

Samuel Coleridge-Taylor  
Twenty-Four Negro Melodies  
The Stones Are Very Hard  
Op. 59, No. 2

From M. Henri Junod's  
"Les Chants et les Contes des Ba-Ronga"

South East Africa

Mar - i - bye ma no - no - ha - ngopfu Ma - ti - kwen ya ba - nwa -  
na Ma - ti - kwen ya ba - nwa - na Ma - bys ma no - no - ha - ngopfu.

Allegro moderato

*mf*

*mf*  
(ben marcato)

*mf*

*dim. - rall.*  
*pp*

*a tempo*  
*mf*  
*cresc.*  
*poco*  
*a*  
*accel.*  
*poco*

The first system of the score consists of two staves. The right staff (treble clef) begins with a series of chords and eighth notes, marked *a tempo*. The left staff (bass clef) features a triplet of eighth notes, followed by a series of chords and eighth notes. Dynamic markings include *mf*, *cresc.*, *poco*, *a*, and *accel.* The system concludes with a *poco* marking.

The second system continues the piece with similar rhythmic patterns in both staves. The right staff has a melodic line with eighth notes and chords, while the left staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *poco* marking.

*cresc.*

The third system features a *cresc.* marking. The right staff has a melodic line with eighth notes and chords, while the left staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *poco* marking.

*f*  
*dim.*  
*ben marcato*

The fourth system is marked *f* and *ben marcato*. The right staff has a melodic line with eighth notes and chords, while the left staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *dim.* marking.

*poco rall.*

The fifth system is marked *poco rall.* The right staff has a melodic line with eighth notes and chords, while the left staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *poco rall.* marking.

*a tempo*

*mp*

*mp*

*mp*

*ben marcato*

*f*

*rall.*

*dim.*

*morendo*

*pp*

*ppp*