

Polonaise in F Minor

Op. 71 #3

Allegro moderato. (♩ = 80.)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is F minor (three flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes a trill (*tr.*) and a tenuto (*ten.*) marking. The second system features a *dim.* (diminuendo) instruction. The third system contains several *ped.* (pedal) markings. The fourth system includes a *sf* (sforzando) marking and a *p* (piano) marking. The score is annotated with numerous fingering numbers (1-5) and articulation marks such as accents and slurs. The piece concludes with a final *ped.* marking.

8

1 5 2 4 1 3 4 5 2 1 3 1

Red. * *Red.* * *Red.* * *Red.* *

4 2 1 5 4 3 5 4 3 2 1 2 3 4 1

Red. * *Red.* * *Red.* * *Red.* *

4 2 4 5 4 3 2 1 3 2 1 4 5 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* *

8

4 5 4 5 4 3 5 4 3 4 5 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* *

2 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* *

5 3 tr 4 3 tr 5 3 tr

f

Re. * Re. * Re. * Re. * Re. *

2 1 4 5 2 4 2 1 2 3 1 4 2 3 1 1 4 2

Re. * Re. * Re. *

8 1 4 2 3 4 3 2

marcato.

Re. * Re. * Re. * Re. * Re. * Re. *

8 8

p *pp*

Re. * Re. * Re. * Re. * Re. *

1 tr 4 1 2

ppp *mf* *ten.* *dim.*

4 5 1/2 4 3 4 5

1 3 2 3 4 2 3 5 4 3 2 1 1

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

3 2 1 5 4 3

Red. * *Red.* * *Red.* *

f *p*

4 1 2 4 1 2 4 1 2

Red. * *Red.* * *Red.* * *Red.* *

8

1 5 2 4 1 3 1 5 2 1 4 3 1 3 1

f

Red. * *Red.* * *Red.* * *Red.* *

4 2 1 5 4 3 5 2 1

mf *pp*

2 2 3 5 25 2 3 4 1 2

Red. * *Red.* * *Red.* *

First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (e.g., 4 5, 1 2, 3 4 5, 1 2 3, 4 5, 1 2 4). The left hand provides a steady accompaniment. The dynamic marking is *p espress.* Below the staff, there are five instances of the word "Red." followed by an asterisk.

Second system of the piano score. The right hand continues with intricate melodic patterns and fingerings (e.g., 2 1 2 3, 4, 5 4 5, 3 2 1, 3 1, 1). The left hand accompaniment remains consistent. The system concludes with a first ending bracket.

Third system of the piano score. The right hand has more complex ornaments and fingerings (e.g., 4, 5 4 3 2 1, 5, 1 4, 3). The left hand accompaniment includes some chords. The dynamic marking changes to *f* and then *dim.* Below the staff, there are five instances of "Red." followed by an asterisk.

Fourth system of the piano score. The right hand features dense melodic textures with many ornaments and fingerings (e.g., 5 1 2 4, 3 1 2 3, 5 1, 5 3, 3 4 2 1, 5 3 4 3 1 2, 5 1 2 1, 4 3, 3 5, 4). The left hand accompaniment is simpler. The dynamic marking is *p*. Below the staff, there are five instances of "Red." followed by an asterisk.

Fifth system of the piano score. The right hand has very dense, rapid passages with many ornaments and fingerings (e.g., 5 3, 3 1, 3 4 2, 3 1 2, 5 3, 5 3, 2 1 5, 3 1 4 2, 2 1 3 2 4 5, 1). The left hand accompaniment is sparse. The system is marked with a first ending bracket and a *tr* (trill) marking. Below the staff, there are two instances of "Red." followed by an asterisk.

Sixth system of the piano score. The right hand has melodic lines with ornaments and fingerings (e.g., 4 5, 4 1, 3 2). The left hand accompaniment is simple. Below the staff, there are four instances of "Red." followed by an asterisk.

3 4 5 / 1 2 3 / 4 2 / 1 2 3 4 / 5 4 5 3 2 1 3

1 1 2 3 4 1 3

4 1 5 4

1 1 4

6

Rea. *

1

p

mf *ten.*

2 1

fr 5 4 2

3

4 1 3 2 / 1 3 2 3 4 / 2 / 3 / 5 4 3

dim.

4 5 1 2 4 / 3 4 5

Rea. * Rea. * Rea. * Rea. * Rea. *

2 1 / 3 / fr 2 / 1 5 4 / 3

f *p*

Rea. * Rea. * Rea. * Rea. *

f *p*

Rea. * Rea. * Rea. *

1 5 / 2 / 4 / 1 3 5 2 1 3 1

f

Rea. * Rea. * Rea. *

4 2 1
mf

5 4 3

pp

2 3 4 1 2

mf

4 5 4

Reo. * 2 3 5 Reo. * 25 Reo. * Reo. *

3 3 3 4 5 5 3 4 4 8

Reo. * Reo. * Reo. *

5 4 3

2 3 4 8 2 3 4

5 4 4

Reo. * Reo. *

5 4 3

5 4 3 5 2 1 4 1

5 3 4 3 4 3

Reo. * Reo. * Reo. * Reo. *

5 3 4 3 4 3 1 3 2 1 1 2 1 4 2

Reo. * Reo. * Reo. * Reo. *

3 1 2 5 3 1 2 3 1 2 4 3 2 1 4 2

3 1 2 5 3 1 2 3 1 2 4 3 2 1 4 2

marcato.

Reo. * Reo. * Reo. * Reo. * Reo. *

System 1: Treble clef with a trill marked 'V'. Bass clef with chords marked 'Led.' and asterisks. Dynamics: *p*, *pp*. A dotted line with '8' above it spans the first two measures.

System 2: Treble clef with a trill marked 'V'. Bass clef with chords marked 'Led.' and asterisks. Dynamics: *ppp*, *mf*, *ten.*, *dim.*. Fingerings: 5, 4, 2, 4, 1, 3, 2. A dotted line with '8' above it spans the first two measures.

System 3: Treble clef with fingerings 1, 3, 2, 3, 2, 3, 5, 4, 3, 2, 1, 1, 3. Bass clef with chords marked 'Led.' and asterisks.

System 4: Treble clef with a trill marked 'V'. Bass clef with chords marked 'Led.' and asterisks. Dynamics: *f*, *p*. Fingerings: 5, 4, 3, 4, 1, 2.

System 5: Treble clef with a trill marked 'V'. Bass clef with chords marked 'Led.' and asterisks. Dynamics: *f*. Fingerings: 4, 1, 2, 5, 1, 3. A dotted line with '8' above it spans the first two measures.

System 6: Treble clef with a trill marked 'V'. Bass clef with chords marked 'Led.' and asterisks. Dynamics: *mf*, *pp*. Fingerings: 1, 2, 2, 3, 5, 1, 2, 3, 4, 1, 2, 5.