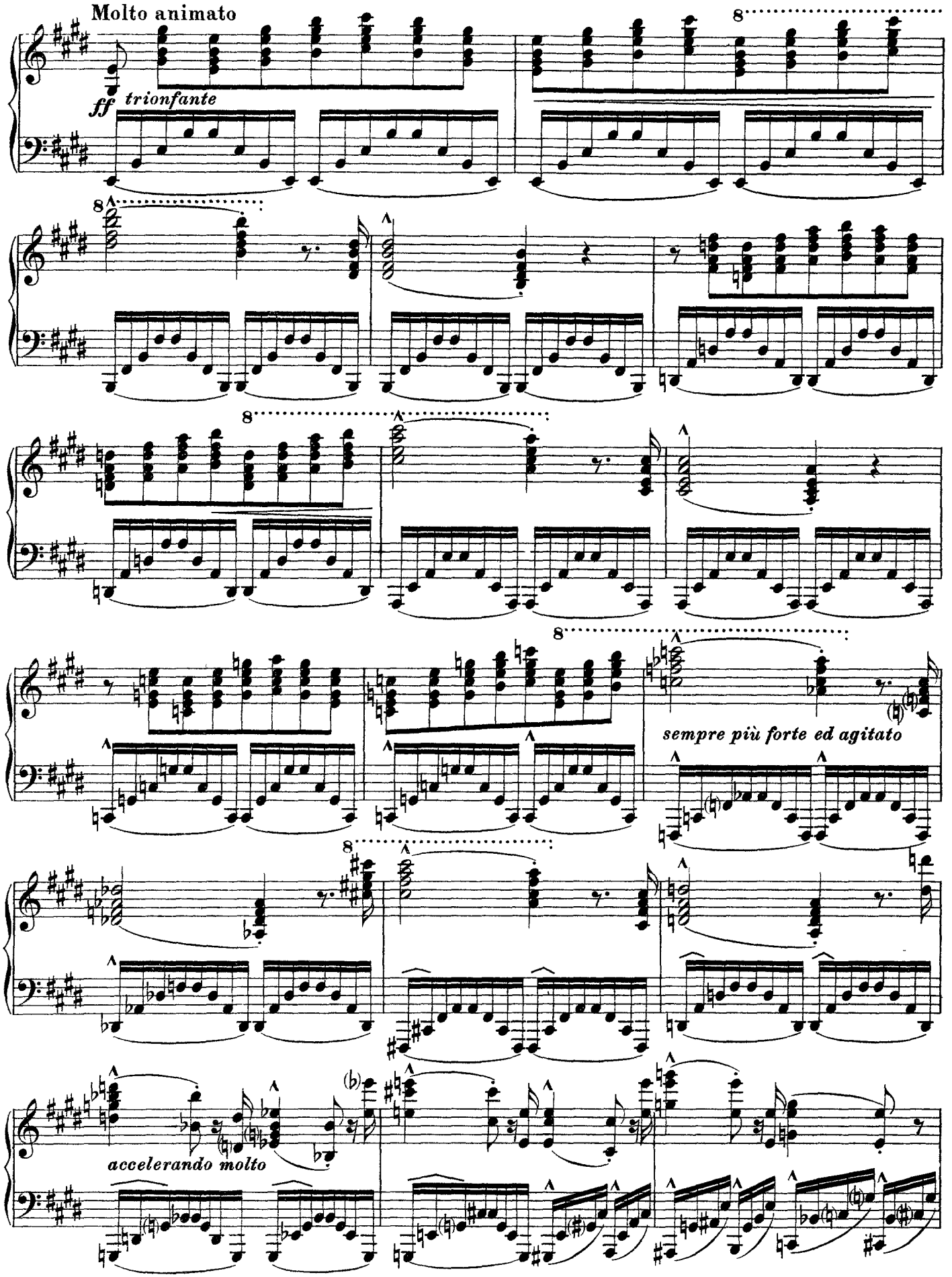


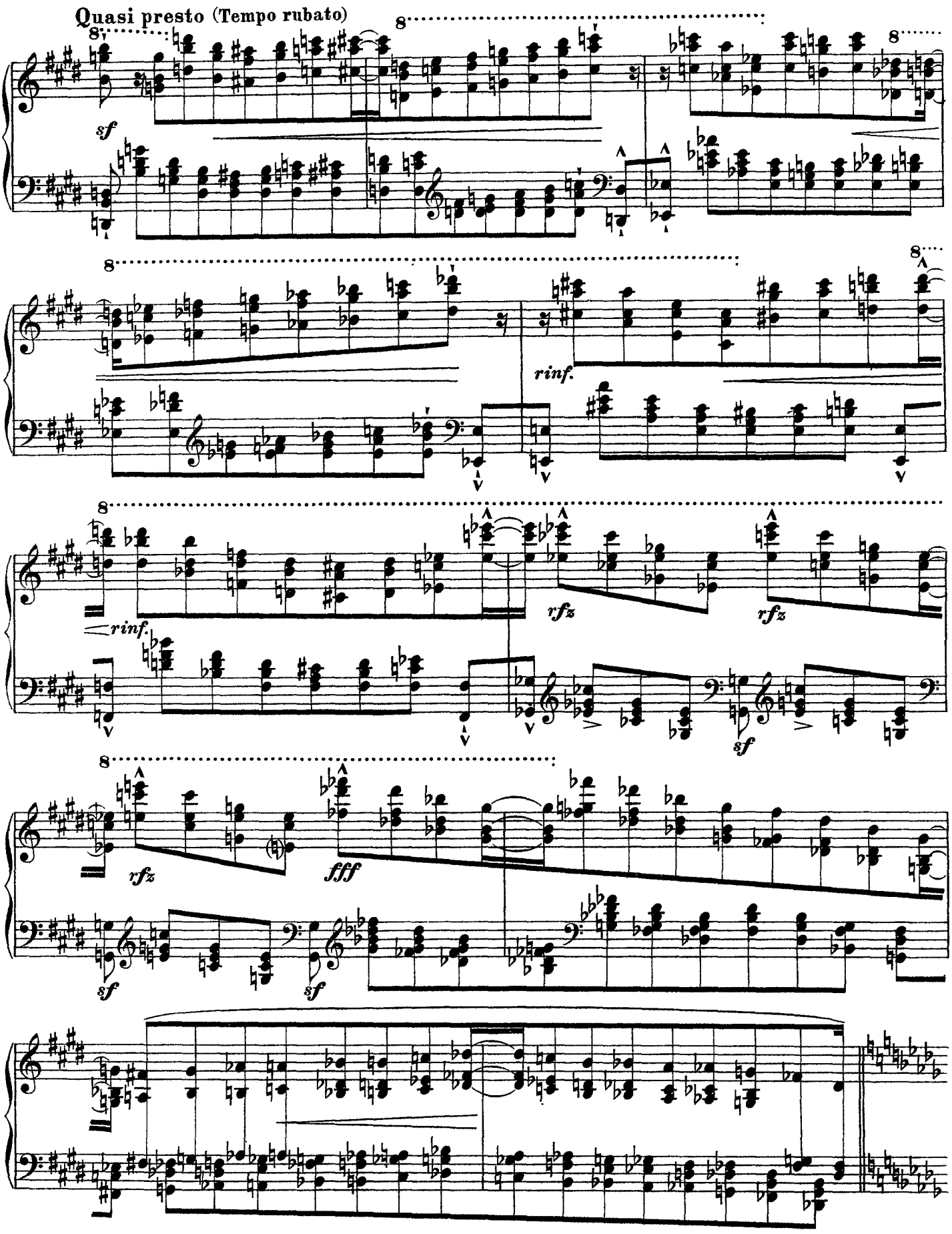
*) Während dieser ganzen Seite muß man die größte Sorgfalt darauf verwenden, die Rhythmen der Begleitungen der rechten Hand nicht mit denen der linken Hand zu vermengen und die Achtelbewegung von jener der Triolen scharf zu trennen.

Dans toute cette page, il faut mettre le plus grand soin à ne pas confondre les rythmes des accompagnements de la main droite avec ceux de la main gauche, et distinguer nettement le mouvement des croches de celui des triolets.

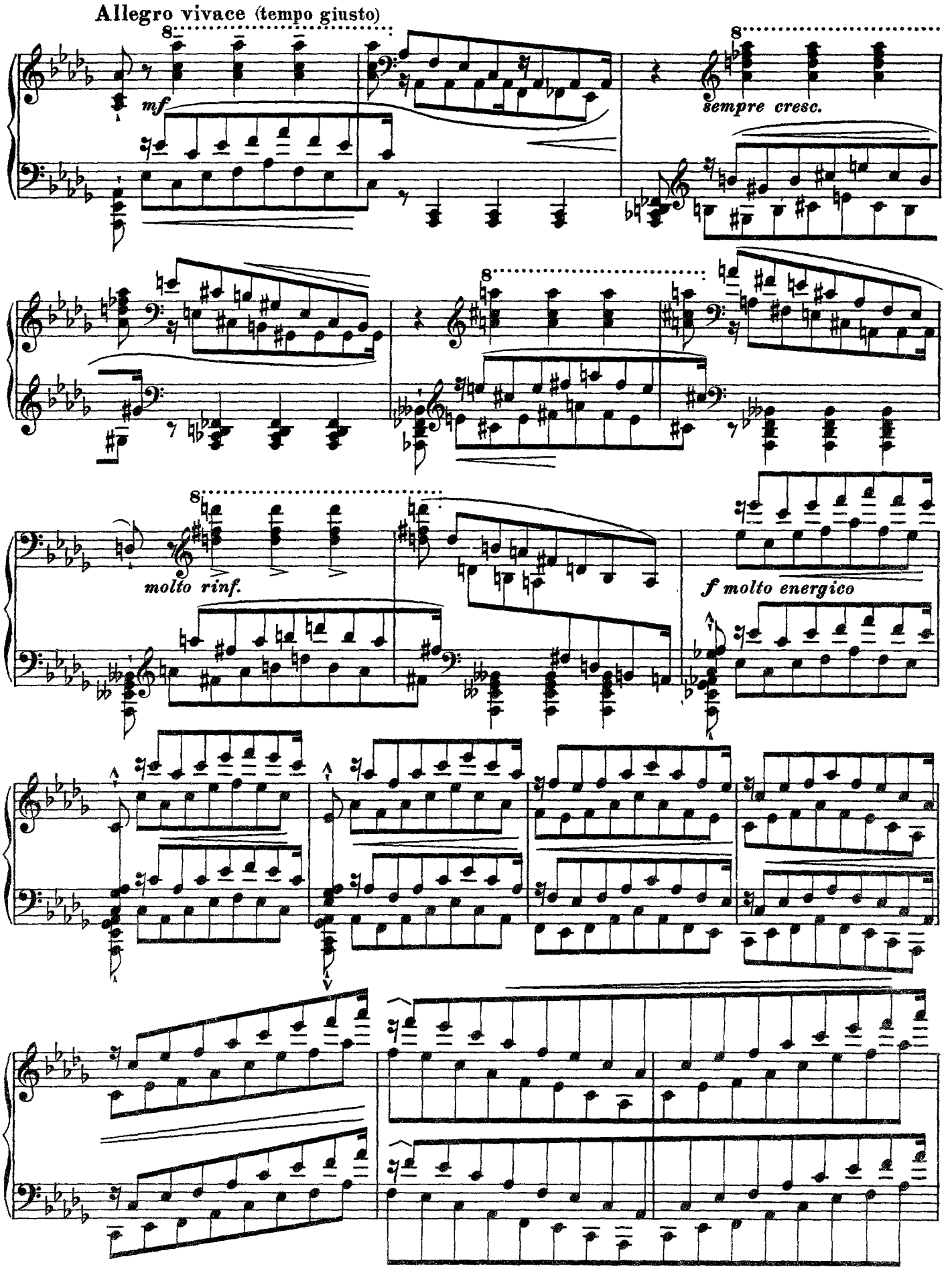
For the whole page the greatest care must be taken not to confound the rhythms of the accompaniments for the right hand with those for the left hand, and distinguish clearly the quaver movement from the triplet movement.

CD Sheet Music

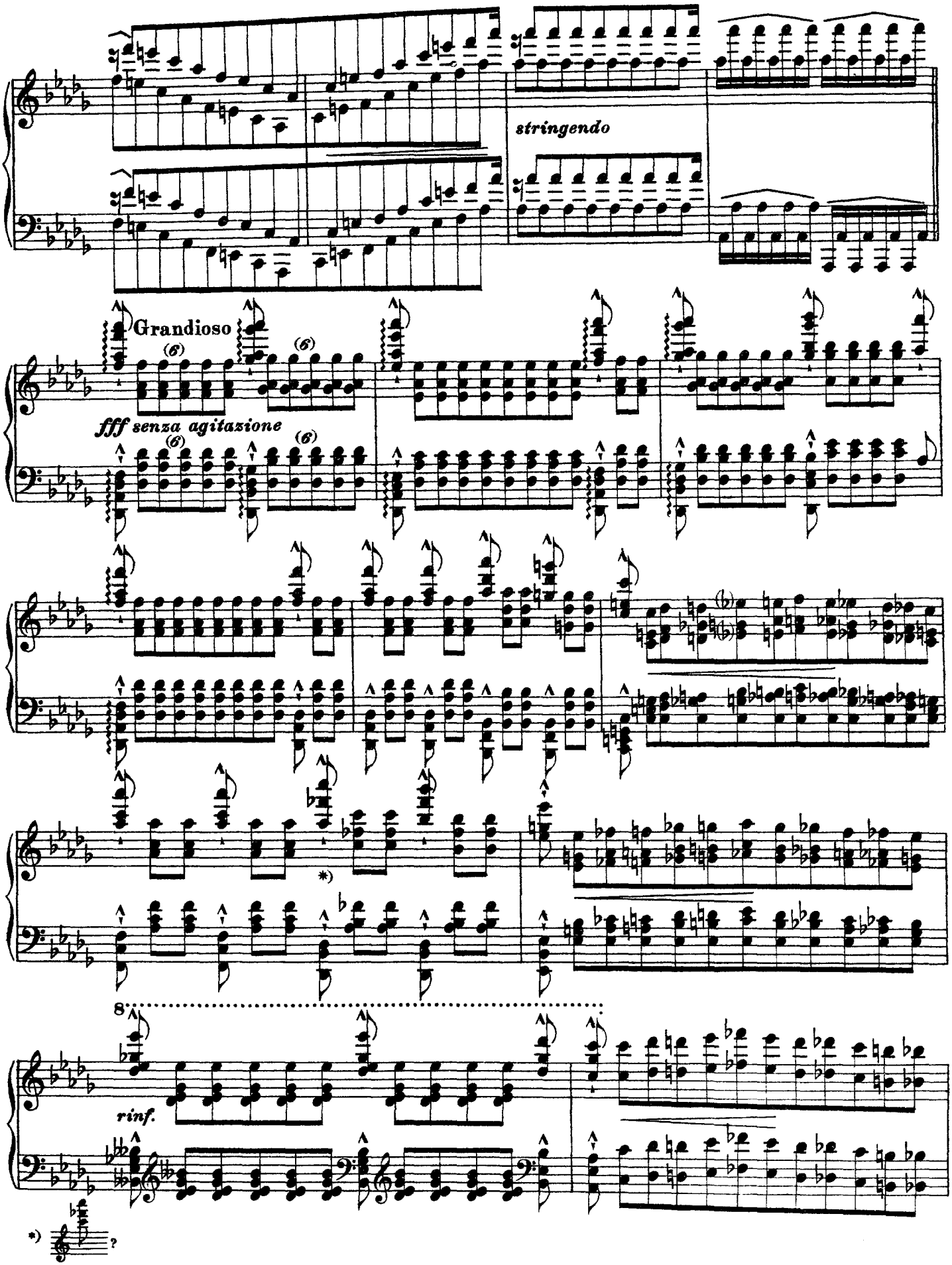

Molto animato
ff trionfante
sempre più forte ed agitato
accelerando molto



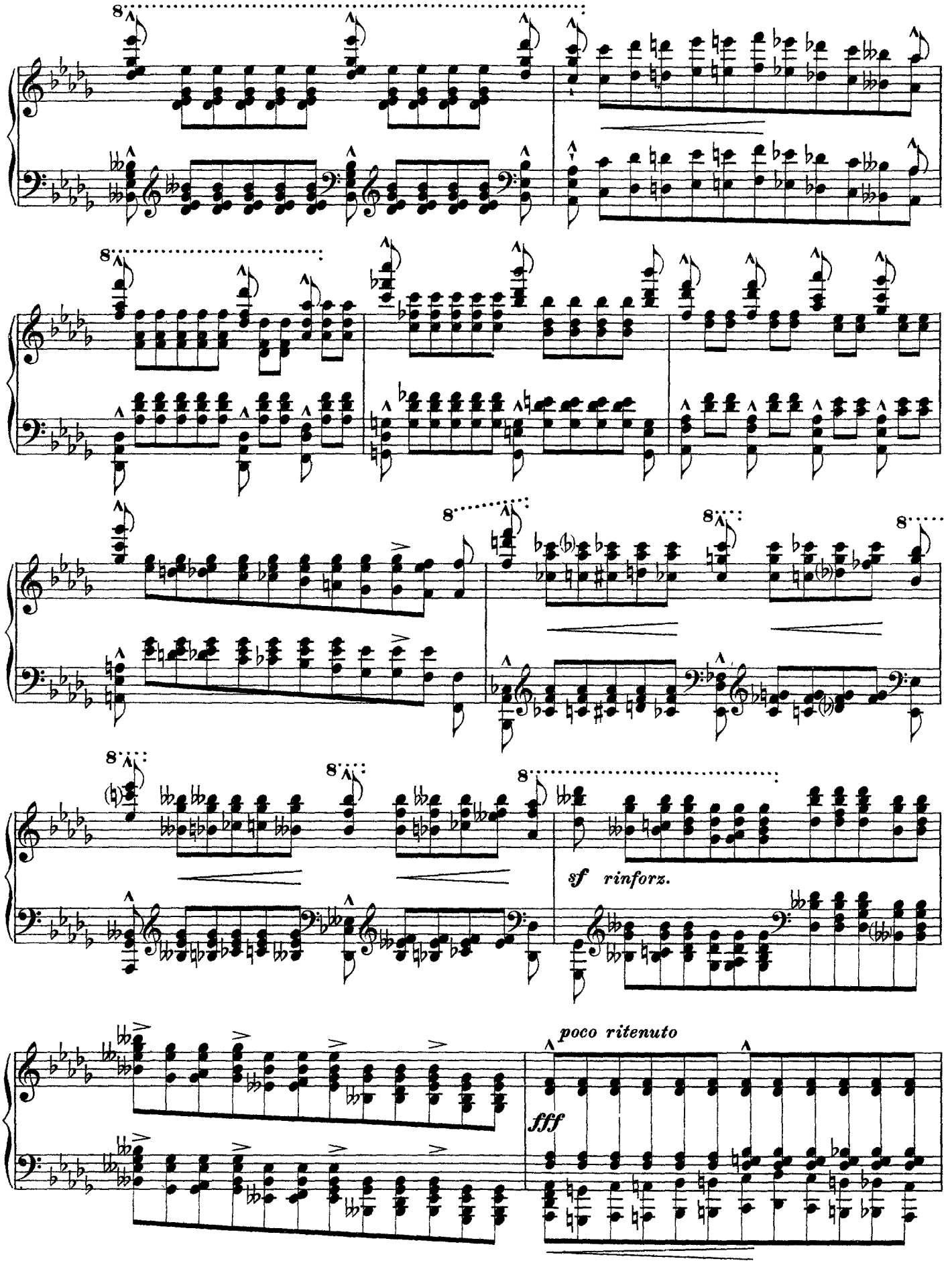
CD Sheet Music



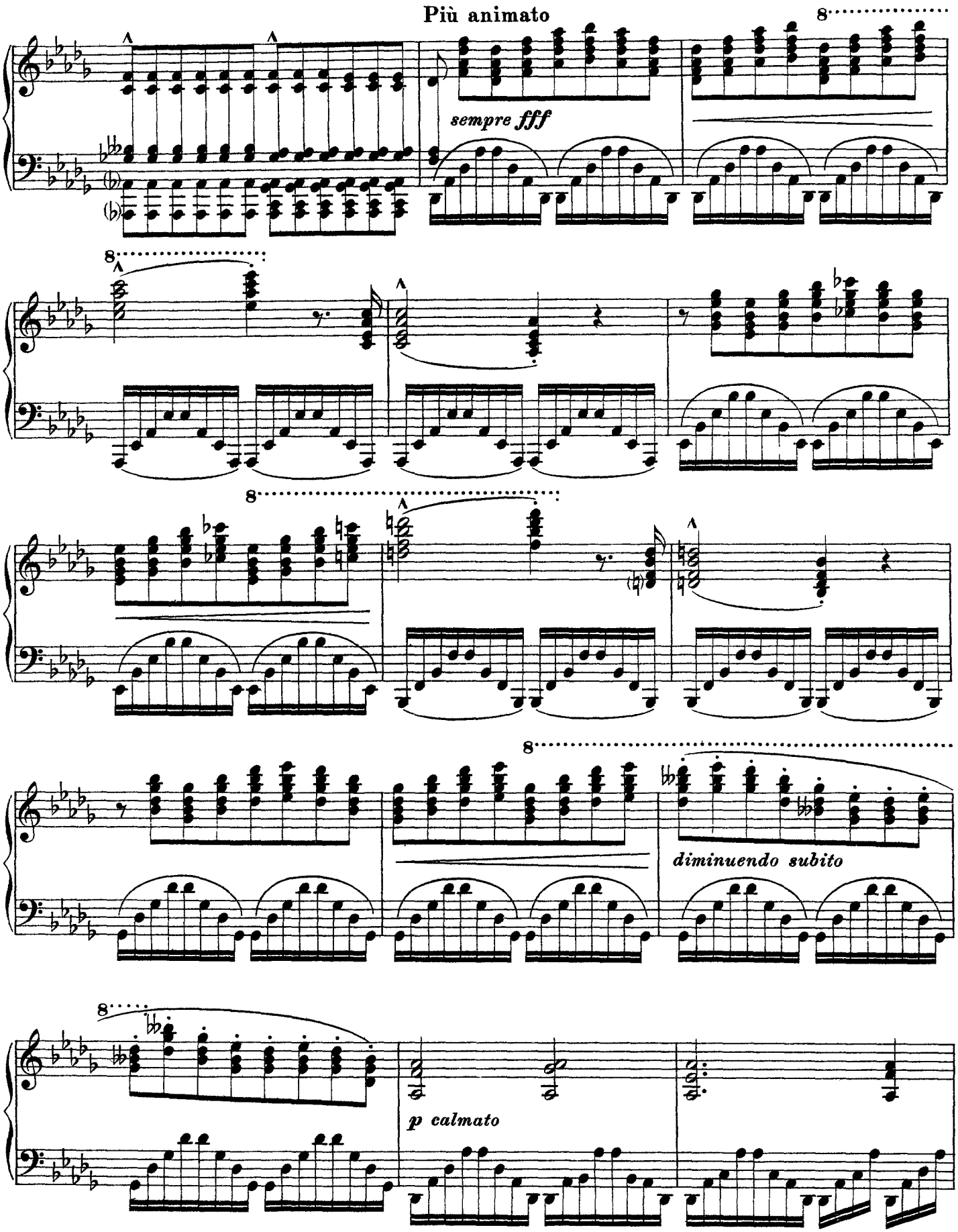
CD Sheet Music

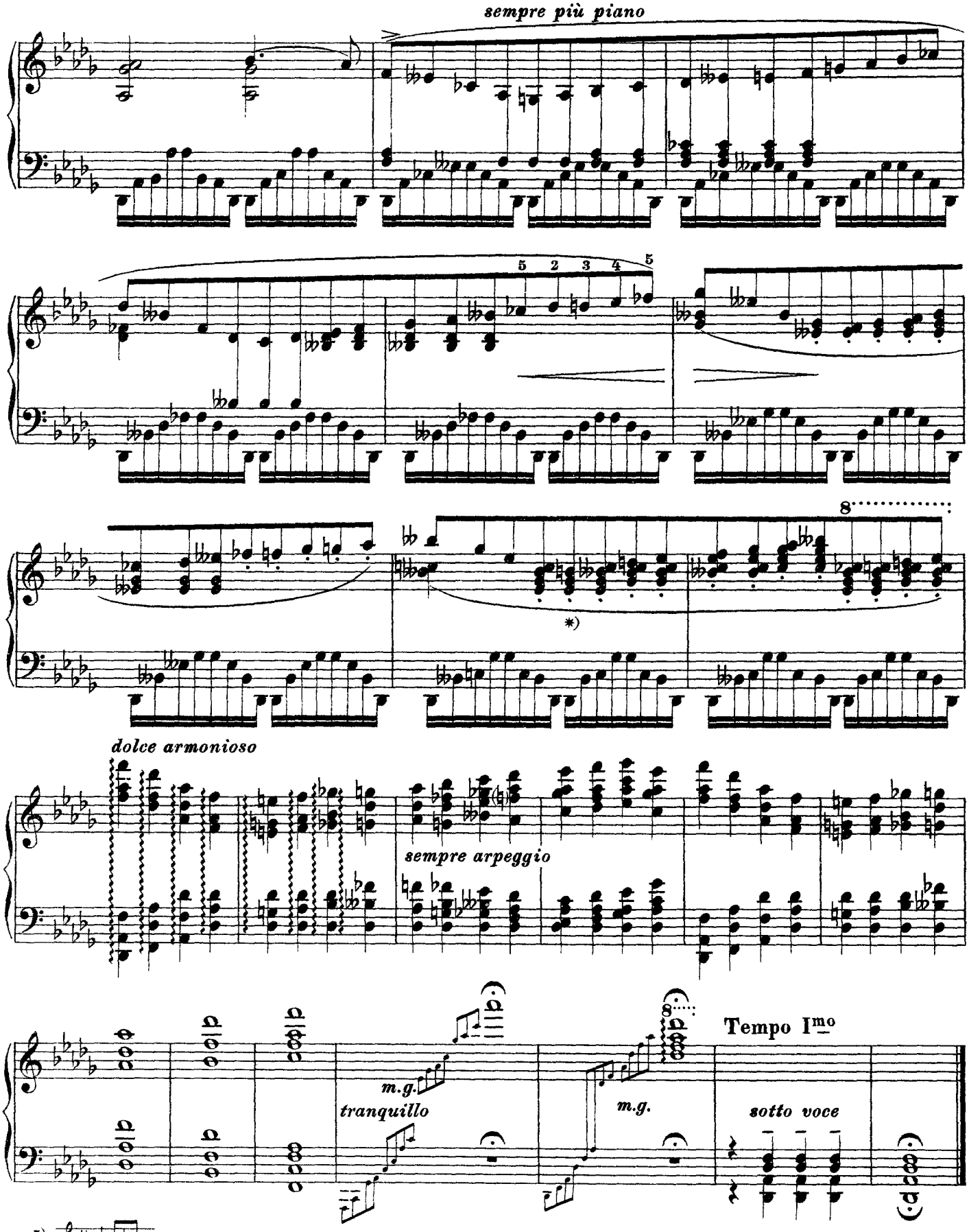


CD Sheet Music



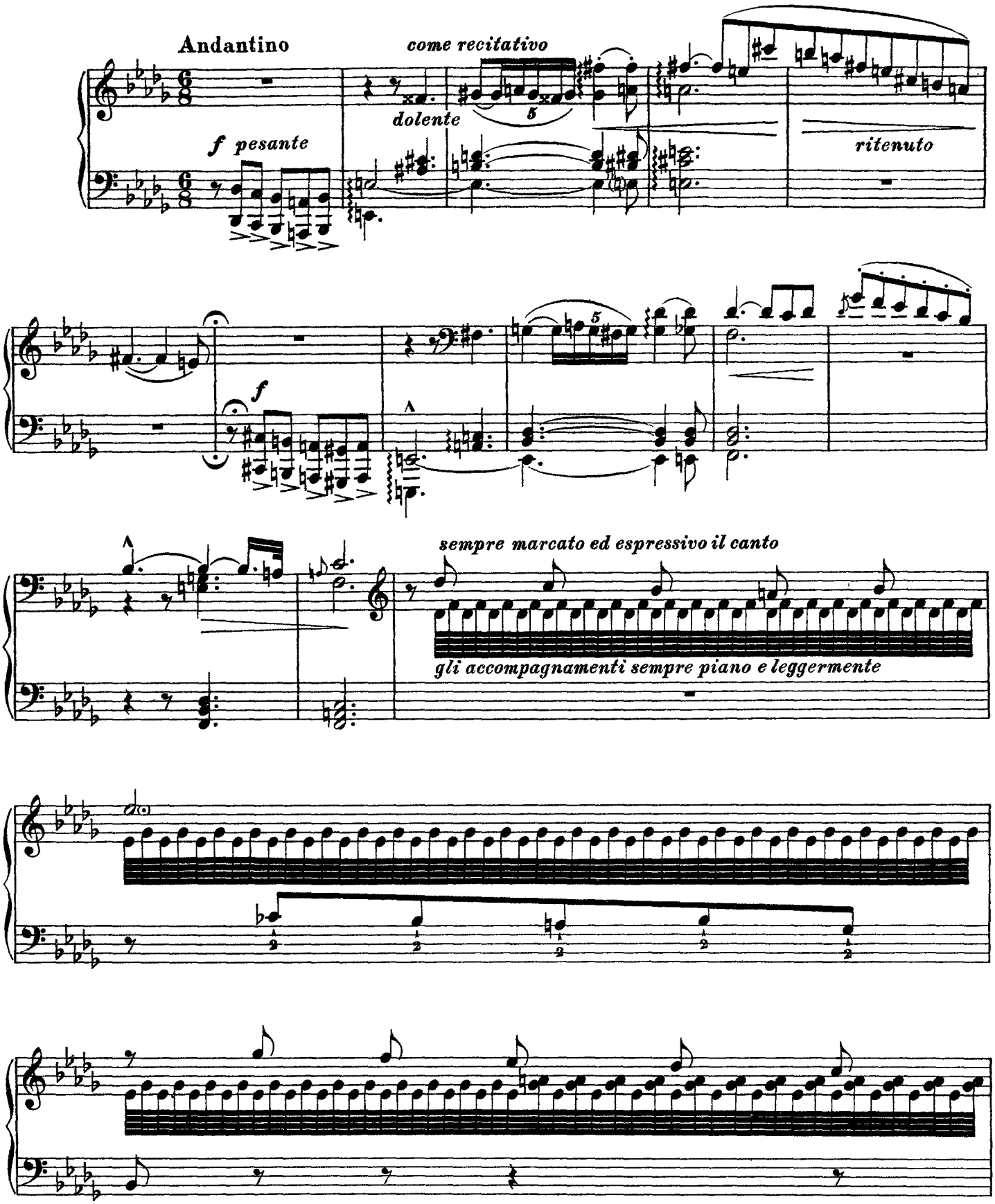
CD Sheet Music


Più animato
sempre fff
diminuendo subito
p calmato

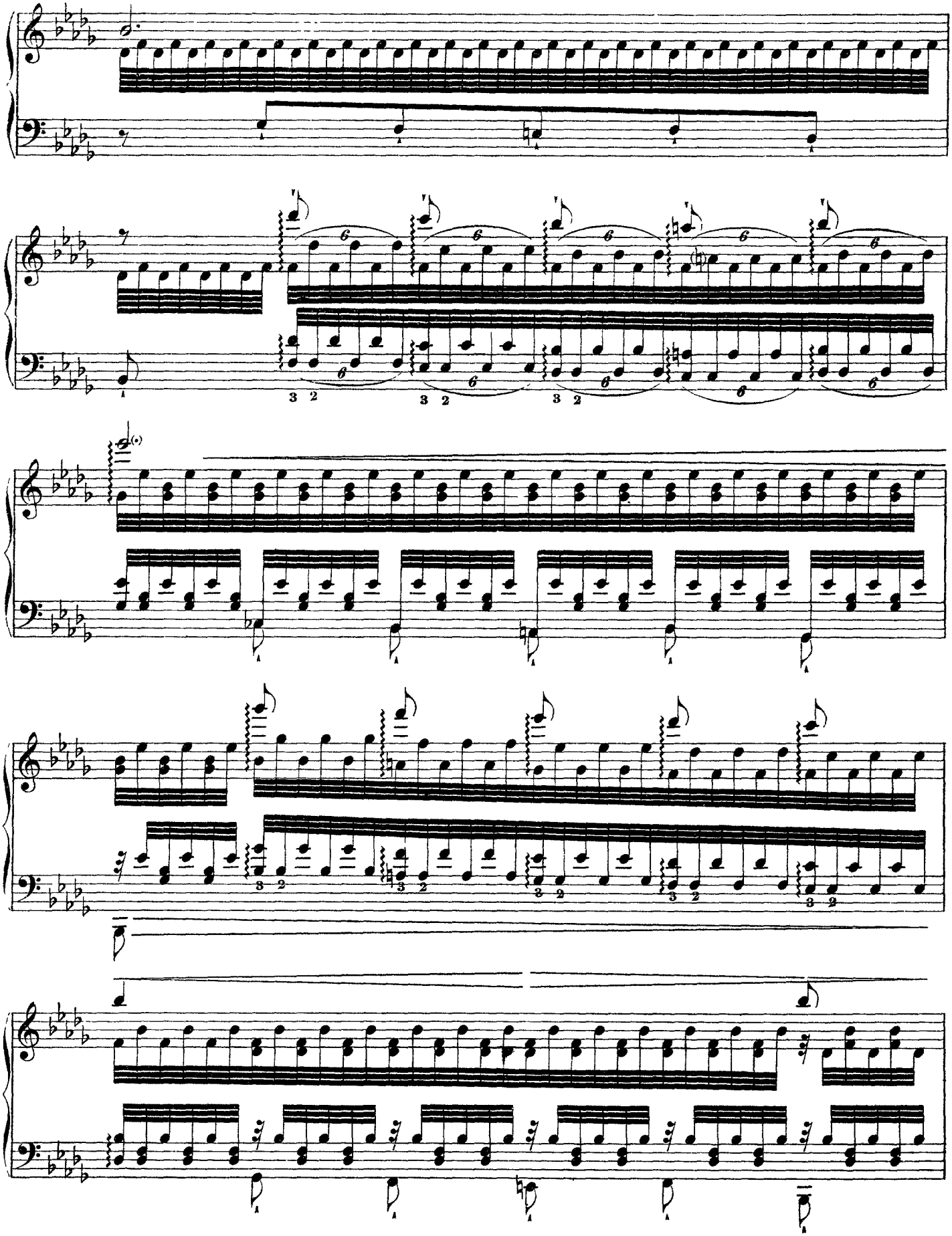


CD Sheet Music

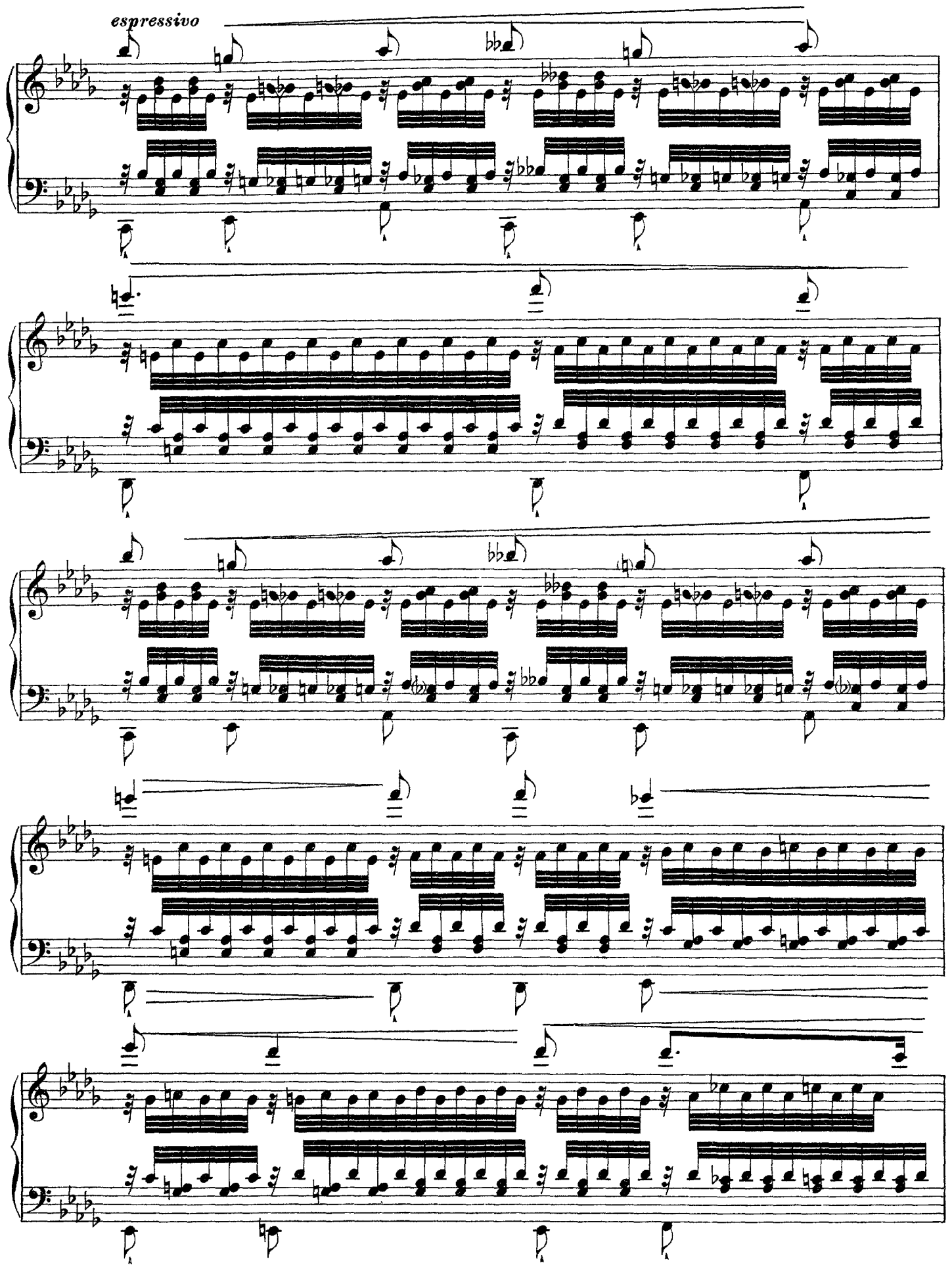
No. 12, in Bb Minor



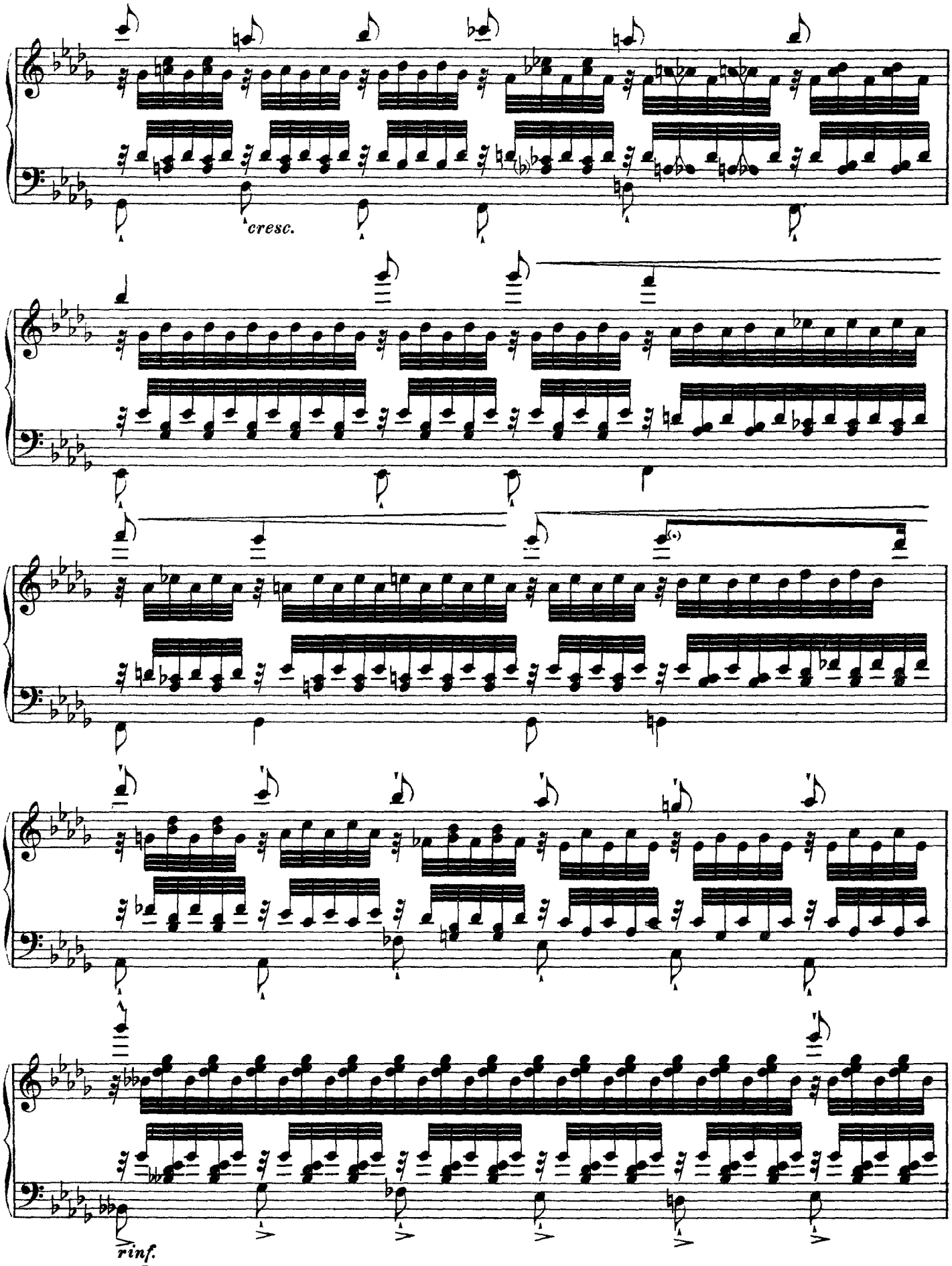
CD Sheet Music



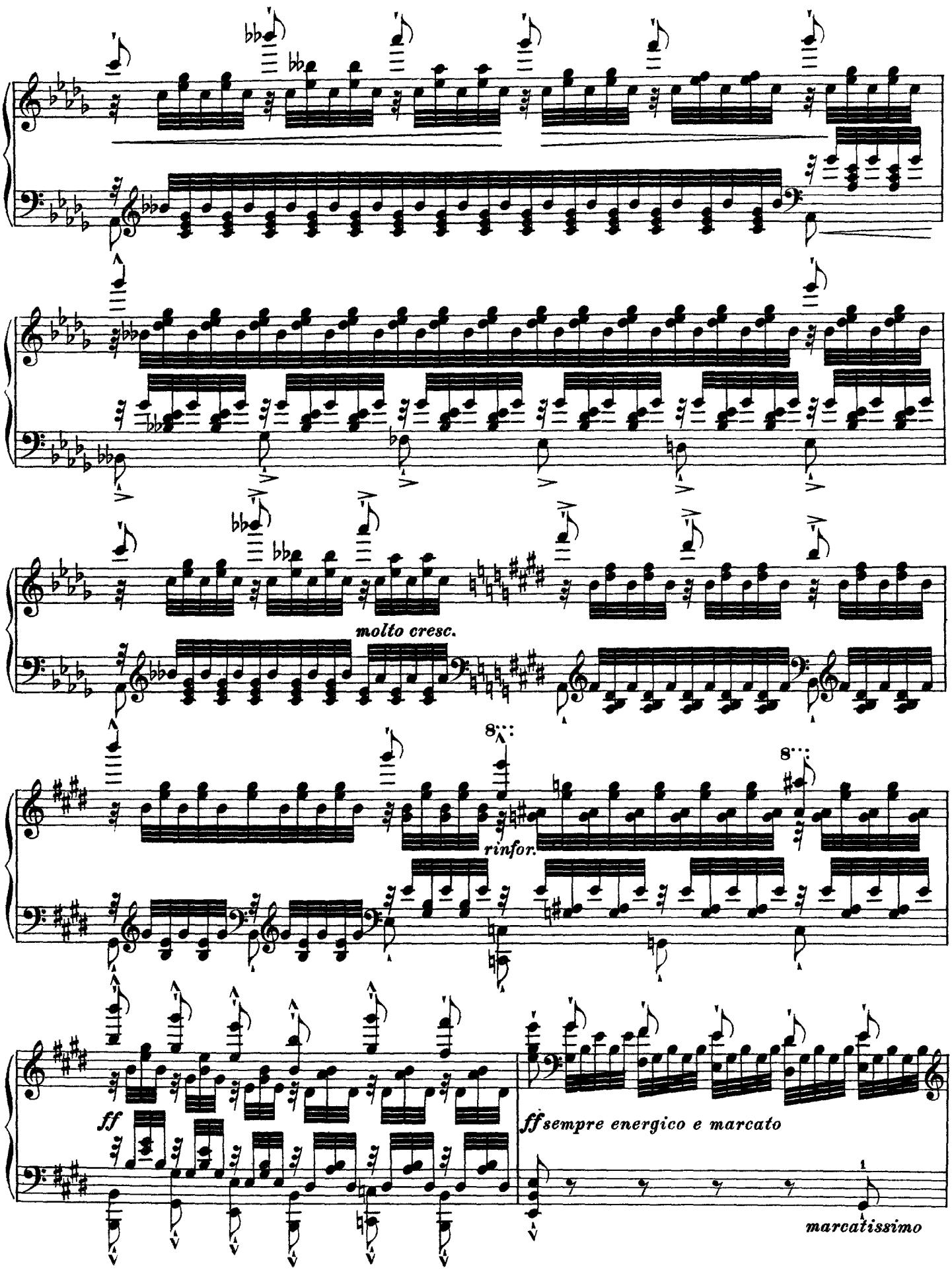
CD Sheet Music



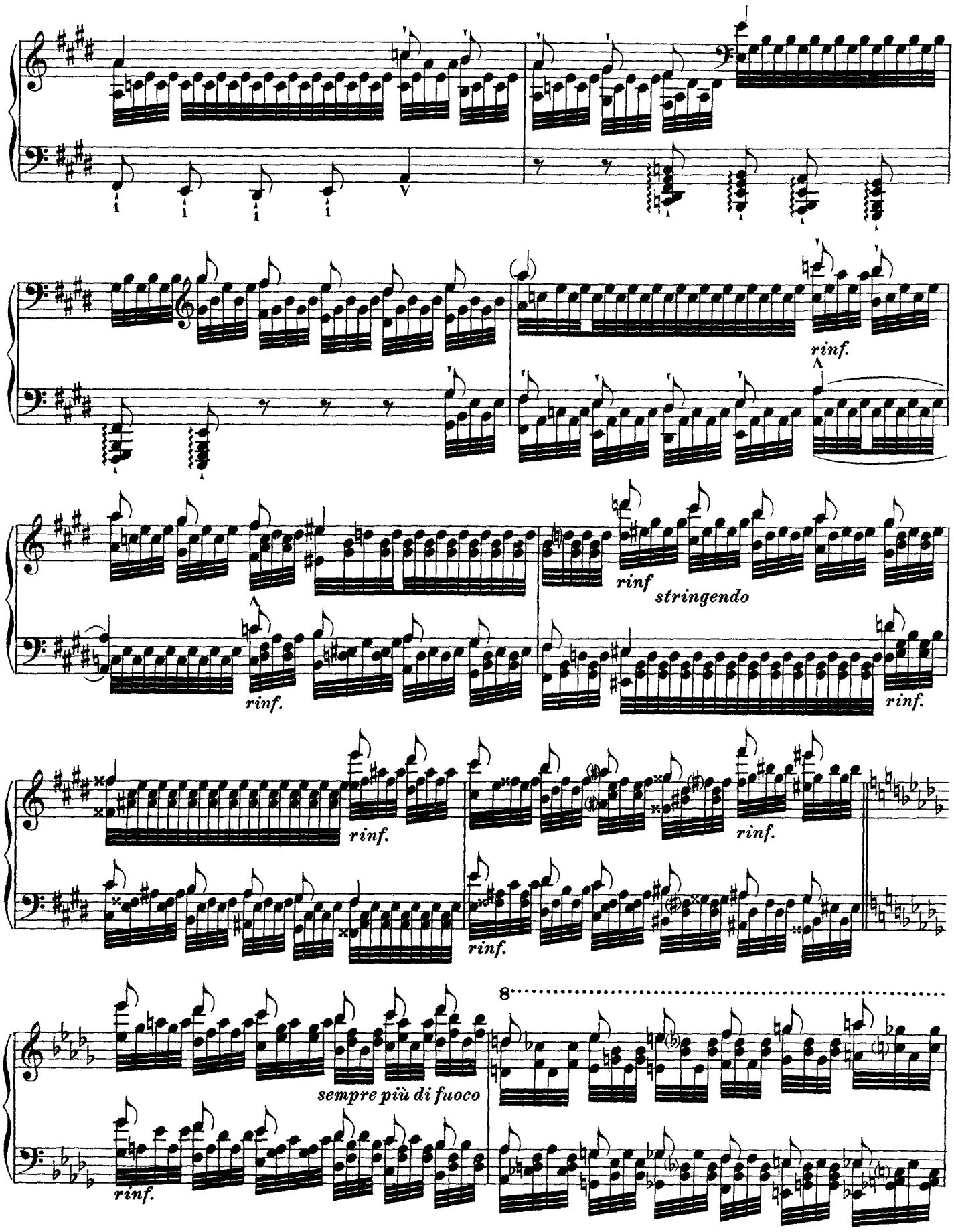
CD Sheet Music

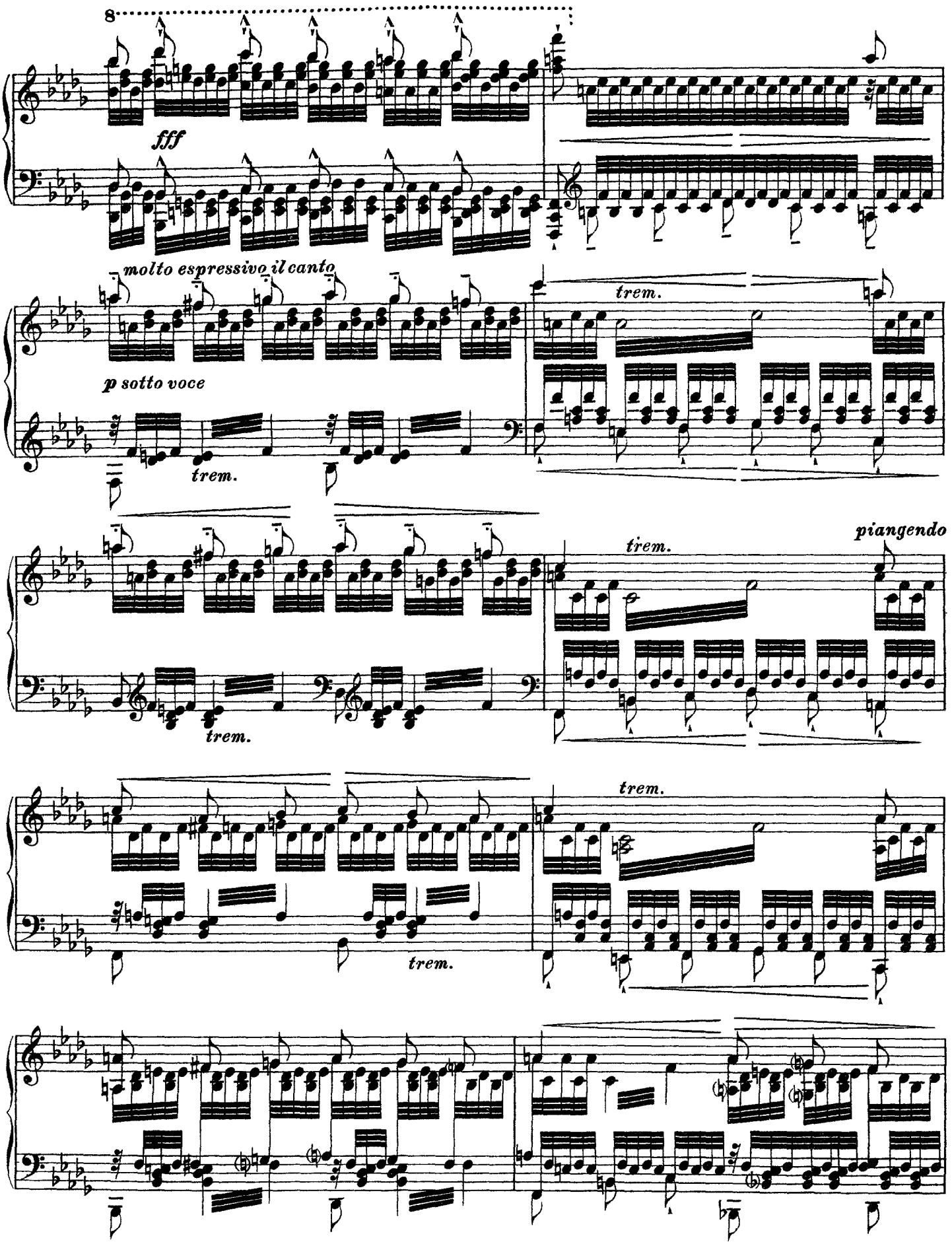


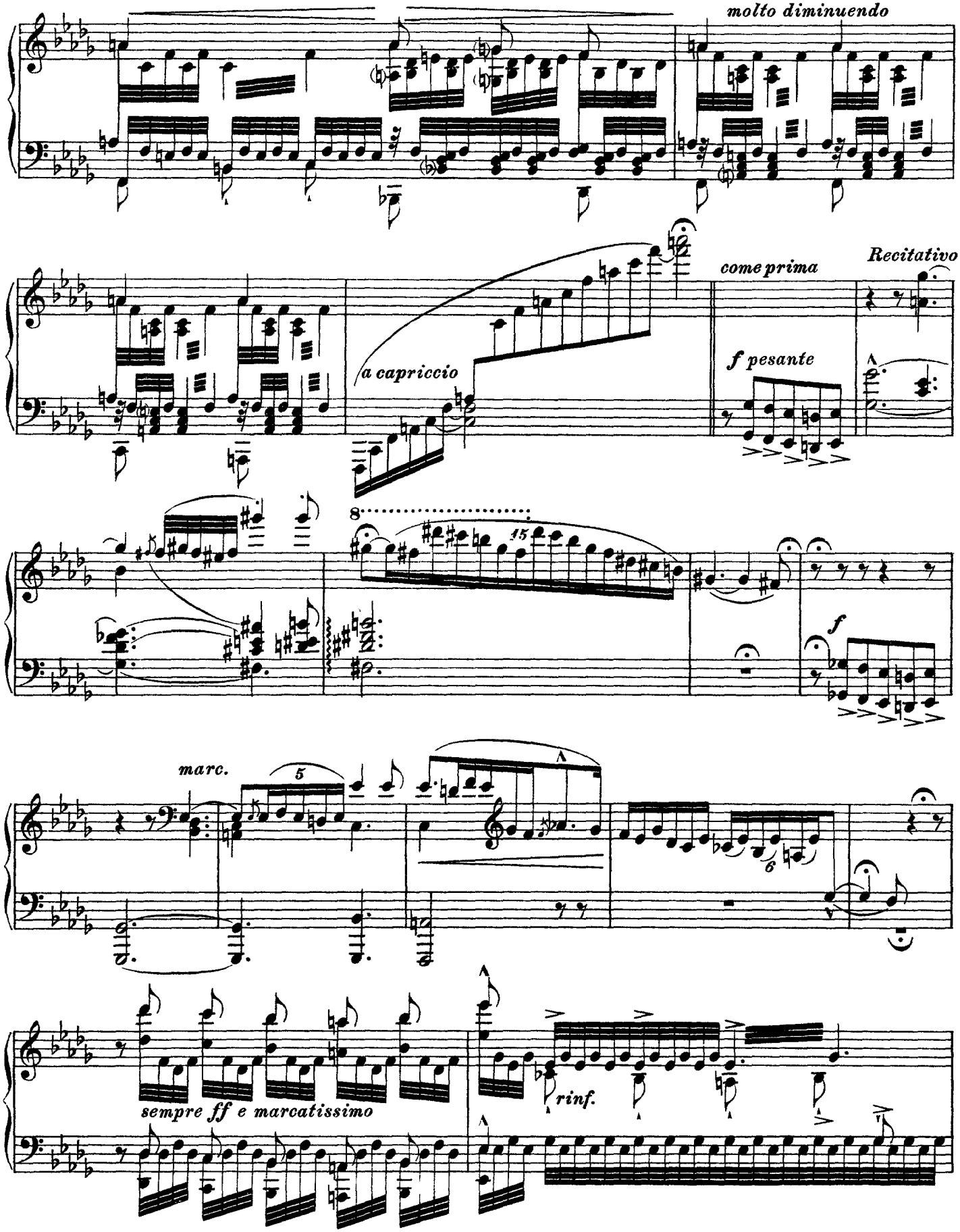
CD Sheet Music

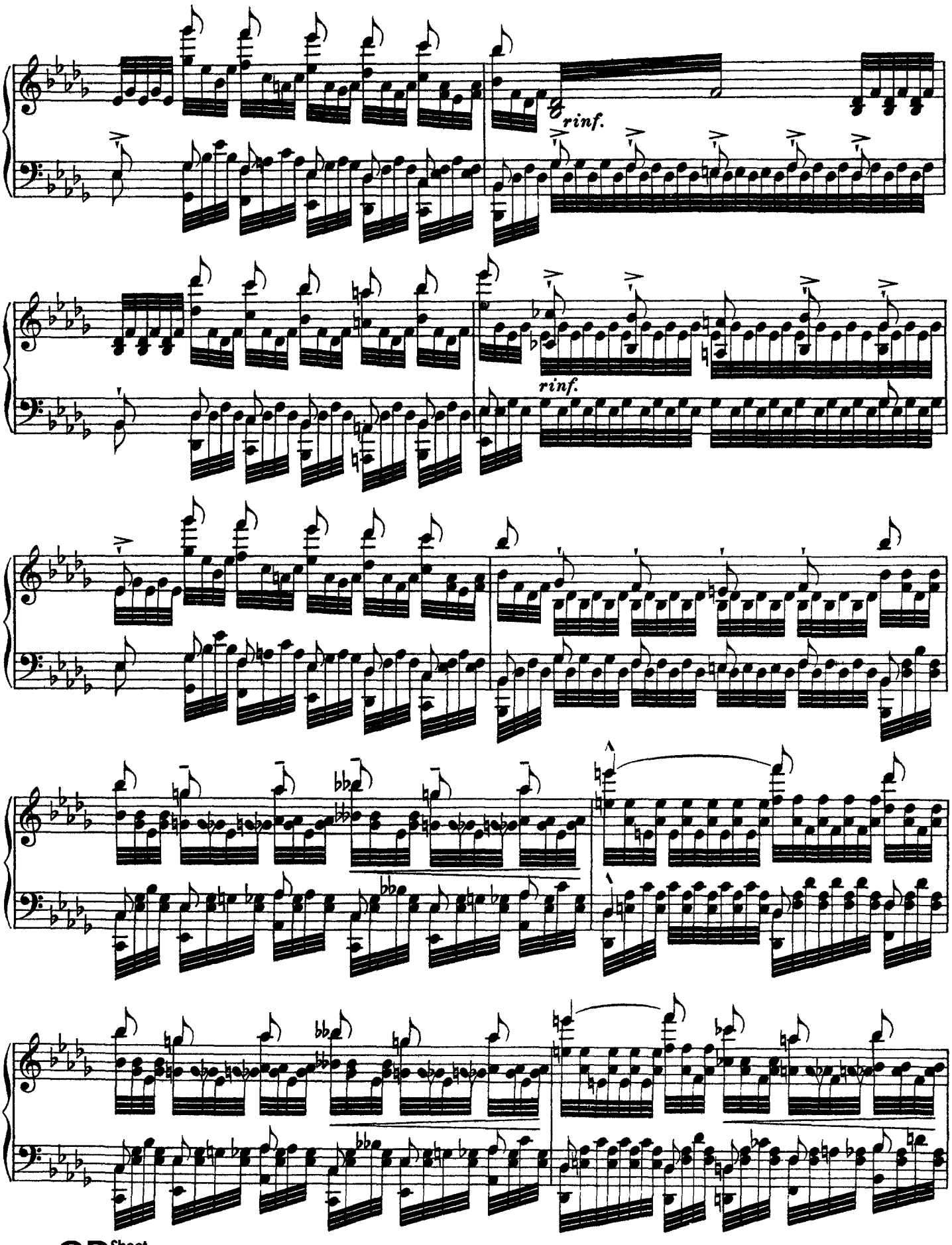


CD Sheet Music

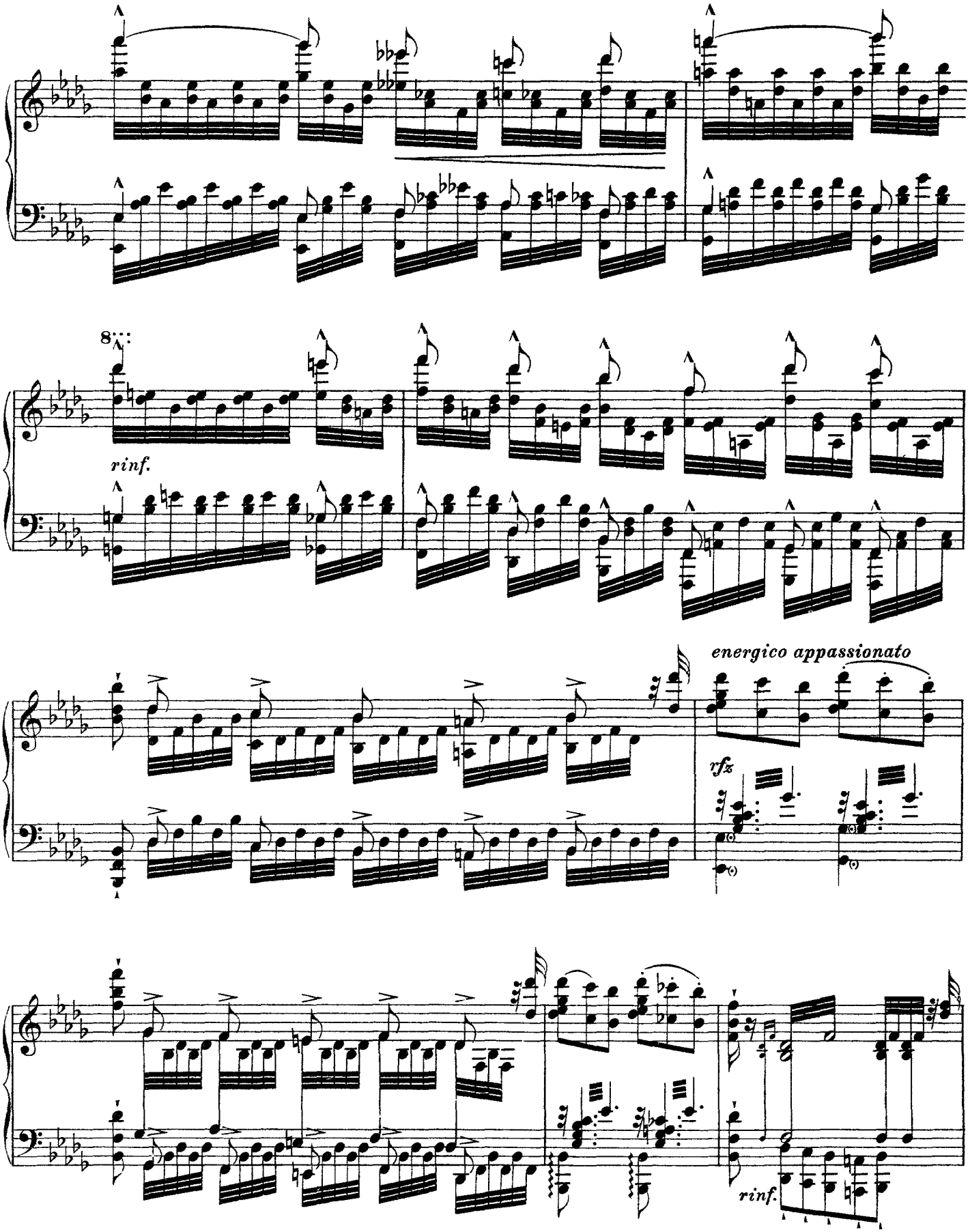

rinf.
rinf
stringendo
rinf.
rinf.
rinf.
rinf.
8
sempre più di fuoco
rinf.

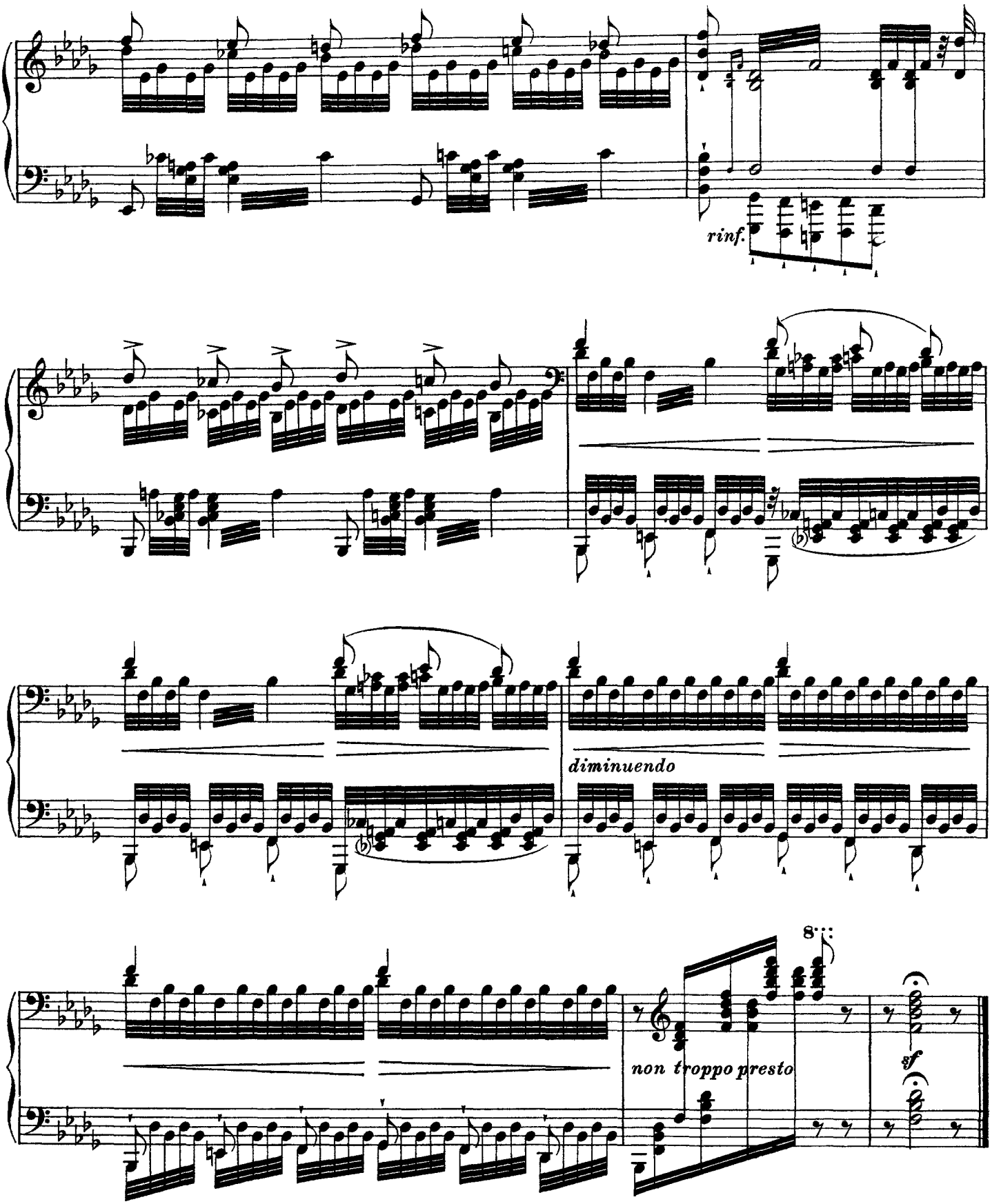

8
fff
molto espressivo il canto
p sotto voce
trem.
trem.
trem.
piangendo
trem.
trem.
trem.


molto diminuendo
a capriccio
come prima
Recitativo
f pesante
8
15
f
marc.
5
6
sempre ff e marcatissimo
rinf.



CD Sheet Music


8
rinf.
energico appassionato
rfz
rinf.


rinf.
diminuendo
8
non troppo presto
sf